

# The Wailers 1962-1972

– List of all the tracks and where to find them (CDs first and original LPs after) –

## Songs Of Freedom (CD-01) (Germany) (September 21, 1992) •

Island, 512 281-2

01. Judge Not (62)	(2m26)
02. One Cup Of Coffee (62)	(2m34)
03. Simmer Down (64)	(2m50)
04. I'm Still Waiting (65) (original) (1/2: 1965, 1971)	(3m06)
05. One Love (65) (original) (1991' OVERDUB: additional drum machine)	(3m21)
06. Put It On (65) (original) (1992' remix) (1/4: 1965, 1968, 1970, 1973)	(3m08)
07. Bus Dem Shut (Payaka) (67)	(2m47)
08. Mellow Mood (67) (Wail'N Soul'M Version) (original) (1/2: 1966, 1968)	(3m31)
09. Bend Down Low (66) (Wail'N Soul'M Version) (original) (1/4: 1966, 1968, (1970), 1974)	(2m30)
10. Hypocrites (67) (1992 remix)	(2m35)
11. Stir It Up (67) (original) (1/2: 1967, 1972)	(3m12)
12. Nice Time (67) (Wail'N Soul'M Version) (original) (1/3: 1967, 1968, (1970))	(2m45)
13. Thank You Lord (67) (original) (1/2: 1967, 1969)	(3m40)
14. Hammer (68) (new recording No.1) (2/3: 1967, 1968, 1971)	(2m56)
15. Caution (70)	(2m44)
16. Back Out (70)	(2m18)
17. Soul Shake Down Party (70)	(3m05)
18. Do It Twice (70)	(2m48)
19. Soul Rebel (70) (new recording) (2/2: 1968, 1970)	(3m18)
20. Sun Is Shining (70)	(2m11)
21. Don't Rock My Boat (71) (new recording) (2/3: 1968, 1971, 1978) (later known as: Satisfy My Soul)	(4m31)
22. Small Axe (71)	(3m56)
23. Duppy Conqueror (7-inch single take) (70)	(3m39)
24. Mr Brown (70)	(3m32)

NOTE: The boxset was re-issued in a smaller format (a square boxset) on November 16, 1999.

(USA: November 16, 1999) (UK: November 29, 1999) (GERMANY: December 2, 1999) (CANADA: November 30, 1999) (FRANCE: November 6, 2006) (JAPAN: November 16, 1999 – IMPORT)

NOTE: It was also re-issued with a bonus DVD (Rebel Music documentary) in November 2005.

(USA: November 17, 2005 – IMPORT) (UK: November 7, 2005) (GERMANY: November 11, 2005) (CANADA: November 17, 2005 – IMPORT) (FRANCE: not listed) (JAPAN: November 7, 2005 – IMPORT)

## Songs Of Freedom (CD-02) (Germany) (September 21, 1992) •

Island, 512 282-2

01. Screw Face (71)	(2m23)
02. Lick Samba (71)	(2m33)
03. Trench Town Rock (71) (uncensored mix)	(3m28)
04. Craven Choke Puppy (71)	(2m52)
05. Guava Jelly (71)	(2m17)
06. Acoustic Medley (71) (Guava Jelly, This Train, Corner Stone, Comma Comma, Dewdrops, Stir It Up, I'm Hurting Inside)	(12m09)
07. I'm Hurting Inside (72) (new recording – alternate mix)* (2/2: 1967, 1972)	(3m28)
08. High Tide Or Low Tide (72)	(4m09)
09. Slave Driver (72)	(2m51)
10. No More Trouble (72)	(3m59)
11. Concrete Jungle (72)	(4m10)
12. Get Up Stand Up (73)	(3m14)
13. Rastaman Chant (73)	(3m50)
14. Burnin' And Lootin' (73)	(4m13)
15. Iron Lion Zion (73)	(2m55)
16. Lively Up Yourself (74)	(5m10)
17. Natty Dread (74)	(3m34)
18. I Shot The Sheriff (live) (75)	(5m24)

NOTE: The songs in blue were recorded after The Wailers signed a record deal with Island Records.

## Songs Of Freedom (CD-03) (Germany) (September 21, 1992) •

Island, 512 283-2

01. No Woman No Cry (live) (75)	(5m23)
02. Who The Cap Fit (76)	(4m42)
03. Jah Live (75) (fast mix)	(4m15)
04. Crazy Baldhead (76)	(3m10)
05. War (76)	(3m36)
06. Johnny Was (76)	(3m46)
07. Rat Race (76)	(2m49)
08. Jammin' (77)	(5m45)
09. Wating In Vain (77)	(3m59)
10. Exodus (77) (12-inch mix)	(7m24)
11. Natural Mystic (77)	(3m28)
12. Three Little Birds (77) (alternate mix)	(2m56)
13. Running Away (78)	(4m14)
14. Keep On Moving (77) (London mix)	(5m44)
15. Easy Skanking (78)	(2m56)
16. Is This Love (78) (horns mix)	(4m00)
17. Smile Jamaica (76)	(3m12)
18. Time Will Tell (78)	(3m31)

01. Africa Unite (79)	(2m54)
02. Survival (79)	(3m52)
03. One Drop (79)	(3m51)
04. One Dub (79)	(3m53)
05. Zimbabwe (79)	(3m47)
06. So Much Trouble In The World (79)	(3m57)
07. Ride Natty Ride (79) (12-inch remix)	(6m22)
08. Babylon System (79)	(4m18)
09. Coming In From The Cold (80) (12-inch remix)	(6m04)
10. Real Situation (80)	(3m08)
11. Bad Card (80)	(2m48)
12. Could You Be Loved (80) (12-inch remix)	(5m26)
13. Forever Loving Jah (80)	(3m51)
14. Rastaman Live Up! (79)	(5m21)
15. Give Thanks And Praise (80)	(3m14)
16. One Love / People Get Ready (77) (1984' 12-inch remix)	(7m08)
17. Why Should I (71) (1992' Songs Of Freedom Remix)	(3m33)
18. Redemption Song (live) (80)	(4m08)

One Love At Studio One (1991) (double CD) ••• RE-ISSUED IN 1994 ON TWO DIFFERENT CDS: [SIMMER DOWN AT STUDIO ONE](#) and [WAILING WALLERS AT STUDIO ONE](#) Heartbeat, 11661-7611-2 [HB 111/112]

#### DISC 1:

01. This Train (65)	(0m00)
02. Simmer Down (64)	(0m00)
03. I'm Going Home (64) (longer version)	(0m00)
04. How Many Times (aka: Do You Remember) (64)	(0m00)
05. Mr Talkative (64)	(0m00)
06. Habits (64)	(0m00)
07. Amen (64)	(0m00)
08. Go Jimmy Go (64)	(0m00)
09. Teenager In Love (64)	(0m00)
10. I Need You (64)	(0m00)
11. It Hurts To Be Alone (64) (alternate take)	(0m00)
12. True Confession (64)	(0m00)
13. Lonesome Feelings (64) (1991' OVERDUB: additional drum machine)	(0m00)
14. There She Goes (64)	(0m00)
15. Diamond Baby (65)	(0m00)
16. Playboy (65)	(0m00)
17. Where's The Girl For Me (65)	(0m00)
18. Hooligan (65) (alternate take)	(0m00)
19. One Love (65) (1991' OVERDUB: additional drum machine)	(0m00)
20. Love And Affection (65) (1991' OVERDUB: additional drum machine)	(0m00)

#### DISC 2:

01. And I Love Her (65) (alternate take)	(0m00)
02. Rude Boy (65) (1991' OVERDUB: additional drum machine)	(0m00)
03. I'm Still Waiting (65) (alternate take No.1)	(0m00)
04. Ska Jerk (65)	(0m00)
05. Somewhere To Lay My Head (65) (1991' OVERDUB: with a new drum, bass & percussion)	(0m00)
06. Wages Of Love (65) (rehearsal)	(0m00)
07. Wages Of Love (65)	(0m00)
08. (I'm Gonna) Put It On (65) (1991' OVERDUB: with a new lead guitar track, drums and percussion)	(0m00)
09. Cry To Me (65) (alternate take)	(0m00)
10. Jailhouse (65)	(0m00)
11. Sinner Man (66)	(0m00)
12. Who Feels It Knows It (66)	(0m00)
13. Let Him Go (66) (1991' OVERDUB: with a new drums & percussion)	(0m00)
14. When The Well Runs Dry (66)	(0m00)
15. Can't You See (66) (1991' OVERDUB: with a new drums & percussion)	(0m00)
16. What Am I Supposed To Do (66)	(0m00)
17. Rolling Stone (66) (1991' OVERDUB: additional drum, guitar, percussion & sound effect) (short version)	(0m00)
18. Bend Down Low (66)	(0m00)
19. Freedom Time (66)	(0m00)
20. Rocking Steady (68)	(0m00)

**One Love At Studio One 1964-1966 (double CD) (February 28, 2006)**

••• SAME AS ABOVE •••

Heartbeat, 11661-7819-2 [HB 319]

**DISC 1:**

01. This Train (65)	(2m15)
02. Simmer Down (64)	(2m50)
03. I'm Going Home (64) (longer version)	(3m40)
04. How Many Times (aka: Do You Remember) (64)	(2m50)
05. Mr Talkative (64)	(2m05)
06. Habits (64)	(2m11)
07. Amen (64)	(2m38)
08. Go Jimmy Go (64)	(2m30)
09. Teenager In Love (64)	(2m42)
10. I Need You (64)	(3m07)
11. It Hurts To Be Alone (64) (alternate take)	(2m42)
12. True Confession (64)	(2m45)
13. Lonesome Feelings (64) (1991' OVERDUB: additional drum machine)	(2m54)
14. There She Goes (64)	(2m44)
15. Diamond Baby (65)	(2m11)
16. Playboy (65)	(2m13)
17. Where's The Girl For Me (65)	(3m15)
18. Hooligan (65) (alternate take)	(3m02)
19. One Love (65) (1991' OVERDUB: additional drum machine)	(3m19)
20. Love And Affection (65) (1991' OVERDUB: additional drum machine)	(2m38)
21. Tell Them Lord (65) ••• BONUS SONG FOR RE-EDITION ••• (same as: <a href="#">Wailers And Friends</a> )	(2m12)

**DISC 2:**

01. And I Love Her (65) (alternate take)	(3m06)
02. Rude Boy (65) ••• NO OVERDUBS ••• (same version on: <a href="#">Wailers And Friends</a> )	(2m21)
03. I'm Still Waiting (65) (alternate take No.1)	(3m34)
04. Ska Jerk (65)	(2m59)
05. Somewhere To Lay My Head (65) ••• NO OVERDUBS •••	(3m02)
06. Wages Of Love (65) (rehearsal)	(2m35)
07. Wages Of Love (65)	(3m16)
08. (I'm Gonna) Put It On (65) (1991' OVERDUB: with a new lead guitar track, drums and percussion)	(3m08)
09. Cry To Me (65) (alternate take)	(2m43)
10. Jailhouse (65)	(2m24)
11. Sinner Man (66)	(3m07)
12. Who Feels It Knows It (66)	(2m34)
13. Let Him Go (66) ••• NO OVERDUBS •••	(2m45)
14. When The Well Runs Dry (66)	(2m39)
15. Can't You See (66) (1991' OVERDUB: with a new drums & percussion)	(2m23)
16. What Am I Supposed To Do (66)	(2m59)
17. Rolling Stone (66) ••• NO OVERDUBS ••• (31 seconds longer than overdub version)	(2m24) (2m55)
18. Bend Down Low (66)	(2m33)
19. Freedom Time (66)	(2m49)
20. Rocking Steady (68)	(1m50)

NOTE: Heartbeat Records re-issued the discontinued double CD from 1991, but with a different sleeve. This double CD is the same as [SIMMER DOWN AT STUDIO ONE](#) and [WAILING WAILERS AT STUDIO ONE](#).NOTE: Although the CD sleeve of this re-edition only state that there is the bonus track TELL THEM LORD, it is quite important to know that three tracks are issued without overdubs for the first time in the Heartbeat collection: SOMEWHERE TO LAY MY HEAD, LET HIM GO and ROLLING STONE Making this double CD compilation re-release more different than we thought. The song RUDE BOY is also issued here without overdubs; but was already available on the album [Wailers And Friends](#).

NOTE: this Heartbeat double CD was also released on a double vinyl LP by Heartbeat. The code is HBLP 7819. Roger Stephens wrote that the code for this CD is HB 319. But nowhere on this double CD I found such a code.

NOTE: A friend compared all the song with the 1991 version and confirms that the sound is better on this new edition.

**Simmer Down At Studio One (volume 1) (USA) (June 7, 1994)**

Heartbeat, CD HB 171

01. This Train (65) (1/3: 1966, 1967, 1969)	(2m15)
02. Simmer Down (64) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(2m50) (2m50)
03. I'm Going Home (64) (longer version)	(3m40)
04. How Many Times (aka: Do You Remember) (64) (1/3: 1964, 1968, 1971)	(2m52)
05. Mr Talkative (64)	(2m05)
06. Habits (64)	(2m11)
07. Amen (64)	(2m36)
08. Go Jimmy Go (64)	(2m29)
09. Teenager In Love (64)	(2m43)
10. I Need You (64)	(3m09)
11. It Hurts To Be Alone (64) (alternate take) (1/2: 1964, 1968)	(2m42)
12. True Confession (64)	(2m45)
13. Lonesome Feelings (64) (1/2: 1964, 1968) (1991' OVERDUB: additional drum machine)	(2m54)
14. There She Goes (64) (1/2: 1964, 1968)	(2m44)
15. Diamond Baby (65)	(2m11)
16. Playboy (65)	(2m13)
17. Where's The Girl For Me (65)	(3m16)
18. Hooligan (65) (alternate take)	(3m02)
19. One Love (65) (1991' OVERDUB: additional drum machine) (1/2: 1965, 1977) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(3m21) (3m21)
20. Love And Affection (65) (1991' OVERDUB: additional drum machine)	(2m38)

NOTE: this Heartbeat CD was also released on LP. Side A finish with the song I NEED YOU.

Wailing Wailers At Studio One (volume 2) (USA) (June 7, 1994)

Heartbeat, CD HB 172

01. And I Love Her (65) (alternate take)	(3m06)
02. Rude Boy (65) (1991' OVERDUB: additional drum machine) (original version on: <a href="#">Wailers And Friends</a> )	(2m21) (2m03)
03. I'm Still Waiting (65) (alternate take No.1) (1/2: 1965, 1971)	(3m34)
04. Ska Jerk (65)	(2m59)
05. Somewhere To Lay My Head (65) (1991' OVERDUB: additional drum, bass & percussion) (original version on: <a href="#">Another Dance: Rarities From Studio One</a> )	(2m56) (3m02)
06. Wages Of Love (65) (rehearsal)	(2m35)
07. Wages Of Love (65)	(3m16)
08. (I'm Gonna) Put It On (65) (1991' OVERDUB: with a new lead guitar track, drums and percussion) (1/4: 1965, 1968, 1970, 1973) (original version on: <a href="#">Songs Of Freedom</a> )	(3m08) (3m08)
09. Cry To Me (65) (alternate take) (1/3: 1965, 1971, 1976)	(2m43)
10. Jailhouse (65) (1976' Alternate Mix)	(2m27)
11. Sinner Man (66)	(3m06)
12. Who Feels It Knows It (66)	(2m34)
13. Let Him Go (66) (1991' OVERDUB: with a new drums & percussion)	(2m51)
14. When The Well Runs Dry (66) (Peter later re-recorded under the title: <a href="#">Till Your Well Runs Dry</a> in 1976)	(2m31)
15. Can't You See (66) (1991' OVERDUB: with a new drums & percussion) (1/2: 1966, 1970)	(2m23)
16. What Am I Supposed To Do (66)	(2m59)
17. Rolling Stone (66) (1991' OVERDUB: additional drum, guitar, percussion & sound effect) (short version) (longer (original) version on: <a href="#">One Love At Studio One 2006 EDITION</a> )	(2m55) (2m24)
18. Bend Down Low (66) ( <a href="#">Wail'N Soul'M Version</a> ) (original) (1/4: 1966, 1968, (1970), 1974) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(2m30) (2m33)
19. Freedom Time (66) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m47) (2m51)
20. Rocking Steady (68) (1968 version without the New York additions) (original) (1/2: 1968, 1971) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(1m50) (1m51)

NOTE: this Heartbeat CD was also released on LP.

NOTE: Needs to be verify: is JAILHOUSE (1976' Alternate Mix) is the same as the one appearing on One Love double CD (1991 Edition) and One Love double CD (2006 Edition). If yes, let's add '1976 Alternate Mix'

Destiny: Rare Ska Sides From Studio One (USA) (June 8, 1999)

Heartbeat, 11661-7691-2 [HB 191]

01. Destiny (64)	(1m59)
02. Wages Of Love (65) (alternate take 1)	(3m06)
03. Do You Feel The Same Way Too (65)	(2m43)
04. Your Love (64)	(2m31)
05. Don't You Ever Leave Me (64) (take 1)	(2m53)
06. Don't You Ever Leave Me (64) (take 2)	(2m50)
07. I Need You So (66) (different than the song I Need You)	(2m49)
08. Rock Sweet Rock (66)	(2m53)
09. Another Dance (65)	(3m01)
10. I Stand Predominate (66)	(2m28)
11. Where Is My Mother (65) (acoustic version)	(3m39)
12. Where Is My Mother (65) (band take)	(3m22)
13. Dance With Me (64)	(2m28)
14. What's New Pussycat (65)	(2m59)
15. Treat Me Good (66) (1/4: 1966, 1968, 1972, 1977) (later known as: Stepping Razor)	(1m56)
16. Jerking Time (66) (a.k.a. Jerk In Time)	(2m28)
17. Do It Right (65)	(2m46)
18. Let The Lord Be Seen In You (65)	(3m43)
19. White Christmas (65)	(3m13)

NOTE: this Heartbeat CD was also released on LP. Side A ends with I STAND PREDOMINANT.

Climb The Ladder (USA) (August 8, 2000)

Heartbeat, 11661-7751-2 [HB 251]

01. Dancing Shoes (66)	(2m47)
02. (I'm Gonna) Put It On (65) ((NO OVERDUB) 1/4: 1965, 1968, 1970, 1973)	(3m08) (3m08)
03. Lonesome Track (65) (with King Sporty's scat vocal percussion)	(2m32)
04. Climb The Ladder (64)	(1m56)
05. Love Won't Be Mine This Way (64) (alternate take)	(3m09)
06. Dreamland (66) (1/3: 1966, 1971, 1976)	(2m54)
07. Lemon Tree (66)	(2m55)
08. Nobody Knows (64)	(3m04)
09. Wings Of A Dove (64) (take 1)	(3m27)
10. Sinner Man (66) (same version on: <a href="#">Wailing Wailers At Studio One</a> )	(3m06) (3m06)
11. The Ten Commandments Of Love (65)	(4m06)
12. Sunday Morning (66)	(2m57)
13. I Made A Mistake (65) + Studio jam (20 seconds): total 3m08	(real timing: 3m08) (2m45)
14. I Don't Need Your Love (64)	(3m10)
15. Donna (64)	(2m35)
16. The Jerk (65)	(2m55)
17. Just In Time (65)	(3m01)

NOTE: this Heartbeat CD was also released on LP

Another Dance: Rarities From Studio One (USA) (October 16, 2007)

Heartbeat, 11661-7835-2 [HB 335]

01. Another Dance (65) (alternate take) ●●● FIRST TIME WITHOUT OVERDUBS ●●● (2m57)
02. I'm Still Waiting (65) (original take) (same version on: [Songs Of Freedom](#)) (10 seconds longer) (3m06) (3m16)
03. Ska Jerk (65) (with King Sporty scat vocal percussion) ●●● FIRST TIME ON CD ●●● (2m39)
04. Playboy (65) (alternate take) ●●● FIRST TIME ON CD ●●● (2m19)
05. Love Won't Be Mine This Way (64) (original take) ●●● FIRST TIME ON CD ●●● (3m14)
06. Don't You Ever Leave Me (64) (original take) ●●● FIRST TIME ON CD ●●● (2m53)
07. Straight And Narrow Way (64) ●●● FIRST TIME IN THE HEARTBEAT COLLECTION ●●● (2m32)
08. Lonesome Feelings (64) (without overdubs) ●●● FIRST TIME ON CD ●●● (2m50)
09. Cry To Me (65) (original take, without overdubs) ●●● FIRST TIME ON CD ●●● (2m44)
10. One Love (65) (original take, without overdubs) ●●● FIRST TIME ON CD ●●● (7 seconds longer) (3m26)
11. Somewhere To Lay My Head (65) (without overdubs) (same version on: [One Love At Studio One](#) [2006 RE-EDITION]) (3m02) (2m59)
12. It Hurts To Be Alone (64) (original take, without overdubs) ●●● FIRST TIME IN THE HEARTBEAT COLLECTION ●●● (2m43)
13. Where Will I Find (64) ●●● FIRST TIME ON CD ●●● (3m28)
14. Lonesome Track (65) (with King Sporty's scat vocal percussion) (same version on: [Climb The Ladder](#)) (but recorded from 7-inch here) (2m32) (2m26)
15. Let Him Go (66) (without overdubs) (same version on: [One Love At Studio One](#) [2006 RE-EDITION]) (2m45) (2m42)
16. Love And Affection (65) (without overdubs) ●●● FIRST TIME ON CD ●●● (9 seconds longer) (2m47)
17. Guajara Ska (66) ●●● FIRST TIME IN THE HEARTBEAT COLLECTION ●●● (2m27)
18. I Left My Sins (65) ●●● FIRST TIME ON CD ●●● (3m01)

NOTE: Five of the songs featured on this album were already released on previous Heartbeat Wailers compilations, except this time they appear in their original form, without overdubs: LONESOME FEELINGS, ONE LOVE, LOVE AND AFFECTION, (SOMEWHERE TO LAY MY HEAD), (LET HIM GO). The songs that will appeal for a larger audience are the four Wailers songs that weren't issued in the Heartbeat catalogue yet: STRAIGHT AND NARROW WAY, WHERE WILL I FIND, GUAJARA SKA and I LEFT MY SINS. Plus the very special version of SKA JERK with King Sporty's scat vocal percussion. This take was the one that was used for the 7-inch single in 1965. The song LONESOME TRACK also features King Sporty scat vocal percussion. This last track is not a rarity as the exact same take was available on the album Climb The Ladder, except this time it is recorded from the 7-inch single. There is also seven alternate takes that were not available in the Heartbeat catalogue yet: ANOTHER DANCE, I'M STILL WAITING, PLAYBOY, LOVE WON'T BE MINE THIS WAY, DON'T YOU EVER LEAVE ME, CRY TO ME and IT HURTS TO BE ALONE. The quality of the majority of these songs is not perfect as the master tapes couldn't be located (or are lost). Therefore, the songs were recorded from the 7-inch singles or the longplay. The liner notes in the sleeve says: All tracks transferred using original copies from the Leroy Jodie Pierson collection except for GUAJARA SKA which was provided by Studio One. Look on my website ([www.soulrebels.org](http://www.soulrebels.org)) in the OVERVIEW section, for a detail review of this album.  
NOTE: this Heartbeat CD was also released on LP

Wailers And Friends (USA) (July 13, 1999)

Heartbeat, 11661-7701-2 [HB 201]

01. I've Got To Go Back Home (66) (Bob Andy) (3m16)
02. Jerk All Night (65) (Delroy Wilson) (2m15)
03. That Ain't Right (66) (The Soulettes) (3m09)
04. The Train Is Coming (66) (Ken Boothe) (3m15)
05. Oh My Darling (64) (Bob Marley & Marcia Griffiths) (2m56)
06. One More Chance (65) (The Soulettes) (2m24)
07. Tell Them Lord (64) (2m14)
08. Where's Sammy Gone (64) (Lord Brynner) (3m10)
09. Ice Water (65) (Jack Sparrow) (2m17)
10. Friends And Lovers (66) (The Soulettes) (3m05)
11. Rude Boy (65) • [without ovedub] • (2m21)
12. Pussy Galore (65) (Lee Perry) (2m50)
13. Bless You (66) (Bunny Livingston & Rita Marley) (2m39)
14. A Time To Cry (66) (Jackie Opel) (3m53)
15. A Deh Pon Dem (66) (The Soulettes) (2m42)
16. I Want Justice (65) (Delroy Wilson) (2m06)
17. The Mill Man (64) (Jackie Opel) (2m34)
18. Don't Cry Over Me (65) (Joanne Dennis) (2m19)

NOTE: this Heartbeat CD was also released on LP. Side A finish with the song ICE WATER.

Greatest Hits At Studio One (USA) (March 11, 2003) •

Heartbeat, 11661-7761-2 [HB 257]

01. One Love (65) (1991' OVERDUB: additional drum machine) (same version on: [Songs Of Freedom](#) and [Simmer Down At Studio One](#)) (3m21) (3m20)
02. Put It On, (I'm Gonna) (65) [NO OVERDUB] (same version on: [Climb The Ladder](#)) (3m08) (3m05)
03. Simmer Down (64) (same version on: [Songs Of Freedom](#) and [Simmer Down At Studio One](#)) (2m50) (2m49)
04. Treat Me Good (66) (same version on: [Destiny: Rare Ska From Studio One](#)) (1m56) (1m55)
05. Who Feels It Who Knows It (66) (same version on: [Wailing Wailers At Studio One](#)) (2m34) (2m34)
06. Cry To Me (65) (alternate take) (same version on: [Wailing Wailers At Studio One](#)) (2m43) (2m42)
07. It Hurts To Be Alone (64) (alternate take) (same version on: [Simmer Down At Studio One](#)) (2m42) (2m41)
08. Dreamland (66) (same version on: [Climb The Ladder](#)) (2m54) (2m54)
09. Let Him Go (66) (1991' OVERDUB) (same version on: [Wailing Wailers At Studio One](#)) (2m51) (2m50)
10. Sinner Man (66) (slightly different mix in the intro) (same version on: [Wailing Wailers At Studio One](#)) (3m06) (3m05)
11. Jailhouse (65) (1976' alternate mix) (same version on: [Wailing Wailers At Studio One](#)) (2m27) (2m25)
12. Love And Affection (65) (1991' OVERDUB: additional drum machine) (same version on: [Simmer Down At Studio One](#)) (2m38) (2m38)
13. Maga Dog (64) (same version on: [The Toughest](#)) (3m01) (2m59)
14. I Am Going Home (64) (longer version) (same version on: [Simmer Down At Studio One](#)) (3m40) (3m40)
15. I Need You So (66) (same version on: [Destiny: Rare Ska From Studio One](#)) (2m49) (2m48)
16. I'm Still Waiting (65) (alternate take No.2) (1/2: 1965, 1971) (3m30)
17. And I Love Her (65) (alternate take) (same version on: [Wailing Wailers At Studio One](#)) (3m06) (3m05)
18. Sunday Morning (66) (same version on: [Climb The Ladder](#)) (2m57) (2m58)

\*after finding a difference in the intro of Sinner Man, I checked the first minute of each songs with previous Heartbeat releases.

NOTE: this Heartbeat CD was also released on LP. Roger Steffens wrote that the Heartbeat catalog number is HB 261, but on the back of the CD it says HB 257.

Reggae Christmas From Studio One (USA) (November 10, 1992)

Heartbeat, CD HB 118

01. Christmas Stylee (66) (Johnny Osbourne & The Family Group)	(4m49)
02. Christmas In Jamaica (66) (Brent Dowe)	(2m50)
03. Christmas Coming (68) (Alton Ellis)	(2m25)
04. Hi Fashion Christmas (68) (Dillinger And The Brentford Harmonics)	(2m26)
<b>05. Sound The Trumpet (64) (The Wailers) (aka: Christmas Is Here)</b>	<b>(2m37)</b>
06. Jingle Bells (65) (Tennessee Brown And The Silvertones)	(3m35)
07. Little Drummer Boy (65) (Tennessee Brown And The Silvertones)	(4m53)
08. Fashion Christmas (69) (Leslie Milliner & The Brentford All Star)	(2m11)
09. Christmas Time Is Here (68) (The Heptones)	(2m22)
10. White Christmas (66) (Dobby Dobson)	(2m51)
11. Irie Christmas (66) (Freddie McGregor)	(5m27)
12. Real Christmas Rock (65) (Tennessee Brown And The Silvertones)	(2m42)

IMPORTANT: Except for the song SOUND THE TRUMPET, I am not sure of the recording dates of the other songs on this CD. Very few informations are available on these songs. I made a 90-minute search and these are the dates I could find. I never found any info for the LESLIE MILLINER song. I wrote 1969, as I found an other song recorded by the Brentford All Star band on that year. Any confirmations is welcome.

The Wailing Wailers (USA) (Septemeber 25, 1995)

Studio One, SOCD 1001

01. Put It On (original) (65) (1/4: 1965, 1968, 1970, 1973) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(3m08) (3m07)
02. Duppy Conqueror (7-inch single take) (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> ) (but 2 seconds more at the end)	(3m39) (3m44)
03. I Need You (64) (same version on: <a href="#">Simmer Down At Studio One</a> )	(3m09) (3m07)
04. No Sympathy (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m14) (2m15)
05. Lonesome Feelings (64) (1976' OVERDUBBED) (same version on: <a href="#">Birth Of A Legend</a> )	(2m52) (2m53)
06. Ska Jerk (65) (same version on: <a href="#">Wailing Wailers At Studio One</a> )	(2m59) (2m56)
07. What's New Pussycat (65) ( <del>When The Well Runs Dry</del> ) (same version on: <a href="#">Destiny: Rare Ska From Studio One</a> )	(2m59) (2m55)
08. Soul Rebel (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(3m18) (3m19)
09. The Ten Commandments Of Love (65) (same version on: <a href="#">Climb The Ladder</a> )	(4m06) (4m07)
10. Rude Boy (65) (same version on: <a href="#">Wailing Wailers At Studio One</a> )	(2m03) (2m06)
11. 400 Years (70) (original) (1/2: 1970, 1972) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m33) (2m33)
12. It Hurts To Be Alone (64) (original) (same version on: <a href="#">Trenchtown Days: Birth Of A Legend</a> ) (but 9 seconds more at the end)	(2m38) (2m45)
13. Kaya (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m39) (2m43)
14. Love And Affection (65) (1991' OVERDUB: additional drum machine) (same version on: <a href="#">Simmer Down At Studio One</a> )	(2m38) (2m38)
15. Sun Is Shining (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(2m11) (2m14)
16. I'm Still Waiting (65) (alternate take No.2) (same version on: <a href="#">Greatest Hits At Studio One</a> ) (but 2 seconds more at the beginning)	(3m30) (3m33)
17. Simmer Down (64) (same version on: <a href="#">Songs Of Freedom</a> )	(2m50) (2m46)
18. How Many Times (64) (same version on: <a href="#">Simmer Down At Studio One</a> )	(2m52) (2m53)
19. Lively Up Youself (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m52) (2m49)
20. Guajara Ska (66) (same version on: <a href="#">Another Dance: Rarities From Studio One</a> )	(2m27) (2m30)

01. I Am Going Home (64) (short version) (same version on: [Simmer Down At Studio One](#)) (20 seconds shorter) (speed -3.0) (3m40) (3m19)  
 ●●● OVERDUBBED with a percussion track, wood stick, BUT they removed the trumpet! ●●● the last 36 seconds are new ●●● (overdub is subtle: nicely done)
02. Bend Down Low (66) ([Wail'N Soul'M Version](#)) (same version on: [Fy-ah, Fy-ah \(CD-01\)](#)) (+SOF) (3 seconds shorter) (speed -0.1) (2m31) (2m30)  
 ●●● OVERDUBBED with additional percussion (cymbal) on the right side (overdub is subtle: the sound is way better on JAD/UNIVERSAL)
03. Hypocrites (67) (same version on: [Fy-ah, Fy-ah \(CD-01\)](#)) (+CW9) (8 seconds shorter) (speed -0.4) (2m43) (2m37)  
 ●●● NO OVERDUBBED: I haven't heard any differences
04. Stand Alone (71) (same version on: [Man To Man \(CD-01\)](#)) (+CW5) (1m41 longer) (speed +2.6) (2m11) (3m54)  
 ●●● NO OVERDUBBED: I haven't heard any differences BUT they extended the song by making a loop. [loop: partly instrumental + putting back the song]
05. Cry To Me (65) (original take) (same version on: [Another Dance: Rarities From Studio One](#)) (2m44) (2m50)  
 ●●● OVERDUBBED with additional percussions on the right side
06. Mr Talkative (64) (same version on: [Simmer Down At Studio One](#)) (10 seconds shorter) (speed +0.0) (2m05) (1m59)  
 ●●● OVERDUBBED with additional woodstick on the right side (overdub is subtle, stereo feeling: overall ambiance is nice)
07. Wings Of A Dove (64) (take 1) (same version on: [Climb The Ladder](#)) (9 seconds shorter) (speed +1.5) (3m27) (3m25)  
 ●●● OVERDUBBED with additional percussions on the right side (overdub is very subtle, stereo feeling: overall ambiance is better)
08. More Axe (71) (take 1: 7-inch mix) (same version on: [Man To Man \(CD-02\)](#)) (32 seconds longer) (speed -1.0) (3m30) (4m06)  
 ●●● NO OVERDUBBED (unless they redid the percussions, exactly the same way, on the right side)\* (ambiance is different, cleaner, no scratches)
09. Mellow Mood (67) (same version on: [Fy-ah, Fy-ah \(CD-01\)](#)) (+SOF) (2 seconds shorter) (speed +0.5) (3m29) (3m31)  
 ●●● NO OVERDUBBED (ambiance better on JAD/UNIVERSAL)
10. Dancing Shoes (66) (same version on: [Climb The Ladder](#)) (10 seconds shorter) (speed +0.5) (2m47) (2m40)  
 ●●● OVERDUBBED with additional percussions on the right side (overdub is not subtle. I prefer the original)
11. Who Feels It Knows It (66) (same version on: [Wailing Wailers At Studio One](#)) (13 seconds shorter) (speed +0.5) (2m34) (2m26)  
 ●●● OVERDUBBED with additional percussions on the right side (overdub is not subtle. I prefer the original)
12. African Herbsman (71) (same version on: [Groving Kingston 12 \(CD-02\)](#)) (+CW5) (2m00 longer) (speed +3.0) (2m19) (4m23)  
 ●●● OVERDUBBED additional percussions on the left and saxophone on the right. The song was extended with a loop at 2m01 (overdub is clearly changing the vibe of the song: nice result)
13. Sunday Morning (66) (same version on: [Climb The Ladder](#)) (8 seconds shorter) (speed +1.0) (2m57) (2m57)  
 ●●● OVERDUBBED with additional percussions and guitars (overdub is really different: nice result)
14. Love Won't Be Mine This Way (64) (alternate take) (same version on: [Climb The Ladder](#)) (same length) (speed +0.5) (3m09) (3m15)  
 ●●● OVERDUBBED with additional percussions on the right side (overdub is not subtle: it's too much upfront)
15. Straight and Narrow Way (64) (same version on: [Another Dance: Rarities From Studio One](#)) (2m32) (2m36)  
 ●●● NO OVERDUBBED (mostly shure there is no overdubbed instruments)
16. Don't Rock My Boat (71) (same version on: [Man To Man \(CD-01\)](#)) (+SOF) (5 seconds shorter) (speed +2.4) (4m30) (4m31)  
 ●●● OVERDUBBED with additional saxophone, bongo drum and "frog noise" on the right side (overdub is not subtle: the result is very nice)
17. African Herbsman (71) (same version on: [Groving Kingston 12 \(CD-02\)](#)) (+CW5) (2m00 longer) (speed +3.0) ●●● SAME AS ABOVE ●●● (2m19) (4m18)  
 ●●● OVERDUBBED: exactly the same as track no. 12'

NOTE 1: it is interesting to notice that this CD, issued on the Studio One label, should includes only Studio One classics by The Wailers, but strangely includes seven tracks recorded outside of the Studio One area.

NOTE 2: this CD contains some twelve overdubs from the original tracks that were originally issued on 7-inches in the sixties. They are issued for the first time on CD. Most of them were initially released on vinyl in 1974.

NOTE 3: The original LP (printed with silk screen, Coxson label) was named: The Best Of Bob Marley And The Wailers and has a complete different sleeve. The song order is different than the original WHITE silk screen album, but is the same as the WHITE silk screen (Studio One label) repress that came out around 1977. There was also a third and a fourth repress using silk screen, except the color of the sleeves changed. In order the third seems to be the YELLOW silk screen and the fourth seems to be the BLACK silk screen.

NOTE 4: the artwork cover is the same as the repress that came out around 1980 (three drawings of Bob Marley faces).

NOTE 5: the information that this CD came out in 1997 comes from Amazon.fr. The CD itself has no date on it. Plane one-page cover, printed only on one side. Very few information written on the back of the CD.

NOTE 6: could the additional guitar would have been made for the "overdubbed" version, initially released in 1974 on the Jamaican Studio One album The Best Of Bob Marley & The Wailers?

NOTE 7: the CD sleeve says the track No.17 is a new mix but I haven't been able to find any differences between track No.12 and track No.17.

### The Birth Of A Legend (USA) (July 16, 1990) ●●● EXACTLY THE SAME AS TRECNTOWN DAYS, BUT SONGS IN A DIFFERENT ORDER ●●● Epic (CBS), ZGK 46769

01. Simmer Down (64) MEME (2m25) (2m24)
02. It Hurts To Be Alone (64) MEME (2m38) (2m34)
03. Lonesome Feelings (64) (2m52) (2m49)
04. Love And Affection (65) (2m41) (2m40)
05. I'm Still Waiting (65) (3m10) (3m08)
06. One Love (65) (3m26) (3m25)
07. I Am Going Home (64) (3m22) (3m18)
08. Wings Of A Dove (64) (2m53) (2m50)
09. Let Him Go (66) (2m46) (2m45)
10. Who Feels It Knows It' (66) (2m24) (2m24)
11. Maga Dog (64) (same version on: [Trenchtown Days: Birth Of A Legend and The Toughest](#)) (3m06) (3m04)
12. I Made A Mistake (65) (same version on: [Trenchtown Days: Birth Of A Legend and Climb The Ladder](#)) (2m48) (2m47)
13. Lonesome Track (65) (with King Sporty's scat vocal percussion) (2m22) (2m19)
14. Nobody Knows (64) (2m54) (2m49)
15. The Ten Commandments Of Love (65) (4m32) (4m33)
16. Donna (64) (2m03) (1m56)
17. How Many Times' (64) (2m59) (2m57)
18. Dancing Shoes (66) (2m44) (2m44)
19. I Don't Need Your Love (64) (2m52) (2m48)
20. Do You Feel The Same Way Too' (65) (2m24) (2m20)

Here are the real titles written on the sleeve: 'WHO FEELS IT (KNOWS IT), 'DO YOU REMEMBER, 'DO YOU FEEL THE SAME WAY

01. I Made A Mistake (65) (NO\_OVERDUBBED) (same version on: [Climb The Ladder](#))  
NO\_OVERDUBBED: there might be an overdubbed track but I haven't heard it. The sound is fairly the same as the one released on the Heartbeat serie. (2m45) (2m48)
02. One Love (65) (original – OVERDUBBED) (original version on: [Songs Of Freedom](#) BUT 5 seconds longer)  
OVERDUBBED with mouth sound on the right side and a cymbal rhythm on the left. The sound is even a bit better than Island (3m21) (3m26)
03. Let Him Go (66) (OVERDUBBED) (original version on: [Wailing Wailers At Studio One](#) BUT 6 secs shorter)  
OVERDUBBED with a new drum track (WK: highhead)... I'm mostly sure. The sound is quite different from Heartbeat (2m51) (2m46)
04. Love And Affection (65) (OVERDUBBED) (original version on: [Simmer Down At Studio One](#) BUT different fade out)  
OVERDUBBED with a constant cabasa rhythm and a new guitar rift (with a weird sound). The sound is quite different from Heartbeat. (2m38) (2m41)
05. Simmer Down (64) (short version – OVERDUBBED) (original version on: [Songs Of Freedom](#) BUT 25 seconds shorter)  
OVERDUBBED subtly with a constant guitar skanking on the right side. The sound is a bit better on Island (2m50) (2m25)
06. Maga Dog (64) (same version on: [The Toughest](#) BUT 4 secs longer)  
NO\_OVERDUBBED: there might be an overdubbed track but I haven't heard it. The sound is quite different from Heartbeat (3m01) (3m06)
07. I Am Going Home (64) (short version – OVERDUBBED) (original version on: [Simmer Down At Studio One](#) BUT 22 seconds shorter)  
OVERDUBBED with constant guitar rift on the right side. The sound is quite different from Heartbeat (3m40) (3m22)
08. Donna (64) (short version – OVERDUBBED) (original version on: [Climb The Ladder](#) BUT 31 secs shorter)  
OVERDUBBED with a synthesizer rhythm that is extremely audible. The sound is quite similar to Heartbeat (2m35) (2m03)
09. Nobody Knows (64) (short version – OVERDUBBED) (original version on: [Climb The Ladder](#) BUT 11 seconds shorter (2 secs beginning – 9 secs at the end))  
OVERDUBBED with a synthesizer rhythm on a new track. The sound is a bit better on this CD. (3m04) (2m54)
10. Lonesome Feelings (64) (original – OVERDUBBED) (original version on: [Simmer Down At Studio One](#) BUT 7 secs shorter in the beginning (the false intro was removed) and 5 secs more at the end)  
OVERDUBBED with an organ rhythm on a new track. The sound is a bit better on this CD (2m54) (2m52)
11. Wings Of A Dove (64) (alternate take – OVERDUBBED) ●●● EXCLUSIVE  
OVERDUBBED with an accordion simulated by a synthesizer and a mouth sound. (2m53)
12. It Hurts To Be Alone (64) (original – OVERDUBBED) (1/2: 1964, 1968) (original version on: [Another Dance: Rarities From Studio One](#))  
OVERDUBBED with a second guitar track. (2m43) (2m38)
13. I'm Still Waiting (65) (original – NO\_OVERDUBBED) (same version on: [Songs Of Freedom](#) and [Another Dance: Rarities From Studio One](#))  
NO\_OVERDUBBED: there might be an overdubbed track but I haven't heard it. The sound is a bit better on Island (3m06) (3m10)
14. Who Feels It Knows It (66) (OVERDUBBED) (original version on: [Wailing Wailers At Studio One](#) BUT 12 secs shorter)  
OVERDUBBED with a cymbal rhythm on a new track. The sound is quite different from Heartbeat (2m34) (2m24)
15. How Many Times (64) (OVERDUBBED) (original version on: [Simmer Down At Studio One](#))  
OVERDUBBED with a woodblock rhythm on a new track. The sound is quite different from Heartbeat (2m52) (2m59)
16. Dancing Shoes (66) (OVERDUBBED) (original version on: [Climb The Ladder](#) BUT 2 secs shorter in the beginning (the intro was removed) and 3 secs less at the end)  
OVERDUBBED with a constant small percussion... I have no clue what is the instrument. The sound is a bit better on this CD. (2m47) (2m44)
17. I Don't Need Your Love (64) (short version – OVERDUBBED) (original version on: [Climb The Ladder](#) BUT 24 secs shorter)  
OVERDUBBED with a constant cabasa rhythm on a new track. The sound is a bit better on this CD (3m10) (2m52)
18. Lonesome Track (65) (with King Sporty's scat vocal percussion) (short version – OVERDUBBED) (original version on: [Climb The Ladder](#) BUT 13 secs shorter)  
OVERDUBBED with a constant tambourine rhythm on a new track. The sound is a bit better on this CD (2m32) (2m22)
19. Do You Feel The Same Way Too (65) (short version – NO\_OVERDUBBED) (same version on: [Destiny: Rare Ska Sides From Studio One](#) BUT 24 secs shorter)  
NO\_OVERDUBBED: there might be an overdubbed track but I haven't heard it. Contrary to the other songs on this CD, the sound is a bit better on Destiny (2m43) (2m24)
20. The Ten Commandments Of Love (65) (alternate take – NO\_OVERDUBBED) ●●● EXCLUSIVE  
NO\_OVERDUBBED: there might be an overdubbed track but I haven't heard it. (4m32)

●●● ALL THE SONGS ON THIS CD ARE WAY BETTER MIXED THAN THE ONE ON THE HEARTBEAT SERIE ●●●

THIS CD IS IN FACT THE REISSUE OF TWO VINYLs: BIRTH OF A LEGEND (1977) and EARLY MUSIC (1977). THIS CD WAS ORIGINALLY RELEASED WITH A DIFFERENT COVER ON JULY 16, 1990. SEVERAL SONGS LAST LONGER THAN THE ORIGINAL VINYL RELEASED OF BIRTH OF A LEGEND AND EARLY MUSIC.

●●● New information: apparently the CD released in 1990 would be different than the one released in 2001. Some Overdubbed would be different. According to Ian Mc Cann, The Birth Of A Legend story is so: 1976 double LP is a remix by Tom Moulton, 1977 single LPs are without a remix. The first CD edition is the same like 1977 but remastered. Recent release is different again. AC: the Birth Of A Legend CD was re-issued with its original artwork – the painting of a sweating Bob – on Epic, although the sleeve only featured smaller reproduction of the cover. This came in 1991.



**One Love (USA) (March 8, 2004)**

Epic/Sony International, code

01. One Love (65) (original – OVERDUBBED) (original version on: [Songs Of Freedom](#) **BUT 5 seconds longer**)  
OVERDUBBED with mouth sound on the right side and a cymbal rhythm on the left. The sound is a even a bit better than Island (3m21) (3m25)
02. Love And Affection (65) (OVERDUBBED) (original version on: [Simmer Down At Studio One](#) **BUT different fade out**)  
OVERDUBBED with a constant cabasa rhythm and a new guitar rift (with a weird sound). The sound is quite different from Heartbeat. (2m38) (2m39)
03. Sun Is Shining (70) (2m11) (2m12)
04. Soul Rebel (70) (3m20) (3m19)
05. Lively Up Yourself (71) (2m52) (2m52)
06. Trench Town Rock (71) (3m29) (2m58)
07. All In One (71) (3m41) (3m34)
08. Wisdom (69) (3m14) (3m15)
09. Rainbow Country (75) (**short length version**) (4m27) (4m27)
10. Wings Of A Dove (64) (alternate take – OVERDUBBED) ●●● EXCLUSIVE  
OVERDUBBED with an accordion simulated by a synthetizer and a mouth sound. (2m50)
11. How Many Times (64) (OVERDUBBED) (original version on: [Simmer Down At Studio One](#))  
OVERDUBBED with a woodblock rhythm on a new track. The sound is quite different from Heartbeat (2m52) (2m57)
12. Dancing Shoes (66) (OVERDUBBED) (original version on: [Climb The Ladder](#) **BUT 2 secs shorter in the biggining (the intro was remove) and 3 secs less at the end**)  
OVERDUBBED with a constant small percussion... I have no clue what is the instrument. The sound is a bit better on this CD. (2m47) (2m43)
13. I'm Still Waiting (65) (original – NO\_OVERDUBBED) (same version on: [Songs Of Freedom](#) and [Another Dance: Rarities From Studio One](#))  
NO\_OVERDUBBED: there might me an overdubbed track but I haven't heard it. The sound is a bit better on Island (3m06) (3m08)
14. Who Feels It Knows It (66) (OVERDUBBED) (original version on: [Wailing Wailers At Studio One](#) **BUT 12 secs shorter**)  
OVERDUBBED with a cymbal rhythm on a new track. The sound is quite different from Heartbeat (2m34) (2m22)
15. I Don't Need Your Love (64) (short version – OVERDUBBED) (original version on: [Climb The Ladder](#) **BUT 24 secs shorter**)  
OVERDUBBED with a constant cabasa rhythm on a new track. The sound is a bit better on this CD (3m10) (2m50)
16. Maga Dog (64) (same version on: [The Toughest](#) **BUT 4 secs longer**)  
NO\_OVERDUBBED: there might me an overdubbed track but I haven't heard it. The sound is quite different from Heartbeat (3m01) (3m04)
17. Donna (64) (short version – OVERDUBBED) (original version on: [Climb The Ladder](#) **BUT 31 secs shorter**)  
OVERDUBBED with a synthetizer rhythm that is extremely audible. The sound is quite similar to Heartbeat (2m35) (2m00)
18. The Ten Commandments Of Love (65) (alternate take – NO\_OVERDUBBED) ●●● EXCLUSIVE  
NO\_OVERDUBBED: there might me an overdubbed track but I haven't heard it. (4m32)  
NOTE: This is a weird CD. I haven't checked it yet, but it worth to be checked. As it's issued on Sony International, I am mostly shure that all the Studio One songs are the overdubbed versions that originally appeared on The Birth Of A Legend in 1976. BUT there is also seven tracks that are usually not included on any Epic/Sony compilations: SUN IS SHINING, SOUL REBEL, LIVELY UP YOURSELF, TRENCHTOWN ROCK, ALL IN ONE, WISDOM and RAINBOW COUNTRY. It would be interesting to compare those seven songs with the original recordings to make shure there ain't any overdubs. The timing of the songs was found on the internet. The song TRENCHTOWN ROCK is shorter than the original recording.

**Bob Marley & The Wailers (eponymous CD) (name on Amazon: Bob Marley Collection) (USA) (May 28, 2007)**

BMG International/Sony, code

01. One Love (65) (original – OVERDUBBED) (original version on: [Songs Of Freedom](#) **BUT 5 seconds longer**)  
OVERDUBBED with mouth sound on the right side and a cymbal rhythm on the left. The sound is a even a bit better than Island (3m21) (3m26)
02. Simmer Down (64) (short version – OVERDUBBED) (original version on: [Songs Of Freedom](#) **BUT 25 seconds shorter**)  
OVERDUBBED subtly with a constant guitar skanking on the right side. The sound is a bit better on Island (2m50) (2m25)
03. The Ten Commandments Of Love (65) (alternate take – NO\_OVERDUBBED) ●●● EXCLUSIVE  
NO\_OVERDUBBED: there might me an overdubbed track but I haven't heard it. (4m32)
04. Wings Of A Dove (64) (alternate take – OVERDUBBED) ●●● EXCLUSIVE  
OVERDUBBED with an accordion simulated by a synthetizer and a mouth sound. (2m53)
05. Let Him Go (66) (OVERDUBBED) (original version on: [Wailing Wailers At Studio One](#) **BUT 6 secs shorter**)  
OVERDUBBED with a new drum track (WK: highhead)... I'm mostly sure. The sound is quite different from Heartbeat (2m51) (2m46)
06. Maga Dog (64) (same version on: [The Toughest](#) **BUT 4 secs longer**)  
NO\_OVERDUBBED: there might me an overdubbed track but I haven't heard it. The sound is quite different from Heartbeat (3m01) (3m06)
07. Nobody Knows (64) (short version – OVERDUBBED) (original version on: [Climb The Ladder](#) **BUT 11 seconds shorter (2 secs beginning – 9 secs at the end)**)  
OVERDUBBED with a synthetizer rhythm on a new track. The sound is a bit better on this CD. (3m04) (2m54)
08. I'm Still Waiting (65) (original – NO\_OVERDUBBED) (same version on: [Songs Of Freedom](#) and [Another Dance: Rarities From Studio One](#))  
NO\_OVERDUBBED: there might me an overdubbed track but I haven't heard it. The sound is a bit better on Island (3m06) (3m10)
09. How Many Times (64) (OVERDUBBED) (original version on: [Simmer Down At Studio One](#))  
OVERDUBBED with a woodblock rhythm on a new track. The sound is quite different from Heartbeat (2m52) (2m59)
10. Lonesome Feelings (64) (original – OVERDUBBED) (original version on: [Simmer Down At Studio One](#) **BUT 7 secs shorter in the biggining (the false intro was remove) and 5 secs more at the end**)  
OVERDUBBED with an organ rhythm on a new track. The sound is a bit better on this CD (2m54) (2m52)  
NOTE: I haven't listen to this CD, but just by knowing it was issued on BMG/SONY and by checking the track list, for me, there is no doubt that these songs are the one the overdubbed versions originally included on the Birth Of A Legend album. Not easy to find an album simply titled: Bob Marley & The Wailers. Amazon named it Bob Marley Collection. Here's a hint: the sleeve has three paint stripes, red, gold and green and there is a drawing of a lion in the middle.

The Complete Wailers CD-01: Rock To The Rock (France: May 15, 1997) (Canada & USA: March 17, 1998) (CD alone: May 18, 1999) JAD, JAD-CD-1002

01. Rock To The Rock (68)	(2m26)
02. Rocking Steady (68) (1/2: 1968, 1971)	(2m05)
03. How Many Times (68) (new recording No.1) (2/3: 1964, 1968, 1971)	(3m04)
04. Touch Me (68)	(3m02)
05. Mellow Mood (68) (JAD Version) (new recording) (2/2: 1966, 1968)	(2m35)
06. There She Goes (68) (new recording) (2/2: 1964, 1968)	(2m33)
07. Soul Rebel (68) (JAD Version) (original) (1/2: 1968, 1970)	(3m53)
08. Put It On (68) (new recording No.1) (2/4: 1965, 1968, 1970, 1973)	(3m02)
09. Chances Are (68) (new recording) (2/2: 1968, 1968)	(3m19)
10. Love (68)	(2m55)
11. Bend Down Low (68) (JAD Version) (new recording No.1) (2/4: 1966, 1968, (1970), 1974)	(3m28)
12. The World Is Changing (68)	(2m37)
13. Nice Time (68) (JAD Version) (new recording) (2/3: 1967, 1968, (1970))	(2m47)
14. Treat You Right (68)	(2m17)
15. What Goes Around Comes Around (68)	(4m14)
16. What Goes Around Comes Around (version) (68)	(4m14)

The Complete Wailers CD-02: Selassie Is The Chapel (France: May 15, 1997) (Canada & USA: March 17, 1998) (CD alone: June 22, 1999) JAD, JAD-CD-1002

01. Don't Rock My Boat (68) (Wail'N Soul'M Version) (original) (1/3: 1968, 1971, 1978) (later known as: Satisfy My Soul)	(2m34)
02. The Lord Will Make A Way (68)	(2m13)
03. Chances Are (68) (original) (1/2: 1968, 1968)	(3m20)
04. Selassie Is The Chapel (68)	(3m53)
05. Tread Oh (69)	(2m50)
06. Feel Alright (69) (original)	(2m33)
07. Rhythm (69)	(2m32)
08. Rocking Steady (68) (1968 version without the New York additions) (original) (1/2: 1968, 1971)	(1m50)
09. Adam And Eve (69)	(3m06)
10. Wisdom (69) (later known as: Stiff Necked Fools and Fools Die)	(3m14)
11. This Train (69) (Pouder Version) (new recording 2) (3/3: 1965, 1967, 1969)	(2m39)
12. Thank You Lord (69) (new recording) (2/2: 1967, 1969)	(3m21)
13. Give Me A Ticket (70) (also known as: The Letter)	(1m59)
14. Trouble On The Road Again (70)	(2m34)
15. Black Progress (70)	(2m31)
16. Black Progress (version) (70)	(2m38)
17. Tread Oh (version) (69)	(2m26)

NOTE: apparently, there was a version of the 3-CD boxset issued in France with one mistake: the song GIVE ME A TICKET (with Rita singing lead vocals) was included on both Selassie Is The Chapel and Best Of The Wailers.

The Complete Wailers CD-03: Best Of The Wailers (France: May 15, 1997) (Canada & USA: March 17, 1998) (CD alone: July 20, 1999) JAD, JAD-CD-1002

01. Sugar Sugar (70)	(2m50)
02. Stop The Train (70)	(2m21)
03. Cheer Up (70)	(2m04)
04. Soon Come (70)	(2m24)
05. Soul Captives (70)	(2m05)
06. Go Tell It On The Mountain (70)	(3m17)
07. Can't You See (70) (new recording) (2/2: 1966, 1970)	(2m43)
08. Give Me A Ticket (70) (1971 remix with Rita Marley on lead vocals) (also known as: The Letter Version)	(2m02)
09. Hold On To This Feeling (70)	(2m58)
10. Mr Chatterbox (70) (alternate take) (also known as: Mr Talkative)	(2m40)
11. Soul Shake Down (version) (70)	(3m09)
12. Soon Come (version) (70)	(2m27)
13. Mr Chatterbox (version) (70)	(3m05)
14. Hold On To This Feeling (version) (70)	(2m52)

The Complete Wailers CD-04: Soul Rebels (France: November 20, 1997) (Canada & USA: August 18, 1998)

JAD, JAD-CD-1004

01. Try Me (70)	(2m47)
02. It's Alright (70)	(2m36)
03. No Sympathy (70) (1/2: 1970, 1976)	(2m14)
04. My Cup (70)	(3m35)
05. Soul Almighty (70)	(2m42)
06. Rebel's Hop (70) (Walk The Proud Land/Keep On Moving/Cloud Nine/Rebel's Hop)	(2m39)
07. Corner Stone (70)	(2m29)
08. 400 Years (70) (original) (1/2: 1970, 1972)	(2m33)
09. No Water (70)	(2m09)
10. Reaction (70)	(2m42)
11. My Sympathy (70) (400 Years version)	(2m44)
12. Soul Rebel (version 2) (70)	(2m55)
13. Try Me (version) (70)	(3m02)
14. It's Alright (version) (70)	(2m31)
15. No Sympathy (version) (70)	(2m24)
16. My Cup (version) (70)	(3m13)
17. Soul Almighty (version) (70)	(3m21)
18. Rebel's Hop (version) (70)	(2m46)
19. Corner Stone (version) (70)	(2m24)
20. No Water (version) (70) (false start)	(0m11)
21. No Water (version) (70)	(2m35)
22. Reaction (version) (70)	(3m33)
23. Rebel Version (70) (Soul Rebel (version 1))	(2m42)

The Complete Wailers CD-05: Soul Revolution Part II (France: November 20, 1997) (Canada & USA: August 18, 1998)

JAD, JAD-CD-1004

01. Keep On Moving (71) (original) (also known as: I Gotta Keep On Moving) (1/2: 1971, 1977)	(3m06)
02. Put It On (70) (new recording No.2) (3/4: 1965, 1968, 1970, 1973)	(3m34)
03. Fussing And Fighting (71)	(2m29)
04. Memphis (71)	(2m10)
05. Riding High (71)	(2m44)
06. Kaya (71) (original) (1/2: 1971, 1978)	(2m39)
07. African Herbsman (71)	(2m22)
08. Stand Alone (71)	(2m11)
09. Brain Washing (71)	(2m41)
10. Keep On Moving (version) (71)	(3m07)
11. Don't Rock My Boat (version) (71)	(4m32)
12. <del>Fussing And Fighting (version)</del> Put It On (version) (70)	(3m32)
13. <del>Put It On (version)</del> Fussing And Fighting (version) (71)	(2m28)
14. Duppy Version (70) (Duppy Conqueror (version No.1))	(3m26)
15. Memphis (version) (71)	(2m08)
16. Riding High (version) (71)	(2m45)
17. Kaya (version 1) (71)	(2m37)
18. African Herbsman (version) (71)	(2m24)
19. Stand Alone (version) (71)	(2m09)
20. Sun Is Shining (version 1) (70)	(2m09)
21. Brain Washing (version) (71)	(2m41)

The Complete Wailers CD-06: More Axe (France: November 20, 1997) (Canada & USA: August 18, 1998)

JAD, JAD-CD-1004

01. Kaya (71) (alternate take)	(2m35)
02. Love Light (71) (original)	(3m02)
03. Second Hand (71) (original)	(3m58)
04. Jah Is Mighty (70) (Corner Stone (alternate take))	(2m27)
05. Run For Cover (70) (Soul Rebel (alternate take No.2)) (new recording) (2/2: 1968, 1970)	(3m15)
06. Man To Man (70) (1/2: 1970, 1976)	(3m32)
07. Downpresser (71) (same version as: Arise Black Man) (but the sound is better on: Arise Black Man)	(3m14)
08. Don't Rock My Boat (71) (new recording – alternate take 1) (2/3: 1968, 1971, 1978) (later known as: Satisfy My Soul)	(2m55)
09. More Axe (71) (Small Axe (alternate take)) (take 1: 7-inch mix)	(3m31)
10. Long Long Winter (70)	(3m04)
11. All In One (71) (original)	(3m41)
12. Turn Me Loose (73) (Kaya (1973 recording))	(2m35)
13. Kaya (version 2) (71) (Scat mix)	(2m44)
14. Battle Axe (71) (Small Axe (version))	(3m32)
15. Long Long Winter (version) (70)	(3m03)
16. Second Hand (version) (71)	(3m06)
17. Downpresser (version) (71)	(3m11)
18. Shocks Of Mighty (version) (70)	(3m26)
19. The Axe Man (71) (Small Axe (binghi version))	(2m46)
20. Nicoteen (70) (Man To Man (version))	(2m39)

## The Complete Wailers CD-07: Keep On Skanking (France: May 15, 1998) (Canada &amp; USA: October 19, 1999)

JAD, JAD-CD-1005

01. All In One (71) (alternate take)	(2m20)
02. All In One (71) (Part II)	(2m05)
03. Keep On Skanking (73)	(3m21)
04. Dreamland (70) (new recording No.1) (2/3: 1966, 1970, 1976)	(2m42)
05. Love Light (71) (alternate take)	(2m50)
06. Brand New Second Hand (71) (false start)	(0m26)
07. Brand New Second Hand (71) (also known as: Second Hand (alternate take))	(3m57)
08. Shocks Of Mighty (70)	(3m33)
09. Keep On Moving (71) (1977' 12-inch remix) (1/2: 1971, 1977)	(3m09)
10. Keep On Moving (71) (1977' DJ cut) (1/2: 1971, 1977)	(3m15)
11. Keep On Moving (71) (1977' dub remix) (1/2: 1971, 1977)	(2m30)
12. Concrete Jungle (71) (original) (1/2: 1971, 1972)	(3m10)
13. Screw Face (71) (alternate take No.2)	(2m54)
14. Satisfy My Soul Babe (71)	(2m08)
15. Send Me That Love (71)	(3m26)
16. Comma Comma (70)	(1m53)
17. Ammunition (71) (aka: Jungle Dub) (Concrete Jungle (version))	(3m06)
18. Dracula (70) (Mr Brown (version))	(2m53)
19. Love Light (version) (71)	(2m57)
20. Dreamland (version) (70)	(2m37)
21. Face Man (71) (Screw Face (version 2))	(2m57)
22. Babe Version (71) (Satisfy My Soul Babe (version))	(2m57)

## The Complete Wailers CD-08: Satisfy My Soul Jah Jah (France: May 15, 1998) (Canada &amp; USA: October 19, 1999)

JAD, JAD-CD-1005

01. Screw Face (71) (alternate take No.1)	(2m21)
02. Redder Than Red (71)	(3m11)
03. Lively Up Yourself (71) (original) (1/2: 1971, 1974)	(2m52)
04. Trouble Dub (70) (Trouble On The Road Again (longer version))	(3m32)
05. Dub Feeling (69) (Feel Alright (1971' remix))	(3m41)
06. Satisfy My Soul Jah Jah (71) (Satisfy My Soul Babe (alternate take))	(2m30)
07. Kingston 12 Shuffle Dub (71) (Trench Town Rock (DJ version))	(2m46)
08. Pour Down The Sunshine (71)	(2m19)
09. Gonna Get You (68) (1990' remix BUT slightly remix in 1998)	(3m14)
10. Cry To Me (71) (acoustic version) (2/3: 1965, 1971, 1976)	(1m31)
11. Reggae On Broadway (72) (1990' remix)	(3m15)
12. I'm Hurting Inside (72) (new recording) (2/2: 1967, 1972)	(3m39)
13. Oh Lord, Got To Get There (72) (1990' remix)	(2m53)
14. Dance Do The Reggae (72)	(3m09)
15. Stay With Me (68) (1990' remix BUT slightly remix in 1998)	(2m58)
16. Guava Jelly (71) (alternate take)	(2m10)
17. Jelly (71) (aka Guava) (Guava Jelly (version))	(2m14)
18. Red (71) (Redder Than Red (version))	(2m48)
19. Live (71) (Lively Up Yourself (version))	(2m53)
20. Samba (71) (Lick Samba (version))	(2m35)
21. Screw Face (version 1) (71)	(2m18)
22. Grooving Kingston 12 (71) (Trench Town Rock (version))	(2m58)
23. Choke (71) (Craven Choke Puppy (version))	(2m38)
24. Satisfy Version (71) (aka: Satisfy My Soul Jah Jah (version))	(2m36)

## The Complete Wailers CD-09: Freedom Time (France) (March 15, 2002)

EMI-FiftyFive, 537 324-2

01. Hypocrites (67)	(2m44)
02. Freedom Time (66) (sound is better than the one included on: <a href="#">Wailing Wailers At Studio One</a> )	(2m47)
03. Lyrical Satirical 1 (67)	(2m42)
04. This Train (67) ( <a href="#">Wail'N Soul'M Version</a> ) (new recording 1) (2/3: 1965, 1967, 1969)	(3m37)
05. Funeral (67)	(3m21)
06. Pound Get A Blow (67)	(2m44)
07. Stepping Razor (68)	(2m26)
08. I'm Hurting Inside (67) (original) (1/2: 1967, 1972)	(3m15)
09. Dem A Fi Get A Beatin' (68)	(1m49)
10. Fire Fire (68)	(1m51)
11. Play Play (68)	(2m34)
12. Bend Down Low (68) (JAD Version) ( <a href="#">2002 Soul Mix</a> ) (without the 1968 New York additions) (new recording No.1) (2/4: 1966, 1968, (1970), 1974)	(3m28) (4m15)
13. Nice Time (68) (JAD Version) ( <a href="#">2002 Soul Mix</a> ) (without the 1968 New York additions)	(2m47) (3m04)
14. Rocking Steady (68) ( <a href="#">2002 Soul Mix</a> ) (without the 1968 New York additions) (original) (1/2: 1968, 1971)	(2m05) (2m12)
15. Rock To The Rock (68) ( <a href="#">2002 Soul Mix</a> ) (without the 1968 New York additions)	(2m26) (2m36)
16. Chances Are (68) ( <a href="#">2002 Soul Mix</a> ) (without the 1968 New York additions) (1/2: 1968, 1968)	(3m19) (3m24)
17. Mellow Mood (68) (JAD Version) ( <a href="#">2002 Soul Mix</a> ) (without the 1968 New York additions) (2/2: 1966, 1968)	(2m35) (2m54)
18. Love (68) ( <a href="#">2002 Soul Mix</a> ) (without the 1968 New York additions)	(2m55) (3m16)
19. Rhapsody (68) ( <a href="#">2002 Soul Mix</a> ) (without the 1968 New York additions)	(2m17)
20. Fallin' In And Out Of Love (demo) (68)	(4m08)
21. Splish For My Splash (demo) (68)	(2m15)
22. Stranger On The Shore (demo) (68)	(2m50)
23. Hypocrites (version)(67)	(2m42)

01. Soul Rebel (70) (new recording – alternate take) (2/2: 1968, 1970)	(3m19)
02. Heathen's Rage (70) (Sun Is Shining (DJ version))	(2m09)
03. Keep On Moving (71) (original – alternate take) (1/2: 1971, 1977)	(3m08)
04. It's Alright (70) (alternate take)	(2m32)
05. Duppy Conqueror (70) (album take – aka: take No.4)	(3m25)
06. I Like It Like This (71) (Don't Rock My Boat (new recording – DJ Version) (2/3: 1968, 1971, 1978)	(2m50)
07. Concrete Jungle (71) (original – alternate take) (1/2: 1971, 1972)	(2m58)
08. Kingston 12 Shuffle (71) (Trench Town Rock (DJ version))	(2m50)
09. Put It On (70) (full length version – 30 seconds more) (new recording No.2) (3/4: 1965, 1968, 1970, 1973) (shorter version on: <a href="#">Soul Revolution II</a> )	(3m34) (4m01)
10. No Sympathy (70) (full length version – 39 seconds more) (1/2: 1970, 1976) (9 sec in the beginning + 30 sec in the end) (shorter version on: <a href="#">Soul Rebels</a> )	(2m14) (2m53)
11. Reaction (70) (full length version – 55 seconds more) (shorter version on: <a href="#">Soul Rebels</a> )	(2m42) (3m37)
12. Man To Man (70) (1977' remix) (1/2: 1970, 1976) (later known as: Who The Cap Fit)	(4m12)
13. Don't Rock My Boat (71) (new recording – alternate take No.2) (2/3: 1968, 1971, 1978) (later known as: Satisfy My Soul)	(3m19)
14. Natural Mystic (75) (original) (1/2: 1975, 1977) (5 seconds more in the beginning on the version included on the <a href="#">Tring Boxset CD-02</a> )	(5m40) (5m46)
15. Rainbow Country (75) (full length version)	(5m44) (6m11)
16. Natural Dub (75) (Natural Mystic (dub))	(6m11)
17. Rainbow Dub (75) (Rainbow Country (dub))	(5m27)
18. Sun Is Shining (70) (version 2)	(2m10)
19. Red (71) (Redder Than Red (version) (alternate))	(2m51)
20. Zig Zag (70) (Duppy Conqueror (version No.2))	(3m00)

## Jungle Dub (Canada) (September 11, 2001)

JAD, JAD-CD-1013

1. Keep On Moving (71) ( <a href="#">1977' dub remix</a> ) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m30) (2m32)
2. Kaya (Version 2) (71) (Scat Mix) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(2m44) (2m41)
3. Soul Rebel (Version 2) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m55) (2m52)
4. Kingston 12 Shuffle Dub (71) (Trench Town Rock DJ version) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m46) (2m44)
5. Battle Axe (71) (Small Axe (version)) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m32) (3m29)
6. Ammunition (71) (aka: Jungle Dub) (Concrete Jungle (version)) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m06) (3m05)
7. Dracula (70) (Mr Brown (version)) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m53) (2m51)
8. Dreamland (Version) (70) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m37) (2m35)
9. Face Man (71) (Screw Face (version 2)) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m57) (2m55)
10. Babe Version (71) (Satisfy My Soul Babe (version)) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m57) (2m56)
11. Jelly (71) (Guava Jelly (version)) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m14) (2m12)
12. Red (71) (Redder Than Red (version)) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m48) (2m45)
13. Live (71) (Lively Up Yourself (version)) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m53) (2m51)
14. Samba (71) (Lick Samba (version)) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m35) (2m33)
15. Screw Face (version 1) (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m18) (2m15)
16. Grooving Kingston 12 (71) (Trench Town Rock (version)) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m58) (2m56)
17. Choke (71) (Craven Choke Puppy (version)) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m38) (2m35)
18. Satisfy Version (71) (aka: Satisfy My Soul Jah Jah (version)) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m36) (2m34)
19. Put It On (Version) (70) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(3m32) (3m30)
20. Corner Stone (Version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m24) (2m23)
21. Memphis (Version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m08) (2m06)
22. Black Progress (Version) (70) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(2m38) (2m36)
23. Rebel's Hop (Version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m46) (2m43)
24. Love Light (Version) (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m57) (2m58)

NOTE: all these songs are exactly the same as the one appearing in the Complete Wailers Collection, except that all the noise reduction have been removed on this compilation. It affect 16 songs out of the 24.

No difference: KAYA (VERSION 2), SOUL REBEL (VERSION 1), BATTLE AXE, PUT IT ON (VERSION), CORNER STONE (VERSION), MEMPHIS (VERSION), BLACK PROGRESS (VERSION), REBEL'S HOP (VERSION).

Small difference: KINGSTON 12 SHUFFLE DUB, FACE MAN, SCREW FACE (VERSION 1), GROOVING KINGSTON 12.

Fair difference: BABE VERSION, JELLY, SAMBA, CHOKE, SATISFY VERSION, LOVE LIGHT.

Big difference: KEEP ON MOVING, AMMUNITION, DRACULA, DREAMLAND (VERSION), RED, LIVE.

## Jungle Dub Part II (France) (January 2001)

●●● ONLY RELEASED ON LP ●●●

JAD-Anansi (55 Records), AB 1075

●●● see LP section for details ●●●

The Complete Wailers Boxset: Rebel CD-01 (France) (November 12, 2002)

EMI-FiftyFive, (Boxset: 541 393-2) CD: 542 166-2

01. Hypocrites (67) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m44)	(2m42)
02. Freedom Time (66) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m47)	(2m46)
03. Fire Fire (68) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(1m51)	(1m50)
04. I'm Hurting Inside (67) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(3m15)	(3m15)
05. Pound Get A Blow (67) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m44)	(2m43)
06. Don't Rock My Boat (68) ( <a href="#">Wail'N Soul'M Version</a> ) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(2m34)	(2m32)
07. Rock To The Rock (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(2m36)	(2m36)
08. Nice Time (68) ( <a href="#">JAD Version</a> ) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(3m04)	(3m03)
09. Rocking Steady (68) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m12)	(2m11)
10. Chances Are (68) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(3m24)	(3m22)
11. Mellow Mood (68) ( <a href="#">JAD Version</a> ) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m54)	(2m52)
12. Bend Down Low (68) ( <a href="#">JAD Version</a> ) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(4m15)	(4m13)
13. How Many Times (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(3m04)	(3m04)
14. There She Goes (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(2m33)	(2m32)
15. Put It On (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(3m02)	(3m01)
16. Touch Me (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(3m02)	(3m01)
17. Adam And Eve (69) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(3m06)	(3m05)
18. This Train (69) ( <a href="#">Pouder Version</a> ) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(2m39)	(2m37)
19. Selassie Is The Chapel (68) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(3m53)	(3m49)
20. A Little Prayer (68)		(3m28)
21. Chances Are (68) (a capella) (vocal track of the version included on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )		(3m23)

The Complete Wailers Boxset: Rebel CD-02 (France) (November 12, 2002)

EMI-FiftyFive, (Boxset: 541 393-2) CD: 542 167-2

01. Soul Rebel (68) ( <a href="#">JAD Version</a> ) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(3m53)	(3m51)
02. What Goes Around Comes Around (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(4m14)	(4m13)
03. Sugar Sugar (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m50)	(2m46)
04. Black Progress (70) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(2m31)	(2m29)
05. Hold On To This Feeling (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m58)	(2m54)
06. Wisdom (69) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(3m14)	(3m12)
07. Thank You Lord (69) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(3m21)	(3m18)
08. Cheer Up (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m04)	(2m01)
09. Soul Captives (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m05)	(2m01)
10. Pour Down The Sunshine (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m19)	(2m19)
11. Comma Comma (70) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(1m53)	(1m53)
12. Send Me That Love (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m26)	(3m26)
13. Mr Chatterbox (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m40)	(2m36)
14. My Cup (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(3m35)	(3m33)
15. Try Me (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m47)	(2m46)
16. It's Alright ( <del>Full Length</del> ) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m36)	(2m35)
17. Rebel's Hop (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m39)	(2m38)
18. Corner Stone (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m29)	(2m27)
19. No Water (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m09)	(2m08)
20. Reaction (70) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(3m37)	(3m35)
21. Fussing And Fighting (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m29)	(2m27)
22. African Herbsman (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m22)	(2m22)
23. Stand Alone (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m11)	(2m10)
24. Soul Rebel (70) (alternate take) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(3m19)	(3m16)
25. Run For Cover (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m15)	(3m16)

The Complete Wailers Boxset: Rebel CD-03 (France) (November 12, 2002)

EMI-FiftyFive, (Boxset: 541 393-2) CD: 542 168-2

01. Kingston 12 Shuffle (71) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(2m50)	(2m48)
02. Lively Up Yourself (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m52)	(2m50)
03. Concrete Jungle (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m10)	(3m07)
04. Screw Face (71) (alternate take No.1) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m21)	(2m18)
05. Love Light (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> ) (minus the 4-second introduction)	(3m02)	(2m56)
06. Guava Jelly (71) (alternate take) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m10)	(2m08)
07. Redder Than Red (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(3m11)	(3m10)
08. Satisfy My Soul Babe (71) (alternate take)		(2m26)
09. Satisfy My Soul Jah Jah (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m30)	(2m30)
10. Satisfy My Soul Jah Jah (71) ( <a href="#">1975' dub plate mix</a> )		(2m38)
11. Dub Feeling (69) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(3m41)	(3m39)
12. Trouble Dub (70) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(3m32)	(3m31)
13. Put It On (70) (full length version) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(4m01)	(3m59)
14. Long Long Winter (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m04)	(3m03)
15. Jah Is Mighty (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> ) <b>SOUND IS BETTER HERE (B. Blum says the mixing is different)</b>	(2m27)	(2m24)
16. More Axe (71) (take 1: plain)		(4m07)
17. Duppy Conqueror (70) (album take – aka: take No.4) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(3m25)	(3m22)
18. Keep On Skanking (73) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m21)	(3m20)
19. Man To Man (70) (1977' remix) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(4m12)	(4m09)
20. Shocks Of Mighty (70) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m33)	(3m35)

## The Complete Wailers Boxset: Rebel CD-04 (France) (November 12, 2002)

EMI-FiftyFive, (Boxset: 541 393-2) CD: 542 169-2

01. All In One (71) (alternate) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m20)	(2m20)
02. All In One (part II) (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m05)	(2m06)
03. Heathen's Rage (70) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(2m09)	(2m06)
04. Don't Rock My Boat (71) (alternate 1) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(2m55)	(2m50)
05. I Like It Like This (71) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(2m50)	(2m48)
06. Kaya (71) (alternate) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(2m35)	(2m31)
07. Kaya (version 2) (71) (Scat mix) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(2m44)	(2m39)
08. Turn Me Loose (Kaya (1973 recording) (73) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(2m35)	(2m32)
09. Keep On Moving (71) (1977' 12-inch remix) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m09)	(3m06)
10. Keep On Moving (71) (1977' DJ cut) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m15)	(3m18)
11. Keep On Moving (71) (1977' dub remix) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m30)	(2m30)
<b>12. More Axe (71) (Small Axe (alternate 2))</b>		<b>(4m07)</b>
13. Natural Mystic (75) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(5m46)	(5m45)
14. Rainbow Country (75) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(6m11)	(6m12)
15. Cry To Me (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(1m31)	(1m29)
<b>16. Lonesome Feelings (68) (new recording) (2/2: 1964, 1968)</b>		<b>(3m27)</b>
17. Gonna Get You (72) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(3m14)	(3m12)
<b>18. Oh Lord, Got To Get There (72) (original mix) (aka: Jamaican Mix)</b>		<b>(2m16)</b>
<b>19. Reggae On Broadway (72) (original mix) (aka: Jamaican mix)</b>		<b>(2m58)</b>
<b>20. Lonely Girl (68)</b>		<b>(3m34)</b>
<b>21. Milk Shake And Potato Chips (68)</b>		<b>(2m46)</b>
<b>22. It Hurts To Be Alone (68) (new recording) (2/2: 1964, 1968)</b>		<b>(2m37)</b>

NOTE: all these new songs (the ones in black) have also been published on a single vinyl LP named: [Complete Wailers Part VI: Lonesome Feeling](#) (limited pressing: 6000 copies)

## Grooving Kingston 12 Boxset: CD1 (EU) (March 2, 2004)

JAD/Universal (Hip-O-Records), 0602498164723

01. Concrete Jungle (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m10)	(3m09)
02. Screw Face (71) (same version on: <a href="#">Songs Of Freedom CD-02</a> ) (2 seconds shorter here)	(2m23)	(2m21)
03. Lively Up Yourself (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> ) (5 seconds longer here)	(2m52)	(2m56)
04. Redder Than Red (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(3m11)	(3m10)
05. Craven Choke Puppy (71) (same version on: <a href="#">Songs Of Freedom CD-02</a> ) (2 seconds shorter here)	(2m52)	(2m52)
<b>06. Do Good (Craven Version) (73) (Big Youth) (3 seconds shorter here)</b>		<b>(2m47)</b>
07. Trench Town Rock (71) (same version on: <a href="#">Songs Of Freedom CD-02</a> )	(3m28)	(3m29)
08. Kingston 12 Shuffle (71) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> ) (2 seconds shorter here)	(2m50)	(2m47)
09. Lick Samba (71) (same version on: <a href="#">Songs Of Freedom CD-02</a> )	(2m33)	(2m34)
10. Guava Jelly (71) (same version on: <a href="#">Songs Of Freedom CD-02</a> )	(2m17)	(2m16)
11. Satisfy My Soul Jah Jah (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m30)	(2m30)
12. Run For Cover (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> ) (2 seconds shorter here, but full on 127 King Street!)	(3m15)	(3m12)
13. Pour Down The Sunshine (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m19)	(2m19)
14. Send Me That Love (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> ) (3 seconds shorter here, but full on 127 King Street!)	(3m26)	(3m21)
15. Love Light (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m02)	(3m01)
16. Ammunition (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m06)	(3m06)
17. Face Man (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m57)	(2m56)
18. Live (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m53)	(2m53)
19. Red (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m48)	(2m47)
20. Choke (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> ) (2 seconds shorter here)	(2m38)	(2m36)
21. Grooving Kingston 12 (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m58)	(2m57)
22. Samba (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m35)	(2m34)
23. Jelly (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m14)	(2m14)
24. Satisfy Version (71) (aka: Satisfy My Soul Jah Jah (version) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m36)	(2m35)

## Grooving Kingston 12 Boxset: CD2 (EU) (March 2, 2004)

JAD/Universal (Hip-O-Records), 0602498164723

01. Black Progress (70) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> ) (2 seconds shorter here)	(2m31)	(2m29)
02. Kaya (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m39)	(2m38)
03. African Herbsman (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m22)	(2m19)
04. Mr Brown (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(3m32)	(3m33)
05. My Cup (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(3m35)	(3m33)
06. Downpresser (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> ) (2 seconds shorter here) (but the sound is better on: <a href="#">Arise Black Man</a> )	(3m14)	(3m12)
07. Small Axe (71) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> ) (3 seconds longer here)	(3m56)	(4m00)
08. Dreamland (70) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m42)	(2m43)
09. Fussing And Fighting (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> ) (2 seconds shorter here)	(2m29)	(2m27)
10. Keep On Moving (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(3m06)	(3m04)
11. Second Hand (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> ) (2 seconds shorter here)	(3m58)	(3m56)
12. All In One (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> ) (2 seconds shorter here)	(3m41)	(3m38)
13. Black Progress (version) (70) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(2m38)	(2m37)
14. Kaya (version 1) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m37)	(2m36)
15. African Herbsman (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m24)	(2m23)
16. Dracula (70) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m53)	(2m52)
17. Downpresser (version) (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> ) (2 seconds shorter here)	(3m11)	(3m09)
18. Battle Axe (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> ) (2 seconds shorter here)	(3m32)	(3m30)
19. Dreamland (version) (70) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m37)	(2m37)
20. My Cup (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(3m13)	(3m12)
21. Keep On Moving (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(3m07)	(3m05)
22. Second Hand (version) (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m06)	(3m06)

## Grooving Kingston 12 Boxset: CD3 (EU) (March 2, 2004)

JAD/Universal (Hip-O-Records), 0602498164723

01. Acoustic Medley (71) (same version on: <a href="#">Songs Of Freedom CD-02 (12m09)</a> , plus the missing CRY TO ME that can be found on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah (1m31)</a> )	(13m40)	(13m40)
01. Guava Jelly		(0m42)
02. This Train		(1m46)
03. Corner Stone		(1m55)
04. Comma Comma		(1m24)
05. Dewdrops		(2m24)
06. Stir It Up		(2m08)
07. I'm Hurting Inside		(1m51)
08. Cry To Me		(1m30)
09. Sun Is Shining (70) (same version on: <a href="#">Songs Of Freedom CD-01</a> )	(2m11)	(2m11)
10. Heathen's Rage (70) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> ) (5 seconds shorter here)	(2m09)	(2m03)
11. Satisfy My Soul Babe (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m08)	(2m06)
12. Don't Rock My Boat (71) (alternate 1) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> ) (5 seconds shorter here)	(2m55)	(2m49)
13. I Like It Like This (71) (Don't Rock My Boat (DJ version) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(2m50)	(2m49)
14. Hold On To This Feeling (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> ) (3 seconds shorter here)	(2m58)	(2m54)
15. Rock To The Rock (68) (NY remix) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> ) (2 seconds shorter here)	(2m26)	(2m24)
16. Rocking Steady (68) (NY remix) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> ) (2 seconds shorter here)	(2m05)	(2m03)
17. I'm Hurting Inside (72) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> ) (2 seconds shorter here)	(3m39)	(3m36)
18. Music Gonna Teach (aka Music Lesson) (69)		(3m03)
19. I'm Still Waiting (69)		(2m53)
20. Babe Version (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m57)	(2m56)
21. Sun Is Shining (version 1) (70) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution II</a> )	(2m09)	(2m10)
22. Hold On To This Feeling (version) (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m52)	(2m50)
23. Music Gonna Teach (version) (69)		(3m14)

## Fy-ah, Fy-ah Boxset: CD1 (EU) (October 18, 2004)

JAD/Universal (Hip-O-Records), 0602498679654

01. Fire Fire (68) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(1m51)	(1m53)
02. Bend Down Low (66) (Wail'N Soul'M Version) (same version on: <a href="#">Songs Of Freedom CD-01</a> )	(2m30)	(2m31)
03. Freedom Time (66) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m47)	(2m47)
04. Dem A Fi Get A Beatin' (68) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(1m49)	(1m50)
05. Play Play (68) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m34)	(2m35)
06. This Train (67) (Wail'N Soul'M Version) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(3m37)	(3m37)
07. Funeral (67) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(3m21)	(3m21)
08. Hypocrites (67) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m44)	(2m43)
09. Mellow Mood (67) (Wail'N Soul'M Version) (same version on: <a href="#">Songs Of Freedom CD-01</a> ) (2 seconds shorter here)	(3m31)	(3m29)
10. Pound Get A Blow (67) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m44)	(2m44)
11. Stir It Up (67) (same version on: <a href="#">Songs Of Freedom CD-01</a> ) (3 seconds shorter here)	(3m12)	(3m08)
12. Thank You Lord (67) (same version on: <a href="#">Songs Of Freedom CD-01</a> ) (5 seconds shorter here)	(3m40)	(3m35)
13. Nice Time (67) (Wail'N Soul'M Version) (same version on: <a href="#">Songs Of Freedom CD-01</a> ) (2 seconds shorter here)	(2m45)	(2m43)
14. Bus Dem Shut (67) (same version on: <a href="#">Songs Of Freedom CD-01</a> ) (5 seconds shorter here)	(2m47)	(2m42)
15. Stepping Razor (68) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m26)	(2m27)
16. Don't Rock My Boat (68) (Wail'N Soul'M Version) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(2m34)	(2m33)
17. The Lord Will Make A Way (68) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(2m13)	(2m14)
18. I'm Hurting Inside (67) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(3m15)	(3m15)
19. Chances Are (68) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(3m20)	(3m20)
20. Lyrical Satirical 1 (67) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m42)	(2m43)
21. Hypocrites (version) (67) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m42)	(2m41)
22. Mellow Mood (version) (67) (Wail'N Soul'M Version) (3 more seconds on the CD Nice Time)		(3m28)
23. Thank You Lord (version) (67)		(3m41)
24. Nice Time (version) (67) (1990' echo remix)		(2m37)

There is a major problem with the first CD of this boxset: each song has 2 second of silence before the song start. This is very annoying. Hopefully they will correct that mistake when they re-issue the boxset.

●● JAPAN: available on March 23, 2005 (4,893 YEN) (code: UICY-9528/30) (info: [Universalworld.jp](http://Universalworld.jp)) THE FIRST BOXSET DOESN'T SEEMS RELEASED



Fy-ah, Fy-ah Boxset: CD2 (EU) (October 18, 2004)

JAD/Universal (Hip-O-Records), 0602498679654

01. Sugar Sugar (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m50) (2m48)
02. Soul Shake Down Party (70) (same version on: <a href="#">Songs Of Freedom CD-01</a> ) (4 seconds more here)	(3m05) (3m09)
03. Cheer Up (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m04) (2m02)
04. Stop The Train (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m21) (2m19)
05. Soul Captives (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m05) (2m03)
06. Caution (70) (same version on: <a href="#">Songs Of Freedom CD-01</a> )	(2m44) (2m43)
07. Can't You See (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m43) (2m42)
08. Do It Twice (70) (same version on: <a href="#">Songs Of Freedom CD-01</a> )	(2m48) (2m47)
09. Soon Come (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m24) (2m23)
10. Go Tell It On The Mountain (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(3m17) (3m14)
11. Back Out (70) (same version on: <a href="#">Songs Of Freedom CD-01</a> )	(2m18) (2m17)
12. Mr Chatterbox (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m40) (2m38)
13. Adam And Eve (69) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(3m06) (3m07)
14. Thank You Lord (69) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(3m21) (3m20)
15. Wisdom (69) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(3m14) (3m13)
16. This Train (67) ( <a href="#">Wail'N Soul'M Version</a> ) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> ) ●●● MISTAKE ●●●	(3m37) (3m37)
17. Selassie Is The Chapel (68) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(3m53) (3m52)
18. A Little Prayer (68) (same version on: <a href="#">Rebel Boxset CD-03</a> )	(3m28) (3m28)
19. Soul Shake Down Party (version) (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(3m09) (3m07)
20. Soon Come (version) (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m27) (2m24)
21. Mr Chatterbox (version) (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(3m05) (3m03)

NOTE 1: There is a major problem with the second CD of this boxset: each song has 2 second of silence before the song start. This is very annoying. Hopefully they will correct that mistake when they re-issue the boxset.  
 NOTE 2: track No. 16 is the wrong version of THIS TRAIN. The put the 1967 version instead of the 1969 version. Major mistake!

Fy-ah, Fy-ah Boxset: CD3 (EU) (October 18, 2004)

JAD/Universal (Hip-O-Records), 0602498679654

01. How Many Times (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(3m04) (3m06)
02. Touch Me (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(3m02) (3m04)
03. Bend Down Low (68) (JAD Version) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(3m28) (3m29)
04. Rocking Steady (68) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(1m50) (1m50)
05. Soul Rebel (68) (JAD Version) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(3m53) (3m53)
06. Nice Time (68) (JAD Version) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(2m47) (2m48)
07. Gonna Get You (68) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(3m14) (3m14)
08. There She Goes (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(2m33) (2m34)
09. Hammer (68) (same version on: <a href="#">Songs Of Freedom CD-01</a> )	(2m56) (2m56)
10. Stay With Me (68) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m58) (2m59)
11. Chances Are (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(3m19) (3m21)
12. Treat You Right (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(2m17) (2m18)
13. Stranger On The Shore (demo) (68) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m50) (2m51)
14. Fallin' In And Out Of Love (demo) (68) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(4m08) (4m08)
15. Mellow Mood (68) (JAD Version) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(2m35) (2m37)
16. Milk Shake And Potato Chips (68) (same version on: <a href="#">Rebel Boxset CD-04</a> )	(2m46) (2m46)
17. Put It On (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(3m02) (3m03)
18. Splish For My Splash (demo) (68) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m15) (2m16)
19. The World Is Changing (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(2m37) (2m39)
20. What Goes Around Comes Around (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(4m14) (4m14)
21. It Hurts To Be Alone (68) (same version on: <a href="#">Rebel Boxset CD-04</a> )	(2m37) (2m37)
22. What Goes Around Comes Around (version) (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(4m14) (4m14)
23. One Love, True Love (demo) (68)	(3m48)
24. How Many Times (68) ( <a href="#">1975' dub plate special</a> )	(2m53)

- |   |        |        |
|---|--------|--------|
| 01. Man To Man (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> ) (2 seconds shorter here)   | (3m32) | (3m33) |
| 02. Duppy Conqueror (70) (7-inch single take) (same version on: <a href="#">Songs Of Freedom</a> ) (6 seconds longer here)  | (3m39) | (3m49) |
| 03. Brain Washing (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )  | (2m44) | (2m41) |
| 04. Stand Alone (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )  | (2m11) | (2m11) |
| 05. Don't Rock My Boat (71) (new recording) (2/3: 1968, 1971, 1978) (same version on: <a href="#">Songs Of Freedom</a> ) (4 seconds longer here)  | (4m31) | (4m30) |
| 06. No Sympathy (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )  | (2m14) | (2m14) |
| 07. Kaya (71) (alternate take) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )   | (2m35) | (2m35) |
| 08. Memphis (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )  | (2m10) | (2m10) |
| 09. 400 Years (70) (original) (1/2: 1970, 1972) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )   | (2m33) | (2m32) |
| 10. Riding High (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )  | (2m44) | (2m44) |
| 11. Jah Is Mighty (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )   | (2m27) | (2m27) |
| 12. Shocks Of Mighty (version) <sup>1</sup> (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )   | (3m26) | (3m24) |
| 13. More Axe (71) (take 1: 7-inch mix) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )   | (3m31) | (3m30) |
| 14. All In One (71) (alternate take) <sup>2</sup> (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )  | (2m20) | (2m21) |
| 15. All In One (71) (Part II) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )  | (2m05) | (2m06) |
| 16. Nicotene (70) (Man To Man (version)) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )   | (2m39) | (2m38) |
| 17. <del>Zig Zag</del> Duppy Version <sup>3</sup> (70) (Duppy Conqueror (version No.1)) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> ) • ●●● MISTAKE ●●● | (3m26) | (3m25) |
| 18. Brain Washing (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )  | (2m41) | (2m40) |
| 19. Stand Alone (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> ) (4 seconds shorter here)   | (2m09) | (2m02) |
| 20. Don't Rock My Boat (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )   | (4m32) | (4m32) |
| 21. No Sympathy (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )  | (2m24) | (2m23) |
| 22. Kaya (version 2) (71) (scat mix) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )   | (2m44) | (2m44) |
| 23. Memphis (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )  | (2m08) | (2m08) |
| 24. <del>My Sympathy (70) (400 Years version)</del> No Sympathy (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> ) ●●● MISTAKE ●●●                        | (2m24) | (2m23) |
| 25. Riding High (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )  | (2m45) | (2m45) |
| 26. The Axe Man (71) (Small Axe (binghi version)) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )  | (2m46) | (2m46) |
| 27. Don't Rock My Boat (71) (2005 vocal channel mix) <sup>5</sup>   |        | (4m37) |

NOTE 1: the track No.12 is wrongly identified SHOCKS OF THE MIGHT. It's in fact SHOCKS OF MIGHTY (VERSION).

NOTE 2: there is an unpleasant mistake: the end of ALL IN ONE (alternate take), does not flow correctly with ALL IN ONE (PART II). Does someone verify the final product before they put it on the market?

NOTE 3: the track No.17 is wrongly identified ZIG ZAG (aka: Duppy Conqueror (version 2)). It's in fact DUPPY VERSION (aka: Duppy Conqueror (version 1)).

NOTE 4: big mistake: the track No.24 was supposed to be MY SYMPATHY (aka: 400 Years (version)), but it's in fact NO SYMPATHY (VERSION), the same song featured at track No.21. The same mistake happened on the following three CDs: Soul Rebels, Original Cut and Can't Blame The Youth.

NOTE 5: the "bonus tracks" DON'T ROCK MY BOAT (vocal mix), that I renamed "Vocal Channel", to go along with the two bonus tracks included on Wail'N Soul'M Singles Selecta. Some of the Lee Perry tracks were first issued on Trojan records in "Split Stereo", meaning the instruments are on the left side and the vocals are on the right side. They simply isolated the right track (which the vocal is louder than the instruments) and made it stereo. Personal opinion: this song is totally unnecessary in your collection. [TECHNICAL INFO: If you have a mixer, you must accelerate the speed to 1.3, if you want to compare it with the original track].

NOTE 6: the tracks that were not issued in the REMASTERED serie so far: SHOCKS OF MIGHTY (VERSION), MORE AXE (7-INCH MIX), ALL IN ONE (ALTERNATE TAKE), ALL IN ONE (PART II).

- |   |        |        |
|---|--------|--------|
| 01. Soul Rebel (70) (new recording) (2/2: 1968, 1970) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )  | (3m18) | (3m20) |
| 02. Put It On (70) (new recording No.2) (3/4: 1965, 1968, 1970, 1973) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> ) | (3m34) | (3m33) |
| 03. It's Alright (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )   | (2m36) | (2m35) |
| 04. Corner Stone (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )   | (2m29) | (2m29) |
| 05. Soul Almighty (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )  | (2m42) | (2m42) |
| 06. Try Me (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )   | (2m47) | (2m46) |
| 07. Rebel's Hop (70) (Keep On Moving/Cloud Nine/Rebel's Hop) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )                      | (2m39) | (2m39) |
| 08. Long Long Winter (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )  | (3m04) | (3m04) |
| 09. No Water (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )   | (2m09) | (2m09) |
| 10. Reaction (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )   | (2m42) | (2m41) |
| 11. More Axe (71) (take 1: plain) (same version on: <a href="#">Rebel Boxset CD-03</a> )  | (4m07) | (4m09) |
| 12. Shocks Of Mighty (70) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )  | (3m33) | (3m34) |
| 13. Keep On Skanking (73) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> ) (2 seconds longer)                                 | (3m21) | (3m24) |
| 14. Turn Me Loose (Kaya (1973 recording)) (73)(same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )  | (2m35) | (2m35) |
| 15. Soul Rebel (version 2) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )   | (2m55) | (2m54) |
| 16. Put It On (version) (70) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )  | (3m32) | (3m32) |
| 17. It's Alright (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )   | (2m31) | (2m31) |
| 18. Corner Stone (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )   | (2m24) | (2m24) |
| 19. Soul Almighty (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )  | (3m21) | (3m21) |
| 20. Try Me (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )   | (3m02) | (3m02) |
| 21. Rebel's Hop (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> ) (1 second shorter)                                 | (2m46) | (2m44) |
| 22. Long Long Winter (version) (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )  | (3m03) | (3m03) |
| 23. No Water (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> ) (1 second longer, in the beginning)                   | (2m35) | (2m36) |
| 24. Reaction (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )   | (3m33) | (3m32) |
| 25. Kaya (version 2) (71) (scat mix: bongo version)   |        | (2m52) |

NOTE: I wonder why the song was named TURN ME LOOSE (BONGO VERSION), as the song TURN ME LOOSE was recorded in 1973, contrary to KAYA that was recorded in 1971. That "bongo version" was made with KAYA (VERSION 2 (aka: SCAT MIX)), which was done in 1971, so I renamed it KAYA (VERSION 2) (SCAT MIX: BONGO VERSION).

NOTE 2: the tracks that were not issued in the REMASTERED serie so far: LONG LONG WINTER, KEEP ON SKANKING, IT'S ALRIGHT (VERSION), CORNER STONE (VERSION), TRY ME (VERSION), REBEL'S HOP (VERSION), NO WATER (VERSION), REACTION (VERSION) plus the rare bonus track issued for the first time on CD: KAYA (VERSION 2) (SCAT MIX: BONGO VERSION).

01. Why Should I (71)	(3m30)
02. Pass It On (70)	(2m41)
03. Screw Face (71) (alternate take No.2) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m54) (2m55)
04. Feel Alright (69) <sup>1</sup> (alternate mix)	(2m31)
05. Comma Comma (70) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> ) (1 second longer)	(1m53) (1m56)
06. Trouble On The Road Again (70) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(2m34) (2m35)
07. Tread Oh (69) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(2m50) (2m50)
08. Screw Face (71) (alternate take No.1) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m21) (2m20)
09. Rhythm (69) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(2m32) (2m33)
10. Give Me A Ticket (70) (1971 remix: with Rita Marley on lead vocals) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> ) (1 second shorter)	(2m02) (1m58)
11. Love Light (71) (alternate take) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m50) (2m52)
12. High Tide Or Low Tide (72) <sup>2</sup> (short version) (35 seconds shorter)	(4m08)
13. Feel Alright (69) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(2m33) (2m30)
14. Give Me A Ticket (70) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(1m59) (1m58)
15. Nice Time (67) <sup>3</sup> (1971' DJ Version)	(2m36)
16. Lonesome Feelings (68) (same version on: <a href="#">Rebel Boxset CD-04</a> ) (2 seconds shorter)	(3m27) (3m29)
17. Dance Do The Reggae (72) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(3m09) (3m09)
18. Oh Lord, Got To Get There (72) (1990' remix) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m53) (2m53)
19. Reggae On Broadway (72) (1990' remix) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(3m15) (3m14)
20. Mellow Skank (71) <sup>4</sup>	(3m08)
21. Why Should I (version) (71)	(3m33)
22. Pass It On (70) (1972' dub plate mix) <sup>5</sup>	(2m46)
23. Tread Oh (version) (69) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> ) (1 second shorter)	(2m26) (2m25)
24. Nice Time (67) (1971' version) <sup>6</sup>	(2m22)

NOTE 1: the song FEEL ALRIGHT (ALTERNATE MIX) is exactly the same saong as FEEL ALRIGHT, except the bells have been removed.

NOTE 2: the song HIGH TIDE OR LOW TIDE was included on this compilation stating that the song was recorded in 1969. It's a mistake. The song was recorded in 1972 and Roger Steffens and Leroy Jodie Pierson confirm it. It's exactly the same song as the one included on Catch A Fire DELUXE, except the mixing of the instrument is slightly different: the guitar skanking is far more present in this one, such as the piano. It is 35 seconds shorter.

NOTE 3: the DJ is Scotty (aka: U-Roy Junior)

NOTE 4: the song MELLOW SKANK is an instrumental that was most likely recorded in 1971.

NOTE 5: I changed the name PASS IT ON (VERSION) for PASS IT ON (DUB PLATE MIX) as it is the same included on Original Cut and this name is more appropriate.

NOTE 6: the song is called NICE TIME (71) VERSION probably because the version was made for a Tuff Gong single in 1971.

01. Dub Feeling (69) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(3m41) (3m41)
02. Trouble Dub (70) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> ) (1 second shorter)	(3m32) (3m32)
03. Duppy Conqueror (70) (album take – aka: take No. 4) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(3m25) (3m25)
04. Rebel Version (70) (Soul Rebel (version 1)) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m42) (2m41)
05. Brand New Second Hand (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> ) (2 seconds longer – coughing at the end)	(3m57) (4m03)
06. Don't Rock My Boat (alternate take No.2) (71) <sup>1</sup> (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> ) (slower)	(3m19) (3m29)
07. Soul Rebel (version 3) (70) <sup>2</sup>	(2m53)
08. Keep On Moving (71) (1977' 12-inch remix) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m09) (3m09)
09. Keep On Moving (71) (1977' DJ cut) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m15) (3m15)
10. Keep On Moving (71) (1977' dub remix) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m30) (2m32)
11. Reggae On Broadway (72) (original mix) (aka: Jamaican mix) (same version on: <a href="#">The Rebel Boxset CD-04</a> ) (1 second shorter)	(2m58) (2m57)
12. Oh Lord, Got To Get There (72) (original mix) (aka: Jamaican Mix) (same version on: <a href="#">The Rebel Boxset CD-04</a> )	(2m16) (2m16)
13. Hammer (69) (1982' Sly & Robbie remix)	(2m22)
14. Shocks Of Mighty (70) (1975' dub plate original)	(3m43)
15. Hold On To This Feeling (70) (1974' dub plate pressure)	(3m03)
16. Man To Man (70) (1974' dub plate pressure)	(2m33)
17. Redder Than Red (71) (1972' dub plate mix)	(2m28)
18. Screw Face Pablo (1975' dub plate special) (the original track SCREW FACE is from 1971)	(2m17)
19. Man To Man (70) (1974' sufferers mix)	(4m07)
20. Craven A (1973' dub plate mix) (the original track CRAVEN CHOKE PUPPY is from 1971)	(2m14)
21. Cry On (68) (acoustic demo)	(3m51)
22. Down By The River (68) (acoustic demo)	(2m02)
23. Heat Of The Day (68) (acoustic demo)	(3m10)
24. Soul Rebel (68) (acoustic demo)	(3m13)
25. Wisdom (68) <sup>3</sup> (acoustic demo)	(2m14)

NOTE 1: originally, this song was issued for the first time on CD on Soul Adventurer in 2002, but the speed was too fast. Now the REMASTERED version has a better sound plus the speed has been reajusted.

NOTE 2: the song SOUL REBEL (VERSION 3) is exclusive to the UNIVERSAL REMASTERED collection. It never appeared in the Complete Wailers serie. This VERSION is quite different, it features trumpet and piano.

NOTE 3: the song was edited. 35 seconds have been removed in the middle of the song (between 1m16 and 1m52).

•• HOLLAND: released on JAD/UNIVERSAL on November 18, 2005 (cheap retail price: 38.99 EURO) (info: [MusikWeb.com](#)) (27)

•• CANADA: released on JAD/UNIVERSAL on November 29, 2005. (cheap retail price: 49.99\$ CAN) (info: [Archambault](#))

01. Stir It Up (67) (same version on: <a href="#">Fy-ah Fy-ah (CD-01)</a> ) (+SOF)	(3m08) (3m09)
02. African Herbsman (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5) (2 seconds more than on GK12)	(2m19) (2m22)
03. Bend Down Low (68) ( <a href="#">JAD Version</a> ) (same version on: <a href="#">Fy-ah Fy-ah (CD-03)</a> ) (+CW1) [boost: higher than Fy-ah]	(3m29) (3m29)
04. Caution (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+SOF)	(2m43) (2m43)
05. Small Axe (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+SOF) [boost: higher than GK12]	(4m00) (4m02)
06. Turn Me Loose (73) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW6)	(2m35) (2m35)
07. Screw Face (71) (alternate take No.1) (same version on: <a href="#">Man To Man (CD-03)</a> ) (+CW8)	(2m20) (2m20)
08. Mellow Mood (68) ( <a href="#">JAD Version</a> ) (same version on: <a href="#">Fy-ah Fy-ah (CD-03)</a> ) (+CW1) [boost: higher than Fy-ah]	(2m37) (2m36)
09. Jah Is Mighty (70) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW6)	(2m27) (2m27)
10. Feel Alright (69) (same version on: <a href="#">Man To Man (CD-03)</a> ) (+CW2)	(2m30) (2m31)
11. Thank You Lord (69) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+CW2)	(3m20) (3m20)
12. Shocks Of Mighty (70) (same version on: <a href="#">Man To Man (CD-02)</a> ) (+CW7)	(3m34) (3m35)
13. Soon Come (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+CW3)	(2m23) (2m22)
14. More Axe (71) (take 1: plain) (same version on: <a href="#">Rebel Boxset CD-03</a> )	(4m09) (4m11)
15. Man To Man (70) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW6)	(3m33) (3m32)
16. Tread Oh (69) (same version on: <a href="#">Man To Man (CD-03)</a> ) (+CW2)	(2m50) (2m51)
17. Sun Is Shining (70) (same version on: <a href="#">Grooving Kingston 12 (CD-03)</a> ) (+SOF)	(2m11) (2m10)
18. Brand New Second Hand (71) (same version on: <a href="#">Man To Man (CD-04)</a> ) (+CW7) (3 seconds shorter than on MTM: removed intro)	(3m57) (4m01)
19. Reggae On Broadway (72) (1990' remix) (same version on: <a href="#">Man To Man (CD-03)</a> ) (+CW8)	(3m14) (3m13)

NOTE: the sleeve give the wrong recording year for these 4 songs: CAUTION, SMALL AXE, SUN IS SHINING and REGGAE ON BROADWAY.

- FRANCE: released on ISLAND/UNIVERSAL on February 2, 2004 (cheap retail price: 6.76 EURO) (info: Amazon)
- UK: released on SPECTRUM/UNIVERSAL on February 2, 2004. (cheap retail price: 6.99 POUND) (info: Amazon)
- GERMANY: released on ISLAND/UNIVERSAL on March 22, 2004. (cheap retail price: 7.99 EURO) (info: Amazon)
- CANADA: released on JAD/UNIVERSAL on February 2, 2004 (cheap retail price: 7.99 CAN\$) (info: Amazon)
- USA: released on MUSICRAMA on February 10, 2004 (regular retail price – but might me a mistake) (info: Amazon)
- JAPAN: [IMPORT](#) (info: Amazon)

Best Of The Wailers (Canada) (June 22, 2004)

01. Soul Shake Down Party (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+SOF)	(3m09) (3m07)
02. Stop The Train (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+CW3)	(2m19) (2m19)
03. Caution (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+SOF)	(2m43) (2m42)
04. Soul Captives (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+CW3)	(2m03) (2m03)
05. Go Tell It On The Mountain (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+CW3)	(3m14) (3m15)
06. Can't You See (70) (new recording) (2/2: 1966, 1970) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+CW3)	(2m42) (2m42)
07. Soon Come (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+CW3)	(2m23) (2m22)
08. Cheer Up (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+CW3)	(2m02) (2m03)
09. Back Out (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+SOF)	(2m17) (2m17)
10. Do It Twice (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+SOF)	(2m47) (2m48)
11. Soon Come (version) (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+CW3)	(2m24) (2m25)
12. Soul Shake Down (version) (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+CW3)	(3m07) (3m04)

NOTE 1: this CD was also released on SPECTRUM RECORDS on June 14 2004, probably a connection with JAD

NOTE 2: these songs are exactly the same as the one appearing on the Boxset Fy-ah Fy-ah. The only difference is the "silence" between each songs, that's what makes the running time sometimes different.

One thing that is better than the boxset: there is only one second of "silence" before the song start. On the boxset there is two seconds of silence, which is slightly annoying.

Soul Rebels (Canada) (June 22, 2004)

01. Soul Rebel (70) (same version on: <a href="#">Man To Man (CD-02)</a> ) (+SOF)	(3m20) (3m20)
02. Try Me (70) (same version on: <a href="#">Man To Man (CD-02)</a> ) (+CW4)	(2m46) (2m46)
03. It's Alright (70) (same version on: <a href="#">Man To Man (CD-02)</a> ) (+CW4)	(2m35) (2m35)
04. No Sympathy (70) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW4)	(2m14) (2m14)
05. My Cup (70) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW4)	(3m35) (3m34)
06. Soul Almighty (70) (same version on: <a href="#">Man To Man (CD-02)</a> ) (+CW4)	(2m42) (2m43)
07. Rebel's Hop (70) (Keep On Moving / Cloud Nine / Rebel's Hop) (same version on: <a href="#">Man To Man (CD-02)</a> ) (+CW4)	(2m39) (2m39)
08. Corner Stone (70) (same version on: <a href="#">Man To Man (CD-02)</a> ) (+CW4)	(2m29) (2m29)
09. 400 Years (70) (original) (1/2: 1970, 1972) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW4)	(2m32) (2m32)
10. No Water (70) (same version on: <a href="#">Man To Man (CD-02)</a> ) (+CW4)	(2m09) (2m09)
11. Reaction (70) (same version on: <a href="#">Man To Man (CD-02)</a> ) (+CW4)	(2m41) (2m42)
12. <del>My Sympathy (70) (400 Years version)</del> No Sympathy (version) (70) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW4) ••• MISTAKE •••	(2m23) (2m24)
13. Jah Is Mighty (70)* (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW6)	(2m27) (2m27)
14. Soul Rebel (Version 3) (70)* (same version on: <a href="#">Man To Man (CD-03)</a> )	(2m53) (2m52)

NOTE 1: there is a major mistake, track no. 12 is not MY SYMPATHY, like the one mentioned on the sleeve and the one appearing on the original 1970 longplay. They wrongly replaced it by NO SYMPATHY (VERSION).

NOTE 2: Track No. 13 and 14 are bonus tracks not appearing on the original longplay.

- FRANCE: released on ISLAND/UNIVERSAL on August 31, 2004 (cheap retail price: 4.93 EURO) (info: Amazon)

## Soul Revolution Part II (Canada) (June 22, 2004)

JAD/Universal, 0249866751

01. Keep On Moving (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5)	(3m06) (3m05)
02. Don't Rock My Boat (71) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW5)	(4m30) (4m30)
03. Put It On (70) (same version on: <a href="#">Man To Man (CD-02)</a> ) (+CW5)	(3m33) (3m33)
04. Fussing And Fighting (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5)	(2m29) (2m28)
05. Duppy Conqueror (70) (album take – aka: take No. 4) (same version on: <a href="#">Man To Man (CD-04)</a> ) (+CW5)	(3m25) (3m25)
06. Memphis (71) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW5)	(2m10) (2m11)
07. Riding High (71) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW5)	(2m44) (2m44)
08. Kaya (71) (original) (1/2: 1971, 1978) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5)	(2m39) (2m39)
09. African Herbsman (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5)	(2m22) (2m21)
10. Stand Alone (71) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW5)	(2m11) (2m11)
11. Sun Is Shining (70) (same version on: <a href="#">Grooving Kingston 12 (CD-03)</a> ) (+SOF)	(2m11) (2m11)
12. Brain Washing (71) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW5)	(2m41) (2m42)
13. Kaya (71) (alternate take)* (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW6)	(2m35) (2m36)
14. Duppy Conqueror (70) (7-inch single take)* (same version on: <a href="#">Man To Man (CD-01)</a> ) (+SOF)	(3m49) (3m48)

\* These songs were not included on the original released

•• FRANCE: released on ISLAND/UNIVERSAL on August 31, 2004 (cheap retail price: 4,93 EURO) (info: Amazon)

## Upsetter Revolution Rhythm (Canada) (June 22, 2004)

JAD/Universal, 0249866806

01. Keep On Moving (version) (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5)	(3m07) (3m06)
02. Don't Rock My Boat (version) (71) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW5)	(4m32) (4m32)
03. Put It On (version) (70) (same version on: <a href="#">Man To Man (CD-02)</a> ) (+CW5)	(3m32) (3m31)
04. Fussing And Fighting (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m28) (2m29)
05. Duppy Version (70) (Duppy Conqueror (version No.1)) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW5)	(3m25) (3m25)
06. Memphis (version) (71) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW5)	(2m08) (2m09)
07. Riding High (version) (71) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW5)	(2m45) (2m45)
08. Kaya (version 1) (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5)	(2m37) (2m37)
09. African Herbsman (version) (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5)	(2m24) (2m23)
10. Stand Alone (version) (71) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW5)	(2m02) (2m03)
11. Sun Is Shining (version) (70) (same version on: <a href="#">Grooving Kingston 12 (CD-03)</a> ) (+CW5)	(2m09) (2m10)
12. Brain Washing (version) (71) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW5)	(2m40) (2m41)
13. Kaya (version 2) (71) (scat mix)* (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW6)	(2m44) (2m43)

\* This song was not included on the original released

•• FRANCE: released on ISLAND/UNIVERSAL on August 31, 2004 (cheap retail price: 4,93 EURO) (info: Amazon)

## Original Cuts (EU) (June 28, 2004)

JAD/Universal, 0602498671092

01. Trench Town Rock (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+SOF)	(3m29) (3m30)
02. Small Axe (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+SOF)	(4m00) (4m01)
03. Don't Rock My Boat (68) ( <a href="#">Wail'N Soul'M Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW2)	(2m33) (2m33)
04. Bend Down Low (66) ( <a href="#">Wail'N Soul'M Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+SOF)	(2m31) (2m31)
05. Lively Up Yourself (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW8)	(2m56) (2m57)
06. Sun Is Shining (70) (same version on: <a href="#">Grooving Kingston 12 (CD-03)</a> ) (+SOF)	(2m11) (2m11)
07. Kaya (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5)	(2m38) (2m39)
08. Stir It Up (67) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+SOF)	(3m08) (3m09)
09. Man To Man (70) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW6)	(3m33) (3m31)
10. Stop The Train (70) (same version on: <a href="#">Fy-ah, Fy-ah (CD-02)</a> ) (+CW3)	(2m19) (2m19)
11. 400 Years (70) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW4)	(2m32) (2m32)
12. Duppy Conqueror (7-inch single take) (70) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+SOF)	(3m49) (3m50)
13. Concrete Jungle (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW7)	(3m09) (3m09)
14. Pass It On (70) (same version on: <a href="#">Man To Man (CD-03)</a> )	(2m41) (2m41)
15. Grooving Kingston 12 (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW8)	(2m57) (2m58)
16. The Axe Man (71) (Small Axe (binghi version)) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW6)	(2m46) (2m46)
17. Live (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW8)	(2m53) (2m53)
18. Sun Is Shining (version 1) (70) (same version on: <a href="#">Grooving Kingston 12 (CD-03)</a> ) (+CW5)	(2m10) (2m10)
19. Kaya (version 2) (71) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW6)	(2m44) (2m43)
20. Nicoteen (70) (Man To Man (version)) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW6)	(2m38) (2m38)
21. <del>My Sympathy (70) (400 Years version)</del> No Sympathy (version) (70) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW4) ••• MISTAKE: AGAIN •••	(2m23) (2m24)
22. Duppy Version (70) (Duppy Conqueror (version No.1)) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW5)	(3m25) (3m25)
23. Ammunition (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW7)	(3m06) (3m07)
24. Pass It On (70) ( <a href="#">1972' dub plate mix</a> ) (same version on: <a href="#">Man To Man (CD-03)</a> )	(2m46) (2m44)

•• FRANCE: released on ISLAND/UNIVERSAL on August 16, 2004 (10,48 EURO) (info: Amazon)

•• UK: [IMPORT](#) (info: Amazon)

•• GERMANY: released on UNIVERSAL on June 28, 2004 (9,99\$ EURO) (info: Amazon)

•• CANADA: [IMPORT](#) (info: Amazon)

•• USA: released on MUSICRAMA on August 31, 2004 (13,98\$ US) (info: Amazon)

•• JAPAN: [IMPORT](#) (info: Amazon)

01. Lively Up Yourself (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+CW8) (2m56) (2m57)
02. Screw Face (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+SOF) ●●● Noise reduction is ameliorated in the beginning ●●● (2m23) (2m22)
03. Lick Samba (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+SOF) (2m34) (2m34)
04. Satisfy My Soul Jah Jah (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+CW8) (2m30) (2m30)
05. Guava Jelly (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+SOF) ●●● volume is higher: +0.5 ●●● (2m16) (2m17)
06. Trench Town Rock (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+SOF) ●●● Noise reduction is ameliorated – volume is higher: +0.5 ●●● (3m29) (3m30)
07. Craven Choke Puppy (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+SOF) (2m52) (2m53)
08. Don't Rock My Boat (68) (Wail'N Soul'M Version) (same version on: [Fy-ah, Fy-ah \(CD-01\)](#)) (+CW2) ●●● MISTAKE: 1968 version instead of 1971 ●●● (2m33) (2m33)
09. Concrete Jungle (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+CW7) (2 seconds longer) ●●● they removed some bass?!? ●●● (3m09) (3m11)
10. Redder Than Red (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+CW8) ●●● they removed some bass?!? ●●● (3m10) (3m10)
11. Sun Is Shining (70) (same version on: [Grooving Kingston 12 \(CD-03\)](#)) (+SOF) (2m11) (2m11)
12. Satisfy My Soul Babe (71) (same version on: [Grooving Kingston 12 \(CD-03\)](#)) (+CW7) (1 second longer) (2m06) (2m08)
13. Love Light (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+CW6) (3m01) (3m01)
14. Pour Down The Sunshine (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+CW8) (2m19) (2m20)
15. Send Me That Love (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+CW7) (4 seconds longer) (3m21) (3m28)
16. Run For Cover (70) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+CW6) (2 seconds longer) (3m12) (3m15)
17. Screw Face (71) (alternate take No.1) (same version on: [Man To Man \(CD-03\)](#)) (+CW8) (2m20) (2m20)
18. Hold On To This Feeling (70) (same version on: [Grooving Kingston 12 \(CD-03\)](#)) (+CW3) (2m54) (2m54)
19. Do Good (Craven Version) (73) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (3 seconds longer) (2m47) (2m49)
20. I Like It Like This (71) (same version on: [Grooving Kingston 12 \(CD-03\)](#)) (+CW10) (2m49) (2m50)
21. Kingston 12 Shuffle (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+CW10) ●●● the intro is better here ●●● (2m47) (2m47)
22. Kingston 12 Shuffle Dub (71) (same version on: [The Complete Wailers CD-08: Satisfy My Soul Jah Jah](#)) (2m46) (2m47)
23. Heathen's Rage (70) (same version on: [Grooving Kingston 12 \(CD-03\)](#)) (+CW10) (2 seconds longer) (2m03) (2m06)

NOTE: track No. 8 is the wrong version of DON'T ROCK MY BOAT. The put the 1968 version instead of the 1971 version. Major mistake!

NOTE: so far, all the songs from the JAD/UNIVERSAL remastered are exactly the same on each CD, except sometimes the volume. But on 127 King Street, I witness some small variation: A) AMELIORATIONS: the noise reduction is ameliorated in the first 5 seconds of the song SCREW FACE. Plus the first two seconds of KINGSTON 12 SHUFFLE are better here (the way it is cut). B) compare to the boxset Grooving Kingston 12, they removed some bass from the following songs: CONCRETE JUNGLE and REDDER THAN RED. The versions included on the boxset are slightly better. C) some songs are running longer: CONCRETE JUNGLE last two more seconds. SATISFY MY SOUL BABE last one more second. SEND ME THAT LOVE last 4 more seconds, RUN FOR COVERS last 2 more seconds, DO GOOD last 3 more seconds. HEATHEN'S RAGE last 2 more seconds. D) The volume is higher for the following songs: GUAVA JELLY and TRENCH TOWN ROCK.

- FRANCE: [IMPORT](#), available on November 30, 2004 (10,50 EURO) (info: Amazon)
- UK: available on September 20, 2004 (7,99 POUND) (info: Amazon)
- GERMANY: available on September 7, 2004 (9,99 EURO) (info: Amazon)
- CANADA: available on September 7, 2004 (12,99 \$CAN) (info: Archambault)
- USA: [IMPORT](#), available on November 30, 2004 (17,49 \$US) (info: Amazon)
- JAPAN: available on March 23, 2005 (1,470 YEN) (code: UICY-1277) (info: Universalworld.jp)

## Ammunition Dub Collection (Canada) (September 7, 2004)

JAD/Universal, 0249867762

01. Nicoteen (70) (1972' dub plate mix)<sup>1</sup> (2m50)
02. Ammunition (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+CW7) (3m06) (3m07)
03. Red (71) (1972' dub plate mix)<sup>1</sup> (same version on: [Man To Man \(CD-04\)](#)) (2m28) (2m28)
04. Long Long Winter (version) (70) (same version on: [Man To Man \(CD-02\)](#)) (+CW6) (3m03) (3m03)
05. Satisfy Version (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+CW8) (2m35) (2m37)
06. Kaya (version 2) (71) (same version on: [Man To Man \(CD-01\)](#)) (+CW6) (2m44) (2m44)
07. Duppy Version (70) (same version on: [Man To Man \(CD-01\)](#)) (+CW5) (3m25) (3m26)
08. Love Light (version) (71) (same version on: [The Complete Wailers CD-07: Keep On Skanking](#)) (2m57) (2m58)
09. Face Man (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+CW7) (2 seconds longer) (2m56) (2m58)
10. Pass It On (70) (1972' dub plate mix)<sup>1</sup> (same version on: [Man To Man \(CD-03\)](#)) (2m46) (2m47)
11. Dracula (70) (same version on: [Grooving Kingston 12 \(CD-02\)](#)) (+CW7) (2m52) (2m53)
12. Soul Rebel (version 2) (70) (same version on: [Man To Man \(CD-02\)](#)) (+CW4) (2m54) (2m55)
13. The Axe Man (71) (same version on: [Man To Man \(CD-01\)](#)) (+CW6) (2m46) (2m46)
14. Dreamland (version) (70) (same version on: [Grooving Kingston 12 \(CD-02\)](#)) (+CW7) (1 second longer) (2m37) (2m38)
15. Grooving Kingston 12 (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+CW8) (2m57) (2m58)
16. Samba (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+CW8) (2 seconds longer) (2m34) (2m35)
17. Live (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+CW8) (2m53) (2m54)
18. Babe Version (71) (same version on: [Grooving Kingston 12 \(CD-03\)](#)) (+CW7) (1 second longer) (2m56) (2m58)
19. Black Progress (version)<sup>2</sup> (70) (same version on: [Grooving Kingston 12 \(CD-02\)](#)) (+CW2) (2m37) (2m38)
20. Keep On Moving (version) (71) (same version on: [Grooving Kingston 12 \(CD-02\)](#)) (+CW5) (3m05) (3m06)
21. Downpressor<sup>3</sup> (71) (same version on: [Grooving Kingston 12 \(CD-02\)](#)) (+CW6) (2 seconds longer) ●●● MISTAKE: regular track instead of VERSION ●●● (3m12) (3m15)
22. Soul Almighty (version) (70) (same version on: [Man To Man \(CD-02\)](#)) (+CW4) (3m21) (3m20)
23. Choke (71) (same version on: [Grooving Kingston 12 \(CD-01\)](#)) (+CW8) (3 seconds longer) (2m36) (2m38)
24. Nice Time (67) [1971' version] (same version on: [Man To Man \(CD-03\)](#)) (2m22) (2m23)

<sup>1</sup>Jeremy Collingwood write in the sleeve notes that "NICOTEEN, RED and PASS IT ON are from dub plates and thus are mixed to be played at high volume through a large Sound System that was all treble and bass with large mid range. The waythe vocals drops in & out probably means that these tracks were more than likely mixed in 1971/2. It's not known who did the mixing but is probably a UK sound".

<sup>2</sup>Looking at the sleeve, the buyer can think that this song is BLACK PROGRESS (VERSION 2), which exist only among traders, because of the way the annotation is written.

But the song included here is BLACK PROGRESS (VERSION 1).

<sup>3</sup>There is a mistake on the CD: the song written on the sleeve is DOWNPRESSOR (VERSION), but the song JAD/Universal put on the CD is DOWNPRESSOR.

- FRANCE: [IMPORT](#), available on November 30, 2004 (10,50 EURO) (info: Amazon)
- UK: available on September 20, 2004 (7,99 POUND) (info: Amazon)
- GERMANY: available on September 7, 2004 (9,99 EURO) (info: Amazon)
- CANADA: available on September 7, 2004 (12,99 \$CAN) (info: Archambault)
- USA: [IMPORT](#), available on November 30, 2004 (17,49 \$US) (info: Amazon)
- JAPAN: available on March 23, 2005 (1,470 YEN) (code: UICY-1278) (info: Universalworld.jp)

01. Bend Down Low (66) (Wail'N Soul'M Version) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+SOF)	(2m31)	(2m32)
02. Freedom Time (66) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(2m47)	(2m47)
03. Stir It Up (67) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+SOF)	(3m08)	(3m08)
04. This Train (67) (Wail'N Soul'M Version) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(3m37)	(3m37)
05. Nice Time (67) (Wail'N Soul'M Version) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+SOF)	(2m43)	(2m42)
06. Hypocrites (67) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(2m43)	(2m43)
07. Mellow Mood (67) (Wail'N Soul'M Version) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+SOF)	(3m29)	(3m28)
08. Thank You Lord (67) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+SOF)	(3m35)	(3m34)
09. Bus Dem Shut (67) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+SOF)	(2m42)	(2m42)
10. Lyrical Satirical 1 (67) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(2m43)	(2m42)
11. Funeral (67) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(3m21)	(3m21)
12. Pound Get A Blow (67) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(2m44)	(2m44)
13. Stepping Razor (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(2m27)	(2m26)
14. I'm Hurting Inside (67) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(3m15)	(3m15)
15. Play Play (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(2m35)	(2m34)
16. Dem A Fi Get A Beatin' (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(1m50)	(1m49)
17. Fire Fire (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(1m53)	(1m52)
18. Don't Rock My Boat (68) (Wail'N Soul'M Version) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW2)	(2m33)	(2m33)
19. Chances Are (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW2)	(3m20)	(3m20)
20. The Lord Will Make A Way (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW2)	(2m14)	(2m13)
21. Hypocrites (67) (2005 vocal channel mix) (1 second more in the beginning)		(2m46)
22. Thank You Lord (67) (2005 vocal channel mix) (5 seconds more than the single)		(3m45)
23. Studio Chat (67)		(0m09)

NOTE 1: this CD contains the same tracks as the first CD included in the Fy-ah Fy-ah boxset. The three bonus tracks totally unnecessary. The two "VOCAL CHANNEL" explanation: These songs were recorded on a two-track recorder. They simply isolated the right track (which the vocal is louder than the instruments) and made it stereo. The four "A CAPELLA" tracks issued in 1998 in the Complete Wailers serie were interesting as the voice was completely isolated (as recorded on a four-track), but the result of these two Vocal channels is unpleasant. As for the STUDIO CHAT, don't expect too much, it's Bob Marley speaking to a musician, it last four seconds. Probably recorded in the same session as THANK YOU LORD, as the trumpet heard in the background while practicing sounds like the the pattern in the song. Jeremy Collingwood confirms it in the liner notes of the CD: it was during the same session as THANK YOU LORD.

NOTE 2: three titles on the CD sleeve are different than the one we usually see: Hurtin Inside (instead of I'M HURTING INSIDE), Them Have Fi Get A Beatin' (instead of DEM A FI GET A BEATIN'), Don't You Rock My Boat (instead of DON'T ROCK MY BOAT).

- FRANCE: [IMPORT](#): released on ISLAND/UNIVERSAL on August 16, 2005 (6,41 EURO) (info: Amazon)
- UK: released on ISLAND/UNIVERSAL on October 10, 2005. (cheap retail price: 7.97 POUND) (info: Amazon)
- GERMANY: released on ISLAND/UNIVERSAL on August 23, 2005. (cheap retail price: 8,97 EURO) (info: Amazon)
- CANADA: released on ISLAND/UNIVERSAL on July 26, 2005. (\$12.99 CAN) (info: Amazon) (Archambault: August 30, 2005)
- USA: [IMPORT](#): released on UNIVERSAL on August 16, 2005. (19.99\$) (info: Amazon)
- JAPAN: [IMPORT](#): released on ISLAND/UNIVERSAL on October 10, 2005 (1,986 yen) (info: Amazon)

## Bob Marley &amp; The Wailers – The Jad Years (An Introduction To Bob Marley &amp; The Wailers) (UK) (May 3, 2004)

JAD/Universal, 981 875-0

01. Duppy Conqueror (70) (album take – aka: take No. 4) (same version on: <a href="#">Man To Man (CD-04)</a> ) (+CW5)	(3m25)	(3m25)
02. Mellow Mood (68) (JAD Version) (same version on: <a href="#">Fy-ah Fy-ah (CD-03)</a> ) (+CW1)	(2m37)	(2m36)
03. Screw Face (71) (alternate take No.2) (same version on: <a href="#">Man To Man (CD-03)</a> ) (+CW7)	(2m55)	(2m55)
04. Kaya (71) (alternate take) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW6)	(2m35)	(2m34)
05. Mr Chatterbox (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+CW3)	(2m38)	(2m38)
06. Nice Time (68) (JAD Version) (same version on: <a href="#">Fy-ah, Fy-ah (CD-03)</a> ) (+CW1)	(2m48)	(2m46)
07. Shocks Of Mighty (70) (same version on: <a href="#">Man To Man (CD-02)</a> ) (+CW7)	(3m34)	(3m34)
08. Soul Shake Down Party (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+SOF)	(3m09)	(3m08)
09. Long Long Winter (70) (same version on: <a href="#">Man To Man (CD-02)</a> ) (+CW6)	(3m04)	(3m02)
10. This Train (69) (Pouder Version) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )		(2m39)
11. Trouble On The Road Again (70) (same version on: <a href="#">Man To Man (CD-03)</a> ) (+CW2)	(2m35)	(2m33)
12. Wisdom (69) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+CW2)	(3m13)	(3m13)
13. Can't You See (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+CW3)	(2m42)	(2m41)
14. More Axe (71) (take 1: 7-inch mix) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW6)	(3m30)	(3m30)
15. Soul Almighty (70) (same version on: <a href="#">Man To Man (CD-02)</a> ) (+CW4)		(2m42)

NOTE: If you cannot find this CD while making a search with THE JAD YEARS, try making a search with AN INTRODUCTION TO BOB MARLEY. The complete title is AN INTRODUCTION TO BOB MARLEY & THE WAILERS: THE JAD YEARS.

NOTE: When we consider only the JAD/UNIVERSAL Remastered Collection (excluding the Complete Wailers catalogue and Trojan catalogue), the songs LONG LONG WINTER and TROUBLE ON THE ROAD AGAIN were only available on this UK CD before they were "officially" released a year and a half later on the Man to Man 4-CD boxset.

- FRANCE: [IMPORT](#): released on ISLAND/UNIVERSAL on May 3, 2004 (7,84 EURO) (info: Amazon)
- UK: released on JAD/UNIVERSAL on May 4, 2004. (cheap retail price: 7.97 POUND) (info: Amazon)
- GERMANY: [IMPORT](#): released on JAD/UNIVERSAL on May 3, 2004. (15.99EURO) (info: Amazon)
- CANADA: [not listed](#)
- USA: [IMPORT](#): released on JAD/UNIVERSAL on May 4, 2004. (15.99\$) (info: Amazon)
- JAPAN: [IMPORT](#): released on JAD/UNIVERSAL on May 3, 2004 (1,786 yen) (info: Amazon)

01. Nice Time (67) ( <a href="#">Wail'N Soul'M Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+SOF)	(2m43)	(2m43)
02. Mellow Mood (67) ( <a href="#">Wail'N Soul'M Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+SOF)	(3m29)	(3m29)
03. Dreamland (70) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW7)	(2m43)	(2m44)
04. Small Axe (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+SOF)	(4m00)	(4m02)
05. Concrete Jungle (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW7) ●●● they removed some bass?!? ●●●	(3m09)	(3m10)
06. Satisfy My Soul Jah Jah (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW8)	(2m30)	(2m30)
07. Trench Town Rock (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+SOF) ●●● Noise reduction is ameliorated ●●●	(3m29)	(3m30)
08. Lively Up Yourself (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW8)	(2m56)	(2m57)
09. Kaya (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5) ( 1 second longer)	(2m38)	(2m40)
10. Play Play (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(2m35)	(2m35)
11. Stir It Up (67) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+SOF)	(3m08)	(3m09)
12. Stepping Razor (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(2m27)	(2m27)
13. Duppy Conqueror (7-inch single take) (70) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+SOF)	(3m49)	(3m50)
14. Soul Shake Down Party (70) (same version on: <a href="#">Fy-ah, Fy-ah (CD-02)</a> ) (+SOF)	(3m09)	(3m09)
15. Sugar Sugar (70) (same version on: <a href="#">Fy-ah, Fy-ah (CD-02)</a> ) (+CW3) ●●● nicer fade out ●●●	(2m48)	(2m47)
16. Redder Than Red (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW8) ●●● they removed some bass?!? ●●●	(3m10)	(3m11)
17. Mr Brown (70) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+SOF)	(3m33)	(3m33)
18. Black Progress (70) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW2) ( 2 seconds longer)	(2m29)	(2m31)
19. Selassie Is The Chapel (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-02)</a> ) (+CW2)	(3m52)	(3m51)

NOTE: all of the songs have a boost in the volume, compare to the boxsets (except for songs 1, 2, 3, 6, 19)

NOTE: although this CD has a very similar sleeve to THE JAD YEARS ([look for DUPPY and KAYA](#)) and 20TH CENTURY MASTERS: THE JAD YEARS (7 same), the song listing is different. Only 3 songs are the same with THE JAD YEARS and 7 songs are the same with 20TH CENTURY MASTERS. This CD is exactly the same CD as the digipack CD elased in France simply named Bob Marley, released in the collection Les Talents Du Siècle.

●●● FRANCE: [not listed](#) (same track listing as BOB MARLEY (eponymous) (digi pack) (but is this from France?))

●●● UK: [not listed](#)

●●● GERMANY: released on ISLAND/UNIVERSAL on May 25, 2004. (cheap retail price: 6.70 EURO) (info: Amazon)

●●● CANADA: [IMPORT](#) (\$22.99 CAN) (info: Amazon)

●●● USA: [IMPORT](#) (\$16.49 US) (info: Amazon)

●●● JAPAN: released on ISLAND/UNIVERSAL on ...

## Bob Marley – Colour Collection (Germany) (June 9, 2006)

Universal/Island, 060249839429 (8)

01. Nice Time (67) ( <a href="#">Wail'N Soul'M Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+SOF)	(2m43)	(2m43)
02. Mellow Mood (67) ( <a href="#">Wail'N Soul'M Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+SOF)	(3m29)	(3m29)
03. Dreamland (70) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW7)	(2m43)	(2m44)
04. Small Axe (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+SOF)	(4m00)	(4m02)
05. Concrete Jungle (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW7) ●●● they removed some bass?!? ●●●	(3m09)	(3m10)
06. Satisfy My Soul Jah Jah (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW8)	(2m30)	(2m30)
07. Trench Town Rock (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+SOF) ●●● Noise reduction is ameliorated ●●●	(3m29)	(3m30)
08. Lively Up Yourself (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW8)	(2m56)	(2m57)
09. Kaya (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5) ( 1 second longer)	(2m38)	(2m40)
10. Play Play (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(2m35)	(2m35)
11. Stir It Up (67) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+SOF)	(3m08)	(3m09)
12. Stepping Razor (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(2m27)	(2m27)
13. Duppy Conqueror (7-inch single take) (70) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+SOF)	(3m49)	(3m50)
14. Soul Shake Down Party (70) (same version on: <a href="#">Fy-ah, Fy-ah (CD-02)</a> ) (+SOF)	(3m09)	(3m09)
15. Sugar Sugar (70) (same version on: <a href="#">Fy-ah, Fy-ah (CD-02)</a> ) (+CW3) ●●● nicer fade out ●●●	(2m48)	(2m47)
16. Redder Than Red (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW8) ●●● they removed some bass?!? ●●●	(3m10)	(3m11)
17. Mr Brown (70) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+SOF)	(3m33)	(3m33)
18. Black Progress (70) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW2) ( 2 seconds longer)	(2m29)	(2m31)
19. Selassie Is The Chapel (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-02)</a> ) (+CW2)	(3m52)	(3m51)

NOTE: This CD is identical to The Universal Masters Collection, issued in May 2004, except that there is a green vinyl pattern printed on the CD and the sleeve is perforated so you can see the CD. I didn't analyze that CD, I simply copied the analysis from The Universal Masters Collection and as the order of the song is identical and the timing of the songs is identical, I concluded they used the same master to burn the CD.

## Bob Marley (eponymous album) (digi pack) (EU) (August 9, 2004) ●●● RED DIGI PACK EXCLUSIVE TO FRANCE ●●●

Universal, 982 015-4

01. Nice Time (67) ( <a href="#">Wail'N Soul'M Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+SOF)	(2m43)	(2m43)
02. Mellow Mood (67) ( <a href="#">Wail'N Soul'M Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+SOF)	(3m29)	(3m29)
03. Dreamland (70) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW7)	(2m43)	(2m44)
04. Small Axe (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+SOF)	(4m00)	(4m02)
05. Concrete Jungle (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW7) ●●● they removed some bass?!? ●●●	(3m09)	(3m10)
06. Satisfy My Soul Jah Jah (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW8)	(2m30)	(2m30)
07. Trench Town Rock (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+SOF) ●●● Noise reduction is ameliorated ●●●	(3m29)	(3m30)
08. Lively Up Yourself (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW8)	(2m56)	(2m57)
09. Kaya (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5) ( 1 second longer)	(2m38)	(2m40)
10. Play Play (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(2m35)	(2m35)
11. Stir It Up (67) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+SOF)	(3m08)	(3m09)
12. Stepping Razor (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(2m27)	(2m27)
13. Duppy Conqueror (7-inch single take) (70) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+SOF)	(3m49)	(3m50)
14. Soul Shake Down Party (70) (same version on: <a href="#">Fy-ah, Fy-ah (CD-02)</a> ) (+SOF)	(3m09)	(3m09)
15. Sugar Sugar (70) (same version on: <a href="#">Fy-ah, Fy-ah (CD-02)</a> ) (+CW3) ●●● nicer fade out ●●●	(2m48)	(2m47)
16. Redder Than Red (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW8) ●●● they removed some bass?!? ●●●	(3m10)	(3m11)
17. Mr Brown (70) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+SOF)	(3m33)	(3m33)
18. Black Progress (70) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW2) ( 2 seconds longer)	(2m29)	(2m31)
19. Selassie Is The Chapel (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-02)</a> ) (+CW2)	(3m52)	(3m51)

NOTE: all of the songs have a boost in the volume, compare to the boxsets (except for songs 1, 2, 3, 6, 19)

NOTE: this compilation is part of the collection LES TALENTS DU SIÈCLE.

●●● FRANCE: released on UNIVERSAL MUSIC FRANCE on August 9, 2004 (10,96 EURO) (info: [www.alapage.com](#))



DISC 1		
01. Freedom Time (66) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)		(2m47) (2m47)
02. Mellow Mood (68) ( <a href="#">JAD Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-03)</a> ) (+CW1)		(2m37) (2m37)
03. Nice Time (68) ( <a href="#">JAD Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-03)</a> ) (+CW1)		(2m48) (2m47)
04. This Train (67) ( <a href="#">Wail'N Soul'M Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)		(3m37) (3m37)
05. Bend Down Low (68) ( <a href="#">JAD Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-03)</a> ) (+CW1)		(3m29) (3m29)
06. Dem A Fi Get A Beatin' (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)		(1m50) (1m49)
07. How Many Times (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-03)</a> ) (+CW1)		(3m06) (3m05)
08. Music Gonna Teach (69) (same version on: <a href="#">Grooving Kingston 12 (CD-03)</a> )		(3m03) (3m02)
09. Selassie Is The Chapel (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-02)</a> ) (+CW2)		(3m52) (3m52)
10. What Goes Around Comes Around (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-03)</a> ) (+CW1)		(4m14) (4m15)
11. Feel Alright (69) (same version on: <a href="#">Man To Man (CD-03)</a> ) (+CW2)		(2m30) (2m31)
12. Duppy Conqueror (70) (7-inch single take) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+SOF)		(3m49) (3m50)
13. 400 Years (70) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW4)		(2m32) (2m32)
14. Go Tell It On The Mountain (70) (same version on: <a href="#">Fy-ah, Fy-ah (CD-02)</a> ) (+CW3)		(3m14) (3m13)
15. High Tide Or Low Tide (72) (same version on: <a href="#">Man To Man (CD-03)</a> )		(4m08) (4m07)
16. Put It On (70) ( <a href="#">Perry Version</a> ) (same version on: <a href="#">Man To Man (CD-02)</a> ) (+CW5)		(3m33) (3m33)
17. Small Axe (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+SOF)		(4m00) (3m59)

DISC 2		
01. Soul Rebel (68) ( <a href="#">JAD Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-03)</a> ) (+CW1)		(3m53) (3m52)
02. Soul Shake Down Party (70) (same version on: <a href="#">Fy-ah, Fy-ah (CD-02)</a> ) (+SOF)		(3m09) (3m09)
03. Mr Brown (70) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+SOF)		(3m33) (3m32)
04. African Herbsman (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5) (1 second longer)		(2m19) (2m20)
05. Don't Rock My Boat (68) ( <a href="#">Wail'N Soul'M Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW2)		(2m33) (2m33)
06. Fussing And Fighting (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5) (1 second longer)		(2m27) (2m28)
07. Kaya (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5)		(2m38) (2m38)
08. Keep On Moving (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5)		(3m04) (3m04)
09. Lively Up Yourself (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW8)		(2m56) (2m56)
10. Love Light (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW6)		(3m01) (3m01)
11. Rocking Steady (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-03)</a> ) (+CW2)		(1m50) (1m49)
12. Satisfy My Soul Babe (71) (same version on: <a href="#">Grooving Kingston 12 (CD-03)</a> ) (+CW7)		(2m06) (2m07)
13. Screw Face (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+SOF) (1 second longer)		(2m21) (2m22)
14. Sun Is Shining (70) (same version on: <a href="#">Grooving Kingston 12 (CD-03)</a> ) (+SOF)		(2m11) (2m10)
15. Trench Town Rock (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+SOF)		(3m29) (3m30)
16. Reggae On Broadway (72) (1990' remix) (same version on: <a href="#">Man To Man (CD-03)</a> ) (+CW8)		(3m14) (3m14)
17. Concrete Jungle (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW7)		(3m09) (3m08)

NOTE: The song HIGH TIDE OR LOW TIDE appear for the first time in the JAD/UNIVERSAL Remastered Collection. It will also be included on the boxset Man To Man, released 2 months later.

- FRANCE: [IMPORT](#): released on UNIVERSAL on September 5, 2005 (14,44 EURO) (info: Amazon)
- UK: released on UNIVERSAL on September 5, 2005 (9,97 POUND) (info: Amazon)
- GERMANY: released on ISLAND/UNIVERSAL on September 23, 2005 (17,99 EURO) (info: Amazon)
- USA: [IMPORT](#): released on (LABEL NOT PROVIDED) on October 11, 2005 (\$20.49 USD) (info: Amazon)
- CANADA: [IMPORT](#): not even listed on Amazon.ca
- JAPAN: [IMPORT](#): not even listed on Amazon.co.jp

#### 20th Century Masters: The JAD Years: Bob Marley & The Wailers – The Millenium Collection (Canada) (April 20, 2004) Hip-O-Records/JAD/Universal, B000241002

01. Stir It Up (67) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+SOF)		(3m08) (3m09)
02. Soul Rebel (70) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+SOF)		(3m20) (3m20)
03. Small Axe (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+SOF)		(4m02) (4m01)
04. Duppy Conqueror (7-inch single take) (70) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+SOF)		(3m49) (3m50)
05. Kaya (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5)		(2m39) (2m40)
06. Keep On Moving (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5)		(3m05) (3m06)
07. Sun Is Shining (70) (same version on: <a href="#">Grooving Kingston 12 (CD-03)</a> ) (+SOF)		(2m11) (2m11)
08. Trench Town Rock (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+SOF)		(3m30) (3m30)
09. Lively Up Yourself (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW8)		(2m57) (2m57)
10. Concrete Jungle (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW7) ••• they removed some bass?!? •••		(3m09) (3m08)

NOTE: in 1999, Universal has launch the 20th CENTURY MASTERS: THE MILLENIUM COLLECTION. This collection includes a wide variety of artists of all music genre from the best selling artists to the lesser known. In 2004, Bob Marley & The Wailers and Peter Tosh were included in the catalogue. This catalogue seems to be available only in USA, Canada and partly in France. All the titles are not available automatically in all countries, for example, Bob Marley & The Wailers and Peter Tosh are only available in North America. There was supposed to be a compilation for Rita Marley & The Soulettes to be released in Canada, but that CD was never issued. At the end of 2005, the collection had over 375 titles on CD and 85 titles on DVD. The reggae section of the catalogue includes so far: Lee "Scratch" Perry (2004), Black Uhuru (2002), Burning Spear (2002), Bob Marley & The Wailers (2004), Steel Pulse (2004), Gregory Isaac (2004), Third World (2004), Peter Tosh (2004), Toots & The Maytals (2001), Aswad (2004), Jimmy Cliff (2004), Musical Youth (2004), Buju Banton (2006), The Best Of Reggae (2003), The Best Of Ska (2003).

- CANADA: released on HIP-O/JAD/UNIVERSAL on April 20, 2004. (\$9.99 CAN) (info: Chapters)
- USA: released on HIP-O/JAD/UNIVERSAL on April 20, 2004. (\$9.98 US) (info: Amazon)
- FRANCE: [IMPORT](#): released on HIP-O/JAD/UNIVERSAL on April 20, 2004. (4,68 EURO) (info: Amazon)
- UK: [IMPORT](#): released on HIP-O/JAD/UNIVERSAL on April 20, 2004. (8,99 POUND) (info: Amazon)
- GERMANY: [IMPORT](#): released on HIP-O/JAD/UNIVERSAL on April 20, 2004. (12,99 EURO) (info: Amazon)
- JAPAN: [IMPORT](#): released on HIP-O/JAD/UNIVERSAL on April 20, 2004. (1,363 YEN) (info: Amazon)

## Africa Unite (EU) (November 7, 2005) [DOUBLE CD – LIMITED EDITION]

Tuff Gong/Island/Universal, BMWCDX 4 /983 491-9

## DISC 1 (1966-1972)

01. Bend Down Low (66) (Wail'N Soul'M Version) (same version on: <a href="#">Fy-ah Fy-ah (CD-01)</a> ) (+SOF)	(2m31)	(2m30)
02. Mellow Mood (67) (Wail'N Soul'M Version) (same version on: <a href="#">Fy-ah Fy-ah (CD-01)</a> ) (+SOF)	(3m29)	(3m27)
03. Stir It Up (67) (same version on: <a href="#">Fy-ah Fy-ah (CD-01)</a> ) (+SOF)	(3m08)	(3m07)
04. Caution (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+SOF)	(2m43)	(2m41)
05. Soul Rebel (70) (same version on: <a href="#">Man To Man (CD-02)</a> ) (+SOF)	(3m20)	(3m18)
06. Small Axe (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+SOF)	(4m00)	(4m00)
07. Duppy Conqueror (70) (7-inch single take) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+SOF)	(3m49)	(3m48)
08. Soul Shake Down Party (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+SOF)	(3m09)	(3m08)
09. Kaya (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5)	(2m38)	(2m38)
10. Keep On Moving (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5)	(3m04)	(3m04)
11. Sun Is Shining (70) (same version on: <a href="#">Grooving Kingston 12 (CD-03)</a> ) (+SOF)	(2m11)	(2m09)
12. Don't Rock My Boat (71) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+SOF)	(4m30)	(4m29)
13. Screw Face (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+SOF) (1 second longer)	(2m21)	(2m21)
14. Lick Samba (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+SOF)	(2m34)	(2m33)
15. Guava Jelly (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+SOF)	(2m17)	(2m16)
16. Craven Choke Puppy (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+SOF)	(2m52)	(2m51)
17. Lively Up Yourself (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW8)	(2m56)	(2m56)
18. Trench Town Rock (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+SOF)	(3m29)	(3m28)
19. Concrete Jungle (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW7)	(3m09)	(3m11)
20. Stand Up Jamrock (aka: Get Up Stand Up (73)) (2005' Ashley Beedle remix)		(5m47)

## DISC 2 (1973-2005)

01. I Shot The Sheriff (73) (edit version)		(3m54)
02. Get Up Stand Up (73)		(3m18)
03. Lively Up Yourself (74)		(5m11)
04. No Woman, No Cry (74) (1975' Live)		(7m11)
05. Roots, Rock, Reggae (76)		(3m37)
06. Exodus (77) (edit version)		(4m30)
07. Waiting In Vain (77)		(4m16)
08. Jamming (77)		(3m32)
09. Is This Love (78)		(3m53)
10. Satisfy My Soul (78)		(4m28)
11. Sun Is Shining (78) (edit version)		(4m36)
12. Could You Be Loved (80)		(3m56)
13. Three Little Birds (77)		(3m01)
14. Redemption Song (80)		(3m48)
15. Buffalo Soldier (78) (1983 remix) (edit version)		(2m44)
16. One Love/People Get Ready (77)		(2m52)
17. Iron Lion Zion (73) (1995' remix)		(3m14)
18. Africa Unite (79) (2004' will.i.am remix)		(5m13)
19. Slogans (80) (2005 mix)		(3m58)

- UK: released on ISLAND/UNIVERSAL on November 7, 2005. (cheap retail price: 8.75 POUND) (info: Amazon) ••• NOTE: Ashley Beedle remix is on CD 2 •••
- GERMANY: released on ISLAND/UNIVERSAL on November 11, 2005. (19.68 EURO) (info: Amazon)
- FRANCE: released on ISLAND/UNIVERSAL on November 7, 2005. (18.63 EURO) (info: Amazon)
- JAPAN: [IMPORT](#): released on ISLAND/UNIVERSAL on November 7, 2005. (3,642 YEN) (info: Amazon) ••• same tracklisting as UK •••
- USA: [IMPORT](#): released on ISLAND/UNIVERSAL on November 10, 2005. (28,52 US\$) (info: Amazon) ••• weird track order, probably a mistake •••
- CANADA: [IMPORT](#): released on ISLAND/UNIVERSAL on November 10, 2005. (UNAVAILABLE) (info: Amazon)

01. Soul Rebel (70) (same version on: <a href="#">Man To Man (CD-02)</a> ) (+SOF)	(3m20)	(3m18)
02. Soul Shake Down Party (70) (same version on: <a href="#">Fy-ah Fy-ah (CD-02)</a> ) (+SOF)	(3m09)	(3m08)
03. Lively Up Yourself (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW8)	(2m56)	(2m56)
04. Trench Town Rock (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+SOF)	(3m29)	(3m28)
05. Concrete Jungle (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW7)	(3m09)	(3m09)
06. I Shot The Sheriff (73) (edit version)		(3m54)
07. Get Up, Stand Up (73)		(3m18)
08. No Woman No Cry (74) (1975' live version)		(7m11)
09. Roots, Rock, Reggae (76)		(3m37)
10. Exodus (77) (edit version)		(4m30)
11. Waiting In Vain (77)		(4m16)
12. Jamming (77)		(3m32)
13. Is This Love (78)		(3m54)
14. Sun Is Shining (78) (edit version)		(4m36)
15. Could You Be Loved (80)		(3m56)
16. Three Little Birds (77)		(3m01)
17. Buffalo Soldier (78) (1983 remix) (edit version)		(2m44)
18. One Love/People Get Ready (77)		(2m52)
19. Africa Unite (79) (20045 will.lam remix)		(5m13)
20. Slogans (80) (2005 remix)		(3m58)

NOTE: for that compilation, Universal made a 2-CD LIMITED EDITION and this REGULAR CD. The first CD from the double collection features tracks from the 1966-1972 area. Out of the 19 tracks, only 5 remains on this single disk. As for the second CD (the 1973-2005 area), the following have been removed: LIVELY UP YOURSELF, SATISFY MY SOUL, REDEMPTION SONG, IRON LION ZION.

NOTE: depending on the country you purchase your 20-track compilation, you will either get SOUL SHAKE DOWN PARTY or STAND UP JAMROCK, which is a remix from the song GET UP STAND UP made in 2005. The CD made in the USA and in UK have the song STAND UP JAMROCK, to my knowledge, all other countries seems to have SOUL SHAKE DOWN PARTY instead.

- UK: released on ISLAND/UNIVERSAL on November 7, 2005. (cheap retail price: 7.97 POUND) (info: Amazon) ••• with STAND UP JAMROCK •••
- GERMANY: released on ISLAND/UNIVERSAL on November 11, 2005. (17.99 EURO) (info: Amazon)
- FRANCE: released on ISLAND/UNIVERSAL on November 7, 2005. (19.27 EURO) (info: Amazon)
- JAPAN: **IMPORT**: released on ISLAND/UNIVERSAL on November 8, 2005. (1,910 YEN) (info: Amazon)
- USA: released on ISLAND/UNIVERSAL on November 8, 2005. (11,99 US\$) (info: Amazon) ••• with STAND UP JAMROCK •••
- CANADA: released on ISLAND/UNIVERSAL on November 15, 2005. (12.99 CAN\$) (info: my store)

### The Bob Marley Story (EU) (June 5, 2006)

Universal, 0602498773468

DISC 1		
01. Freedom Time (66) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(2m47)	(2m47)
02. Mellow Mood (68) ( <a href="#">JAD Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-03)</a> ) (+CW1)	(2m37)	(2m37)
03. This Train (67) ( <a href="#">Wail'N Soul'M Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(3m37)	(3m37)
04. Bend Down Low (68) ( <a href="#">JAD Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-03)</a> ) (+CW1)	(3m29)	(3m29)
05. Dem A Fi Get A Beatin' (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW9)	(1m50)	(1m50)
06. How Many Times (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-03)</a> ) (+CW1)	(3m06)	(3m05)
07. Selassie Is The Chapel (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-02)</a> ) (+CW2)	(3m52)	(3m52)
08. What Goes Around Comes Around (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-03)</a> ) (+CW1)	(4m14)	(4m14)
09. Don't Rock My Boat (68) ( <a href="#">Wail'N Soul'M Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-01)</a> ) (+CW2)	(2m33)	(2m33)
10. Feel Alright (69) (same version on: <a href="#">Man To Man (CD-03)</a> ) (+CW2)	(2m30)	(2m30)
11. Duppy Conqueror (70) (7-inch single take) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+SOF)	(3m49)	(3m49)
12. 400 Years (70) (same version on: <a href="#">Man To Man (CD-01)</a> ) (+CW4)	(2m32)	(2m32)
13. Go Tell It On The Mountain (70) (same version on: <a href="#">Fy-ah, Fy-ah (CD-02)</a> ) (+CW3)	(3m14)	(3m14)
14. High Tide Or Low Tide (72) (same version on: <a href="#">Man To Man (CD-03)</a> )	(4m08)	(4m07)
15. Put It On (70) ( <a href="#">Perry Version</a> ) (same version on: <a href="#">Man To Man (CD-02)</a> ) (+CW5)	(3m33)	(3m33)
16. Small Axe (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+SOF)	(4m00)	(4m00)
17. Soul Rebel (68) ( <a href="#">JAD Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-03)</a> ) (+CW1)	(3m53)	(3m50)

DISC 2		
01. Soul Shake Down Party (70) (same version on: <a href="#">Fy-ah, Fy-ah (CD-02)</a> ) (+SOF)	(3m09)	(3m09)
02. Mr Brown (70) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+SOF)	(3m33)	(3m33)
03. Nice Time (68) ( <a href="#">JAD Version</a> ) (same version on: <a href="#">Fy-ah, Fy-ah (CD-03)</a> ) (+CW1)	(2m48)	(2m48)
04. Music Gonna Teach (69) (same version on: <a href="#">Grooving Kingston 12 (CD-03)</a> )	(3m03)	(3m03)
05. African Herbsman (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5) (1 second longer)	(2m19)	(2m21)
06. Fussing And Fighting (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5) (1 second longer)	(2m27)	(2m29)
07. Kaya (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5)	(2m38)	(2m39)
08. Keep On Moving (71) (same version on: <a href="#">Grooving Kingston 12 (CD-02)</a> ) (+CW5)	(3m04)	(3m05)
09. Lively Up Yourself (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW8)	(2m56)	(2m57)
10. Love Light (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW6)	(3m01)	(3m02)
11. Rocking Steady (68) (same version on: <a href="#">Fy-ah, Fy-ah (CD-03)</a> ) (+CW2)	(1m50)	(1m50)
12. Satisfy My Soul Babe (71) (same version on: <a href="#">Grooving Kingston 12 (CD-03)</a> ) (+CW7)	(2m06)	(2m08)
13. Screw Face (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+SOF) (1 second longer)	(2m21)	(2m23)
14. Sun Is Shining (70) (same version on: <a href="#">Grooving Kingston 12 (CD-03)</a> ) (+SOF)	(2m11)	(2m10)
15. Trench Town Rock (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+SOF)	(3m29)	(3m30)
16. Reggae On Broadway (72) (1990' remix) (same version on: <a href="#">Man To Man (CD-03)</a> ) (+CW8)	(3m14)	(3m16)
17. Concrete Jungle (71) (same version on: <a href="#">Grooving Kingston 12 (CD-01)</a> ) (+CW7)	(3m09)	(3m08)

NOTE: This double CD collection is exclusive to England. It is identical to the double CD collection named 'Gold: 1967-1972', issued in Europe, except that the song order is slightly different.

- UK: released on UNIVERSAL on June 5, 2006. (11,99 POUND) (info: Amazon)
- GERMANY: **IMPORT**: released on UNIVERSAL on June 5, 2006. (21,99 EURO) (info: Amazon)
- FRANCE: **IMPORT**: released on UNIVERSAL on June 27, 2006. (15,19 EURO) (info: Amazon)
- JAPAN: **IMPORT**: released on UNIVERSAL on June 5, 2006. (2,848 YEN) (info: Amazon)
- USA: **IMPORT**: released on UNIVERSAL on June 26, 2006. (\$32,98) (info: Amazon)
- CANADA: **IMPORT**: released on UNIVERSAL on June 8, 2006. (38,99\$) (info: Amazon)

Reggae On Broadway: The Best Of Early Bob Marley (Japan) (June 23, 2004)

••• THIS CD HAS NOT BEEN VERIFIED YET

Universal, UICY-1248

01. Thank You Lord	(0m00)
02. Mellow Mood	(0m00)
03. Small Axe	(0m00)
04. Concrete Jungle	(0m00)
05. Lively Up Yourself	(0m00)
06. Trench Town Rock	(0m00)
07. Kaya	(0m00)
08. African Herbsman	(0m00)
09. Sun Is Shining	(0m00)
10. Rock My Boat	(0m00)
11. Stir It Up	(0m00)
12. Caution	(0m00)
13. Second Hand	(0m00)
14. Downpressor	(0m00)
15. Dreamland	(0m00)
16. Mr Brown	(0m00)
17. Craven Choke Puppy	(0m00)
18. Satisfy My Soul Jah Jah	(0m00)
19. Keep On Moving	(0m00)
20. Reggae On Broadway	(0m00)

Bob Marley Icon (Japan) (June 7, 2006)

Universal, UICY-1339

01. Do Good	(0m00)
02. Lively Up Yourself	(0m00)
03. Trench Town Rock	(0m00)
04. Screw Face	(0m00)
05. Redder Than Red	(0m00)
06. Caution	(0m00)
07. Soul Shake Down Party	(0m00)
08. Satisfy My Soul Jah Jah	(0m00)
09. Duppy Conqueror	(0m00)
10. Jah Is Mighty	(0m00)
11. Concrete Jungle	(0m00)
12. Kingston 12 Shuffle	(0m00)
13. I Like It Like This	(0m00)
14. Don't Rock My Boat	(0m00)
15. Fire Fire	(0m00)
16. Soul Rebel	(0m00)
17. Turn Me Loose	(0m00)
18. Feel Alright	(0m00)
19. Mr Brown	(0m00)
20. African Herbsman	(0m00)
21. More Axe (Alternate Version)	(0m00)
22. Put It On	(0m00)
23. Man To Man	(0m00)
24. Keep On Skanking	(0m00)
25. All In One (Part 2)	(0m00)

NOTE: exclusive to Japan. A Japanese magazine (?) was released on the same date with the same title and cover (pictures by Dennis Morris) (price: 3,990 YEN). I'm mostly sure it's a magazine. It is not a DVD or a book, as it is not in these sections on the Amazon.co.jp. Both items are sold separately. More information on the magazine is welcome.

••• JAPAN: released on UNIVERSAL on June 7, 2006. (2,095 YEN) (info: Amazon)

01. **Can't Blame The Youth (72)** (same version on: [Honorary Citizen](#)) (3m13) (3m13)
02. **Arise Blackman (71)** (same version on: [Arise Black Man](#)) ●●● the sound is a lot better on Trojan's Arise Black Man ●●● (2m38) (2m39)
03. **Lion (71)** (same version on: [Honorary Citizen \(CD-01\)](#)) include 16 seconds intro, same as Honorary Citizen (3m47) (3m46)
04. **Maga Dog (71)** (same version on: [Arise Black Man](#)) (not edit in the middle, but 4 seconds shorter at the end) ●●● the sound is a lot better on Trojan's Arise Black Man ●●● (2m46) (2m48)
05. **Go Tell It On The Mountain (70)** (same version on: [Fy-ah Fy-ah \(CD-02\)](#)) (+CW3) (3m14) (3m14)
06. **Here Comes The Judge (71)** (SOURCE No.1) (same version on: [Honorary Citizen](#)) ●●● without the intro ●●● (3m45) (3m29)
07. **400 Years (70)** (same version on: [Man To Man \(CD-01\)](#)) (+CW4) (2m32) (2m32)
08. **Soon Come (70)** (same version on: [Fy-ah Fy-ah \(CD-02\)](#)) (+CW3) (2m23) (2m22)
09. **Here Comes The Sun (71)** (same version on: [Honorary Citizen \(CD-01\)](#)) (2 seconds shorter) (3m14) (3m14)
10. **Little Green Apples (69)** (2m35)
11. **You A Fi Get A Beatin' (71)** (same version on: [Arise Black Man](#)) (4 seconds shorter) ●●● the sound is a lot better on Trojan's Arise Black Man ●●● (1m55) (1m51)
12. **You Can't Fool Me Again (69)** (same version on: [Honorary Citizen \(CD-01\)](#)) (2 seconds shorter) ●●● the sound is a lot better on Honorary Citizen ●●● (2m36) (2m33)
13. **Leave My Business (71)** (same version on: [Honorary Citizen \(CD-01\)](#) and [Arise Black Man](#)) ●●● the sound is a lot better on Trojan's Arise Black Man ●●● (3m21) (3m22)
14. **Love (68)** (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (2m55) (2m54)
15. **A Little Love (Version 4) (71)** (2m40)
16. **We Can Make It Uptight (71)** (2m55)
17. **Evil Version (73)** (2m13)
18. **My Sympathy (70) (400 Years version) No Sympathy (version) (70)** (same version on: [Man To Man \(CD-01\)](#)) (+CW4) ●●● MISTAKE: AGAIN ●●● (2m23) (2m21)
- NOTE: The Canadian released date is September 21, 2004, but the CD came out first in UK on July 19.
- GERMANY: released on UNIVERSAL on July 20, 2004 (7,99\$ EURO) (info: Amazon)
  - UK: released on UNIVERSAL/SPECTRUM on July 19, 2004 (6,99\$ EURO) (info: Amazon)
  - CANADA: released on UNIVERSAL/JAD on September 21, 2004 (7,99\$ Can) (info: Amazon)
  - Import for: FRANCE (cheap), USA, JAPAN (info: Amazon)

## Black Dignity (EU) (September 20, 2004)

JAD/Universal, 0602498677636

01. **Black Dignity (71)** (same version on: [Honorary Citizen \(CD-01\)](#)) (3m39) (3m41)
02. **Stepping Razor (68)** (same version on: [Fy-ah Fy-ah \(CD-01\)](#)) (+CW9) (2m27) (2m26)
03. **Stop The Train (70)** (same version on: [Fy-ah Fy-ah \(CD-02\)](#)) (+CW3) (2m19) (2m19)
04. **Soon Come (70)** (same version on: [Fy-ah Fy-ah \(CD-02\)](#)) (+CW3) (2m23) (2m22)
05. **Oppressor Man (72)** (4m00)
06. **Burial (73)** (original 1973 recording, without remix) (3m50)
07. **Dem A Fi Get A Beatin' (68)** (same version on: [Fy-ah Fy-ah \(CD-01\)](#)) (+CW9) (1m50) (1m49)
08. **Downpresser (71)** (same version on: [Grooving Kingston 12 \(CD-02\)](#)) (+CW6) (2 seconds longer, as on Ammunition) (3m12) (3m14)
09. **Mark Of The Beast (73)** (same version on: [Honorary Citizen \(CD-01\)](#)) include 17 seconds intro, same as Honorary Citizen (3m27) (3m27)
10. **Dog Teeth (71)** (same version on: [Honorary Citizen \(CD-01\)](#)) (3m18) (3m19)
11. **Second Hand Once Bitten (71)** (same version on: [Honorary Citizen \(CD-01\)](#)) (3m05) (3m06)
12. **No Mercy Second Hand (71)** (same version on: [Grooving Kingston 12 \(CD-02\)](#)) (+CW6) (2 seconds longer) (3m56) (3m58)
13. **400 Years No Mercy (72)** same version on: [Honorary Citizen \(CD-01\)](#) (3m45) (3m45)
14. **No Sympathy 400 Years (70)** (same version on: [Man To Man \(CD-01\)](#)) (+CW4) (2m32) (2m32)
15. **Pound Get A Blow No Sympathy (70)** (same version on: [Man To Man \(CD-01\)](#)) (+CW4) (2m14) (2m14)
16. **Can't You See Pound Get A Blow (67)** (same version on: [Fy-ah Fy-ah \(CD-01\)](#)) (+CW9) (2m44) (2m44)
17. **Fire Fire (68)** (same version on: [Fy-ah Fy-ah \(CD-01\)](#)) (+CW9) (1m53) (1m51)
18. **Funeral Can't You See (70)** (same version on: [Fy-ah Fy-ah \(CD-02\)](#)) (+CW3) (2m42) (2m42)
19. **Once Bitten Funeral (67)** (same version on: [Fy-ah Fy-ah \(CD-01\)](#)) (+CW9) (3m21) (3m20)
20. **Oppressor Man (version) (72)** (3m58)
21. **Kingston 12 Shuffle Dub (71)** (same version on: [127 King Street](#)) (2m47) (2m47)
- NOTE: the order of the tracks printed on the CD sleeve doesn't correspond with the track order on the CD: major mistake.
- NOTE: two songs don't have their place on this CD as they were included on the Can't Blame The Youth CD: SOON COME and 400 YEARS.
- JAPAN: available on March 23, 2005 (1,470 YEN) (code: UICY-1279) (info: Universalworld.jp)

## 20th Century Masters: Best Of Peter Tosh – The Millenium Collection (Canada) (April 20, 2004)

Hip-O-Records/JAD/Universal, B000241102

01. **Arise Blackman (71)** (same version on: [Can't Blame The Youth](#)) (+ABM) (2m39) (2m40)
02. **Mark Of The Beast (73)** (same version on: [Black Dignity](#)) (+HC) (3m27) (3m27)
03. **No Mercy (72)** (same version on: [Black Dignity](#)) (+HC) (1 second shorter) (3m45) (3m45)
04. **Here Comes The Sun (71)** (same version on: [Can't Blame The Youth](#)) (+HC) (3m14) (3m13)
05. **Maga Dog (71)** (same version on: [Can't Blame The Youth](#)) (+ABM) (2m48) (2m48)
06. **Here Comes The Judge (71)** (SOURCE NO.2) (same version on: [Honorary Citizen](#)) ●●● with the intro found on Honorary Citizen ●●● (3m45) (3m46)
07. **Burial (73)** (same version on: [Black Dignity](#)) (3m50) (3m49)
08. **Once Bitten (71)** (same version on: [Black Dignity](#)) (+HC) (3m06) (3m05)
09. **Black Dignity (71)** (same version on: [Black Dignity](#)) (+HC) (3m41) (3m40)
10. **Can't Blame The Youth (72)** (same version on: [Can't Blame The Youth](#)) (+HC) (3m13) (3m12)

NOTE 1: in 1999, Universal has launch the 20th CENTURY MASTERS: THE MILLENIUM COLLECTION. This collection includes a wide variety of artists of all music genre from the best selling artists to the lesser known. In 2004, Bob Marley & The Wailers and Peter Tosh were included in the catalogue. This catalogue seems to be available only in USA, Canada and partly in France. All the titles are not available automatically in all countries, for example, Bob Marley & The Wailers and Peter Tosh are only available in North America. There was supposed to be a compilation for Rita Marley & The Soulettes to be released in Canada, but that CD was never issued. At the end of 2005, the collection had over 375 titles on CD and 85 titles on DVD. The reggae section of the catalogue includes so far: Lee "Scratch" Perry (2004), Black Uhuru (2002), Burning Spear (2002), Bob Marley & The Wailers (2004), Steel Pulse (2004), Gregory Isaac (2004), Third World (2004), Peter Tosh (2004), Toots & The Maytals (2001), Aswad (2004), Jimmy Cliff (2004), Musical Youth (2004), The Best Of Reggae (2003), The Best Of Ska (2003).

NOTE 2: I noticed a weird thing: the song HERE COMES THE JUDGE is the exact same version coming from the boxset Honorary Citizen, with the intro and with a sound less perfect than the version that was included on Black Dignity (JAD, 2004). The source is a different 7-inch single with more surface noises.

- CANADA: released on HIP-O/JAD/UNIVERSAL on April 20, 2004. (\$9.99 CAN) (info: Chapters)
- CANADA: released on HIP-O/JAD/UNIVERSAL on April 20, 2004. (\$9.98 US) (info: Amazon)
- FRANCE: **IMPORT**: released on HIP-O/JAD/UNIVERSAL on April 20, 2004. (4,72 EURO) (info: Amazon)
- UK: **IMPORT**: released on HIP-O/JAD/UNIVERSAL on April 20, 2004. (8,99 POUND) (info: Amazon)
- GERMANY: **IMPORT**: released on HIP-O/JAD/UNIVERSAL on April 20, 2004. (12,99 EURO) (info: Amazon)
- JAPAN: **IMPORT**: released on HIP-O/JAD/UNIVERSAL on April 20, 2004. (1,363 YEN) (info: Amazon)

**Cork & Tar (by Tappa Zukie) (UK) (November 1, 2004)**

Tappa Records (Jet Star), TZ1001

01. Give Thanks (72) (feat. Bob Marley)	(0m00)
02. Mr Marti	(0m00)
03. Mello Rock (72) (feat. Bob Marley)	(0m00)
04. Baby Don't Go (feat. Slim Smith)	(0m00)
05. Dialog (feat. Slim Smith)	(0m00)
06. Diplomat Killing (72)	(0m00)
07. We'll Meet (feat. Hortense Ellis)	(0m00)
08. Raggamuffin (feat. Horace Andy)	(0m00)
09. Water Truck (feat. Horace Andy)	(0m00)
10. Humpty Dumpty	(0m00)
11. APT#C (feat. Horace Andy)	(0m00)
12. Shake Baby Shake	(0m00)
13. Calley Dallye	(0m00)
14. Go Call Charlie	(0m00)
15. Strange Thing (feat. Ken Boothe)	(0m00)
16. Mr Tek It Back (feat. Horace Andy)	(0m00)

NOTE: the song GIVE THANKS is a DJ version of THANK YOU LORD (1967), the song MELLO ROCK is a DJ version of MELLOW MOOD (1967) and DIPLOMAT KILLING is a DJ version of HYPOCRITES (1967).

**Augustus Pablo Meets Lee Perry & The Wailers Band: Rare Dubs 1970-1971 (UK) (March 13, 2006)**

Jamaican Recordings, JRCD 023

01. Soul Rebel Dub (70) (2006' dub)	(2m41)
02. Don't Rock My Boat Dub (71) (2006' dub)	(4m11)
03. Corner Stone Dub (70) (2006' dub)	(2m22)
04. Rainbow Country Dub (75) (2006' dub)	(3m27)
05. Screw Face Dub (71) (2006' dub)	(2m21)
06. 400 Years Dub (70) (2006' dub)	(2m43)
07. Concrete Jungle Dub (71) (2006' dub)	(3m04)
08. Satisfy My Soul Dub (71) (2006' dub) (aka: Satisfy My Soul Jah Jah Dub)	(2m57)
09. It's Alright Dub (70) (2006' dub)	(2m31)
10. Put It On Dub (70) (2006' dub)	(3m27)
11. Long Long Winter Dub (70) (2006' dub)	(3m03)
12. Soul Almighty Dub (70) (2006' dub)	(3m10)
13. No Sympathy Dub (70) (2006' dub)	(2m24)
14. Try Me Dub (70) (2006' dub)	(2m59)
15. Keep On Moving Dub (71) (2006' dub)	(3m00)

NOTE: This is a melodica cuts using the original riddims made by The Wailers in 1970 and 1971. I originally wrote that these dubs might have been recorded by Lee Perry somewhere after 1975 (see lower). But Jeremy Collingwood corrected me by saying that "these tracks were made by Bunny Lee in 2006 with a guy he's found that blows like Augustus Pablo. Bunny Lee used the original Lee Perry tracks to make these dubs". The official release date for that CD is March 13, 2006. The tracks might have been recorded in 2005... Maybe the name of the artist that plays the melodica is Keesey, as credit in the CD sleeve is "Augustus Pablo, Keesey: Melodica". A Wailers collector points out that the VERSIONS used to make these new DUBS have the identical sound as the one that were issued on The Universal Remasters, issued in 2004.

Therefore it is impossible that Augustus Pablo plays on these dubs as he passed away in 1999.

NOTE: Here's a few tips that amplify the fact that the title is wrong. FIRST: The song Rainbow Country is from Autumn 1975. SECOND: Augustus Pablo first album "This Is Augustus Pablo" was issued in 1973.

THIRD: Werner writes "I never heard this echo distortion effect I told you on a Lee Perry album, so this may indicate a new mix by another producer and not Lee Perry" FOURTH: The sleeve says: Recorded at Randy's Studio One 17 and produced by Lee Perry. Perry opened his Black Ark studio in December 1973.

**The Never Ending Wailers (USA) (December 8, 1993) •**

RECORDED IN 1986, BUT RELEASED IN 1993 DUE TO LEGAL PROCEDURES

RASCD 3501

01. I'm Still Wailing (69*) (1993' remix)	(2m50)
02. Dutch Pot (86) (1993' remix)	(3m38)
03. Hammer (69*) (1993' remix)	(3m19)
04. Rescue Me (86) (1993' remix)	(4m40)
05. It Hurts To Be Alone (69*) (1993' remix)	(3m16)
06. Together Again (86) (1993' remix)	(3m37)
07. Music Lesson (aka Music Gonna Teach) (69*) (1993' remix)	(5m52)
08. Nice Time (86) (1993' remix)	(4m27)
09. How Many Times (69*) (1993' remix)	(6m45)
10. Coolie Plum Tree (93)	(4m04)

NOTE (AC): A similar project was instigated in 1985 by Bunny Wailer, who accessed the JAD recordings for his ill-fated Together Again project. Stripping the recordings of the backing tracks, Bunny employed Sly &amp; Robbie to provide a new foundation for the songs, and he, Peter Tosh, Constantine Walker and Junior Brathwaite added new vocals to the already existing tracks. A single, the previously unreleased Music Lesson, was released backed with a new version of Nice Time, and sounded like a promising start to the project, but legal disputes and the murder of Peter Tosh left the tapes in the vaults until 1993. When the album was eventually released, under the new project name Never Ending Wailers, it came as a disappointment to many. The album just didn't maintain the quality of the single, although a tantalising unheard version of the classic "I'm Still Waiting" (re-fashioned as the poignant I'm Still Wailing), and the excellent "Together Again" were juicy bait for Wailers fans. (www.wailers.co.uk - January 2004)

NOTE: the songs DUTCH POT, RESCUE ME, TOGETHER AGAIN and NICE TIME were recorded in 1986, at Peter Tosh last session.

NOTE: the album exist on vinyl. Werner has it on a French label.

**Chances Are (USA) (September 1981)\* (other sources says released in May 1981) •**

Atlantic, 5228-2

01. Reggae On Broadway (72) (1981' remix)	(5m20)
02. Gonna Get You (68) (1981' remix)	(3m18)
03. Chances Are (68) (1981' remix)	(5m04)
04. Soul Rebel (68) (JAD Version) (1981' remix)	(3m56)
05. Dance Do The Reggae (72) (1981' remix)	(4m38)
06. Mellow Mood (68) (JAD Version) (1981' remix)	(3m23)
07. Stay With Me (68) (1981' remix)	(3m01)
08. I'm Hurting Inside (72) (1981' remix)	(3m39)

\*This album is discontinued, but all of these versions are included on [Black Progress - The Formative Years vol.2](#), except for the song Mellow Mood.

**Bob, Peter, Bunny & Rita (Brazil) (1985) •**

(also released on vinyl on Jamaica Records) AMC, CD 3005

01. Oh Lord, Got To Get There (72) (1985' remix)	(2m46)
02. It Hurts To Be Alone (68) (1985' remix)	(2m48)
03. Lonesome Feelings (68) (1985' remix)	(4m56)
04. Milk Shake And Potato Chips (68) (1985' remix)	(3m09)
05. Touch Me (68) (1985' remix)	(4m35)
06. Lonely Girl (68) (1985' remix)	(4m41)
07. The World Is Changing (68) (1985' remix)	(4m08)
08. Treat You Right (68) (1985' remix)	(2m24)
09. Soul Shake Down Party (70) (1985' remix)	(3m06)

NOTE: this album was released in only three countries (correct me if I'm wrong). In Brazil, in US and in West Germany. In USA the album would be named "Jamaica", referring to Roger Steffens and Leroy Jodie Pierson's book The Definitive Discography. In West Germany, it was released on Metronome Musik GmbH on vinyl (827 007-1) and on CD (827 007-2). I believed it was also released on vinyl in Brazil.

**Bob Marley (eponymous album) (January 2, 1989) •**

Urban-Tek, UT-3002

01. Lonesome Feelings (68) (1988' remix)	(6m50)
02. Soul Shake Down Party (70) (1988' remix)	(5m12)
03. Touch Me (68) (1988' remix)	(5m18)
04. Duppy Conqueror (70) (1988' remix)	(6m22)
05. Don't Rock My Boat (71) (1988' remix)	(6m37)
06. Caution (70) (1988' remix)	(5m49)
07. Soul Almighty (70) (1988' remix)	(6m00)
08. Turn Me Loose (Kaya (1973 recording)) (73) (1988' remix)	(5m32)

NOTE: This album is discontinued. It was only released on vinyl. Produced by Danny Sims. Urban Tek/Slam Records. Code: UT 3002.

NOTE: A friend of Werner mentioned in June 2008 that he once own that album on CD. But there is no traces of this being issued on CD when I search the Internet.

**Soul Almighty – The Formative Years vol.1 (USA) (Enhanced CD) (May 21, 1996) •**

JAD, JAD 1001-2

01. Rock Steady (68) (96' original style remix)	(2m18)
02. Splish For My Splash(68) (96' original style remix)	(3m00)
03. Gonna Get You (68) (96' original style remix)	(2m43)
04. Bend Down Low (68) (JAD Version) (96' original style remix) (new recording No.1) (2/4: 1966, 1968, (1970), 1974)	(3m27)
05. Put It On (68) (96' original style remix) (new recording No.1) (2/4: 1965, 1968, 1970, 1973)	(2m46)
06. Mellow Mood (68) (JAD Version) (96' original style remix) (new recording) (2/2: 1966, 1968)	(3m21)
07. Fallin' In And Out Of Love (68) (96' dance remix)	(2m54)
08. What Goes Around Comes Around (68) (96' ALBUM remix)	(4m23)
09. Stranger On The Shore (68) (96' original style remix)	(2m36)
10. Splish For My Splash (68) (96' hip-hop remix)	(3m48)
11. What Goes Around Comes Around (68) (96' DANCEHALL remix No.2)	(3m58)
12. Fallin' In And Out Of Love (68) (96' rap remix)	(3m44)

NOTE: There is another remix for SPLISH FOR MY SPLASH exclusive to the Enhanced portion of this CD.

**Soul Almighty – The Formative Years vol.1 (Canada) (regular CD) (May 21, 1996) •**

JAD, JAD CD 1001-2

01. Rock Steady (68) (1996' original style remix)*	(2m18) (2m18)
02. Splish For My Splash (68) (1996' original style remix)*	(3m00) (3m00)
03. Gonna Get You (68) (1996' original style remix)*	(2m43) (2m43)
04. Soul Almighty (68) (1988' remix) (edit version – fade at the end; 3m10 shorter)	(6m00) (2m50)
05. Bend Down Low (68) (JAD Version) (1996' original style remix)* (new recording No.1) (2/4: 1966, 1968, (1970), 1974)	(3m27) (3m28)
06. Put It On (68) (1996' original style remix)* (new recording No.1) (2/4: 1965, 1968, 1970, 1973)	(2m46) (2m47)
07. Mellow Mood (68) (JAD Version) (1996' original style remix)* (new recording) (2/2: 1966, 1968)	(3m21) (3m22)
08. How Many Times (68) (1996' original style remix) (new recording No.1) (2/3: 1964, 1968, 1971)	(3m39)
09. Fallin' In And Out Of Love (68) (1996' dance remix)*	(2m54) (2m55)
10. What Goes Around Comes Around (68) (1996' ALBUM remix)*	(4m23) (4m24)
11. Touch Me (68) (1988' remix) (edit version – fade at the end; 40 seconds shorter)	(5m18) (4m38)
12. Lonesome Feelings (68) (1996' original style remix)	(3m12)
13. Nice Time (68) (JAD Version) (1996' original style remix)	(3m26)
14. Stay With Me (demo) (68) (1996' original style remix)	(4m05)
15. You Think I Have No Feelings (68) (1996' original style remix)	(3m46)
16. What Goes Around Comes Around (68) (1996' ALTERNATIVE remix)	(3m35)

\*(same version on: [Soul Almighty – The Formative Years vol.1 \(Enhanced CD\)](#))

**Black Progress – The Formative Years vol.2 (Canada) (June 30, 1998)\* •**

JAD, JAD-CD-1003

01. Black Progress (70) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(2m31)	(2m31)
02. Black Progress (version) (70) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(2m38)	(2m37)
03. Soul Rebel (68) ( <a href="#">JAD Version</a> ) (1981' remix) (same version on: <a href="#">Chances Are</a> )	(3m56)	(3m54)
04. Chances Are (68) (1981' remix) (same version on: <a href="#">Chances Are</a> )	(5m04)	(5m02)
05. Stay With Me (72) (1981' remix) (same version on: <a href="#">Chances Are</a> )	(3m01)	(3m00)
06. Gonna Get You (68) (1981' remix) (same version on: <a href="#">Chances Are</a> )	(3m18)	(3m16)
07. How Many Times (68) (new recording No.1) (1996' remix) (same version on: <a href="#">Soul Almighty – The Formative Years vol.1</a> )	(3m39)	(3m37)
08. Lonesome Feelings (68) (1996' remix) (same version on: <a href="#">Soul Almighty – The Formative Years vol.1</a> )	(3m12)	(3m10)
09. Nice Time (68) ( <a href="#">JAD Version</a> ) (1996' remix) (same version on: <a href="#">Soul Almighty – The Formative Years vol.1</a> )	(3m26)	(3m23)
10. Touch Me (68) (1988' remix – edit version) (same version on: <a href="#">Soul Almighty – The Formative Years vol.1</a> )	(4m38)	(4m36)
11. You Think I Have No Feelings (68) (1996' remix) (same version on: <a href="#">Soul Almighty – The Formative Years vol.1</a> )	(3m46)	(3m44)
12. I'm Hurting Inside (72) (new recording – 1981' remix) (2/2: 1967, 1972) (same version on: <a href="#">Chances Are</a> )	(3m39)	(3m39)
13. Reggae On Broadway (72) (1981' remix) (same version on: <a href="#">Chances Are</a> ) (2 seconds shorter)	(5m20)	(5m18)
14. Dance Do The Reggae (72) (1981' remix) (same version on: <a href="#">Chances Are</a> )	(4m38)	(4m35)
15. What Goes Around Comes Around (68) (1996' CLUB remix) (Alex Natale Remix – Extended Version)		(5m46)
16. Fallin' In And Out Of Love (68) (1997' Reggae remix)		(6m52)
17. Bend Down Low (68) ( <a href="#">JAD Version</a> ) (1997' remix) (UB40 version) (new recording No.1) (2/4: 1966, 1968, (1970), 1974)		(3m46)

NOTE: I'm not 100% shure of the release date of that CD. I initially wrote September 1997, but I don't even remember where I took that information. The month 'September' was in grey, meaning I was not shure of that information. In 2009, while revising that record, I decide to take the date written on Amazon.com and Allmusic.com, which is June 30, 1998. Although the CD sleeve has 1997 printed on it. I know it doesn't necessary means it was issued in 1997, but why wait until June 1998 to release it? In a way it make sence that it's after March 1998, as the code for Black Progress is: JAD-CD-1003 and the code for The Complete Wailers 3CD boxset (released in North America on March 17, 1998) is: JAD-CD-1002. A safer answer would be that it was issued between March and June 1998. In my initial research from 2002, I had the following information: 'The Wailers News Magazine wrote that it was issued in March 1998'. Again, in 2009, I tried to find back that information on the Internet, but it's no longer existing.

**Shakedown: Marley Remixed (Canada) (May 22, 2001) (May 14, 2001) •**

JAD, JAD-CD-1010

01. Shakedown Party (70) (2001' Silk's Downunder Mix – Album Edit)		(5m43)
02. Sugar Sugar (70) (2001' Caus-n'ff-ct)		(4m17)
03. Sun Is Shining (70) (2001' remix) (BNM Corp remix)		(4m22)
04. Kaya (71) (2001' remix) (Groove DeLuxe remix)		(4m08)
05. African Herbsman (71) (2001' remix) (Groove DeLuxe remix)		(4m17)
06. Small Axe (71) (2001' remix) (Groove DeLuxe remix)		(3m57)
07. Rock Steady (68) (1998' FM Club Remix) ( <del>Sweet N Little remix</del> ) (Visnadi remix)		(3m45)
08. What Goes Around Comes Around (68) (1996' CLUB remix) (Alex Natale Remix – Radio Edit)		(3m48)
09. Keep On Movin' (71) (2001' remix) (Groove DeLuxe remix)		(4m00)
10. Satisfy My Soul Babe (71) (2001' remix) (Groove DeLuxe remix)		(4m48)
11. Fallin' In And Out Of Love (68) (1997' House Remix – Radio Edit)		(4m27)
12. Bend Down Low (68) ( <a href="#">JAD Version</a> ) (2001' remix) (Groove DeLuxe remix) (new recording No.1) (2/4: 1966, 1968, (1970), 1974)		(3m55)
13. Sugar Sugar (70) (2001' Pop Challenger (Gum vs Flightcrank))		(3m17)

\* I have read somewhere that the Japanese version of the CD includes a bonus track: another remix of Soul Shakedown BUT I went to verify on the Japanese HMV website, and there is 13 tracks (written in Japanese)... If someone has the Japanese version, send me the track listing please.

**Keep On Moving BOB MARLEY VS. FUNKSTAR (Germany) (December 1999)\* •**

Hypnotic, Edel, CLU 6718-2

01. Sun Is Shining (70) (Radio De Luxe Edit) (same version on the CD single: <a href="#">Sun Is Shining</a> and <a href="#">Keep On Moving (It's Too Funky In Here)</a> )		(3m54)
02. Rainbow Country (75) (Radio Edit) (same version on the CD single: <a href="#">Rainbow Country</a> and <a href="#">Keep On Moving (It's Too Funky In Here)</a> )		(3m30)
03. Duppy Conqueror (70) (1999' Funkstar remix)		(4m26)
04. All In One (71) (1999' Funkstar remix)		(3m43)
05. African Herbsman (71) (1999' Funkstar remix)		(4m19)
06. Don't Rock My Boat (71) (1999' Funkstar remix)		(4m57)
07. Mr Brown (70) (1999' Funkstar remix)		(4m25)
08. Stand Alone (71) (1999' Funkstar remix)		(4m37)
09. Soul Shake Down Party (70) (1999' Funkstar remix)		(3m22)
10. Riding High (71) (1999' Funkstar remix)		(3m58)
11. Keep On Moving (71) (1999' Funkstar remix)		(3m59)
12. Small Axe (71) (1999' Funkstar remix)		(4m58)
13. Rainbow Country (75) (Knee Deep's Club Mix) (same version on the CD single: <a href="#">Rainbow Country</a> )		(6m26)
14. Sun Is Shining (70) (Jonathan Peters New York Mix)		(8m32)
15. Sun Is Shining (70) (Sand In My Shoe Mix) (same version on: <a href="#">Keep On Moving (It's Too Funky In Here)</a> )		(6m11)

\*Rare to find – released in very small quantities. Track No.15 is a hidden track. Also manufactured in France, but with only 11 songs.. French CD track listing: 01. Sun Is Shining, 02. Rainbow Country, 03. Stand Alone, 04. Mr Brown, 05. All In One, 06. African Herbsman, 07. Duppy Conqueror, 08. Keep On Moving, 09. Small Axe, 10. Riding High, 11. Don't Rock My Boat



Keep On Moving (It's Too Funky In Here) FUNKSTAR DELUXE (USA) (December 5, 2000)\* •

Hypnotic, Edel, ED182362

- |   |        |
|---|--------|
| 01. Sun Is Shining (70) (1999' Radio De Luxe Edit)                | (3m54) |
| 02. Pull Up To The Bumper (vs. Grace Jones)                       | (4m44) |
| 03. Rainbow Country (75) (1999' Funkstar's Club Mix – Radio Edit) | (3m31) |
| 04. Give Me You (vs. Mary J Blige)                                | (5m02) |
| 05. All Along The Watchtower (vs. Bob Dylan)                      | (4m31) |
| 06. All My Love (You And I) (vs. Terry McLeod)                    | (5m15) |
| 07. She's A Lady (vs. Tom Jones)                                  | (4m47) |
| 08. How Gee (vs. Black Machine)                                   | (4m52) |
| 09. White Horse (vs. Laid Back)                                   | (4m47) |
| 10. Walkin In The Name (vs. Terry Maxx)                           | (5m16) |
| 11. Ring My Bell (vs. Anita Ward)                                 | (3m37) |
| 12. Pingüino (Funkstar De Luxe)                                   | (4m54) |
| 13. It's Too Funky In Here (vs. James Brown)                      | (4m36) |
| 14. Sun Is Shining (70) (1999' Funkstar's Sand In My Shoe Mix)    | (6m12) |

\*Funkstar De Luxe – Keep on Movin (It's Too Funky in Here)(April 25, 2001) (Avex AVCD-11931) (Japanese CD with 3 Bonus Tracks): 01. Sunshine Reggae (Funkstar's Club De Luxe Mix) (vs. Laid Back)\*, 02. Sun Is Shining (vs. Bob Marley), 03. Pull Up To The Bumper (vs. Grace Jones), 04. Rainbow Country (vs. Bob Marley), 05. Give Me You (vs. Mary J Blige), 06. All Along The Watchtower (vs. Bob Dylan), 07. All My Love (You And I) (vs. Terry McLeod), 08. She's A Lady (vs. Tom Jones), 09. How Gee (vs. Black Machine), 10. White Horse (vs. Laid Back), 11. Walkin In The Name (vs. Terry Maxx), 12. Ring My Bell (vs. Anita Ward), 13. Pingüino (Funkstar De Luxe), 14. It's Too Funky In Here (vs. James Brown), 15. The Model (vs. Kraftwerk)\*, 16. Let The Music Play (vs. Barry White)\*

Remix Revolution Greats (USA) (October 12, 1999) •

Cleopatra, CLP 0721-2

- |  |        |
|--|--------|
| 01. Keep On Moving (71) (1999' remix) (Interface remix)                      | (4m57) |
| 02. Put It On (70) (1999' remix) (Astralasia remix)                          | (4m52) |
| 03. Soul Rebel (70) (1999' remix) (Pistel remix)                             | (4m30) |
| 04. Kaya (71) (1999' remix) (remixed by Kevin Haskins of Love & Rockets)     | (4m55) |
| 05. African Herbsman (71) (1999' remix) (Meeks remix)                        | (3m13) |
| 06. Mr Brown (70) (1999' remix) (Spahn Ranch remix)                          | (4m57) |
| 07. African Herbsman (71) (1999' remix) (remixed by Sen Dog of Cypress Hill) | (4m52) |
| 08. Don't Rock My Boat (71) (1999' remix) (Sheep On Drugs remix)             | (4m20) |
| 09. Fussing And Fighting (71) (1999' remix) (David Harrow remix)             | (3m59) |
| 10. Don't Rock My Boat (71) (1999' remix) (The In Dub remix)                 | (4m59) |
| 11. Mr Brown (70) (1999' remix) (Electric Sky Church remix)                  | (4m57) |
| 12. Brain Washing (71) (1999' remix) (Filter Section remix)                  | (4m28) |
| 13. Sun Is Shining (70) (1999' remix) (Silverbeam remix)                     | (4m53) |
| 14. Riding High (71) (1999' remix) (Fear No Art/Monto Phonics remix)         | (4m34) |

\* Both remixed tracks: [Keep On Moving \(4m55\)](#) and [African Herbsman \(4m51\)](#) appeared on the 2-CD compilation REGGAE RIDDIM (XYZ81442-2) (July 15, 2002) (Verified)

Mystic Mixes (USA) (April 4, 2000) •

Cleopatra, CLP 0824-2

- |  |        |
|--|--------|
| 01. Satisfy My Soul (71) (2000' remix) (Strange Desire remix)            | (3m38) |
| 02. Natural Mystic (75) (2000' remix) (Ital remix)                       | (4m28) |
| 03. Treat You Right (68) (2000' remix) (A Changed remix)                 | (3m53) |
| 04. Stand Alone (71) (2000' remix) (A Lonely remix)                      | (3m39) |
| 05. Redder Than Red (71) (2000' remix) (A Dreader remix)                 | (3m31) |
| 06. Mellow Mood (68) (JAD Version) (2000' remix) (Inna Go Go Mood remix) | (4m18) |
| 07. Rainbow Country (75) (2000' remix) (Red Gold And Green remix)        | (4m18) |
| 08. Caution (70) (2000' remix) (A Slippery remix)                        | (3m46) |
| 09. Hammer (68) (2000' remix) (Ram Them Down remix)                      | (3m01) |
| 10. Chances Are (68) (2000' remix) (Sorrow remix)                        | (3m22) |
| 11. Touch Me (68) (2000' remix) (Easy Skank remix)                       | (3m08) |
| 12. How Many Times (68) (2000' remix) (A Lovers remix)                   | (3m13) |
| 13. Soul Shake Down Party (70) (2000' remix) (Vibration remix)           | (3m32) |

Remixed Hits (February 13, 2001) •

(Big Eye and Cleopatra seems to be the same company)

Big Eye, BIG 4038-2

- |  |               |
|--|---------------|
| 01. Sun Is Shining (70) (2001' remix) (Fire House club mix)  | (4m57)        |
| 02. Soul Rebel (70) (Pistel remix) (same version on: <a href="#">Remix Revolution Greats</a> )                 | (4m30) (4m30) |
| 03. Put It On (70) (Astralasia remix) (same version on: <a href="#">Remix Revolution Greats</a> )              | (4m52) (4m52) |
| 04. Kaya (71) (Kevin Haskins remix) (same version on: <a href="#">Remix Revolution Greats</a> )                | (4m55) (4m55) |
| 05. Keep On Moving (71) (2001' remix) (Process club mix)   | (4m59)        |
| 06. African Herbsman (71) (Sen Dog remix) (same version on: <a href="#">Remix Revolution Greats</a> )          | (4m52) (4m51) |
| 07. Don't Rock My Boat (71) (Sheep On Drugs remix) (same version on: <a href="#">Remix Revolution Greats</a> ) | (4m20) (4m19) |
| 08. Fussing And Fighting (71) (David Harrow remix) (same version on: <a href="#">Remix Revolution Greats</a> ) | (3m59) (3m56) |
| 09. Mr Brown (70) (Electric Sky Church remix) (same version on: <a href="#">Remix Revolution Greats</a> )      | (4m57) (4m57) |
| 10. Sun Is Shining (70) (Silverbeam remix) (same version on: <a href="#">Remix Revolution Greats</a> )         | (4m53) (4m52) |
| 11. Natural Mystic (75) (Ital remix) (same version on: <a href="#">Mystic Mixes</a> )                          | (4m28) (4m29) |
| 12. Rainbow Country (75) (Red Gold And Green remix) (same version on: <a href="#">Mystic Mixes</a> )           | (4m18) (4m18) |
| 13. Sun Is Shining (70) (2001' remix) (Fire House radio edit)  | (3m50)        |

**The Reggaeton Mixes (September 19, 2006)**

Goldenlane Records, code: 1604

01. Keep On Moving (71) (2006' remix) (Chosen Few mix)	(4m04)
02. Sun Is Shining (70) (2006' remix) (RAD mix) (feat. Paco)	(3m35)
03. Don't Rock My Boat (71) (2006' remix) (Meeks vs. Vincent Jones mix)	(3m35)
04. Soul Rebel (70) (2006' remix) (feat. Los Forasteros, Tiger and Scarface)	(3m47)
05. Fussing And Fighting (71) (2006' remix) (David Harrow mix) (feat. QBA)	(4m00)
06. African Herbsman (71) (2006' remix) (RAD mix) (feat. Caz)	(3m27)
07. Kaya (71) (2006' remix) (David Harrow mix) (feat. QBA)	(5m18)
08. Stand Alone (71) (2006' remix) (RAD mix) (feat. Ally Mercedez)	(3m50)
09. Duppy Conqueror (70) (2006' remix) (RAD mix)	(3m26)
10. Riding High (71) (2006' remix) (Suave mix)	(4m11)
11. Mr Brown (70) (2006' remix) (Reggaeton Dance Hall mix) (feat. Los Forasteros, Tiger and Scarface)	(3m27)

**Bob Marley Remixed (by Asphalt Jungle) (June 12, 2007)**

BHP Music, BHP300104

01. Mr. Brown (70) (2007' remix) (Asphalt Jungle remix)	(0m00)
02. Sun Is Shining (70) (2007' remix) (Asphalt Jungle remix)	(0m00)
03. Kaya (71) (2007' remix) (Asphalt Jungle remix)	(0m00)
04. African Herbsman (71) (2007' remix) (Asphalt Jungle remix)	(0m00)
05. Fussing And Fighting (71) (2007' remix) (Asphalt Jungle remix)	(0m00)
06. Duppy Conqueror (70) (2007' remix) (Asphalt Jungle remix)	(0m00)
07. Put It On (70) (2007' remix) (Asphalt Jungle remix)	(0m00)
08. Stand Alone (71) (2007' remix) (Asphalt Jungle remix)	(0m00)
09. Don't Rock My Boat (71) (2007' remix) (Asphalt Jungle remix) ●●● IS THIS THE SAME ONE AS THE 2005 REMIX? ●●●	(0m00)
10. Riding High (71) (2007' remix) (Asphalt Jungle remix)	(0m00)
11. Keep On Moving (71) (2007' remix) (Asphalt Jungle remix)	(0m00)
12. Brain Washing (71) (2007' remix) (Asphalt Jungle remix)	(0m00)
13. Don't Rock My Boat (71) (2007' remix) (Asphalt Jungle remix) (club mix) ●●● IS THIS THE SAME ONE AS THE 2005 REMIX? ●●●	(0m00)

NOTE: Asphalt Jungle are: Brian Tarquinon guitars and Chris Ingram on keyboards. All tracks features Josh Harris on flute. Recording information: Jungle Room, New York, NY.

**Roots, Rock, Remixed (no country) ("February 6", 2007)**

●●● INTERNET DOWNLOAD ONLY ●●●

unauthorised pirate album, no code

01. Soul Shake Down Party (70) (2007' remix) (Afrodisiac Sound System remix)	(4m03)
02. Lively Up Yourself (71) (2007' remix) (Bombay Dub Orchestra remix)	(4m07)
03. Duppy Conqueror (70) (2007' remix) (Fort Knox Five remix)	(4m30)
04. Sun Is Shining (70) (2007' remix) (Yes King remix)	(5m11)
05. One Love (aka: All In One) (71) (2007' remix) (Cordovan remix)	(5m17)
06. Rainbow Country (75) (2007' remix) (DJ Spooky's Subliminal Funk remix)	(4m21)
07. Trench Town Rock (71) (2007' remix) (Trio Eléctrico remix)	(4m53)
08. Soul Rebel (70) (2007' remix) (Afrodisiac Sound System remix)	(4m38)
09. Natural Mystic (75) (2007' remix) (Benjamin Devigne Deep Jazz remix)	(4m40)
10. Corner Stone (70) (2007' remix) (Patchworks remix)	(3m47)
11. Don't Rock My Boat (71) (2007' remix) (STUHR remix)	(4m41)
12. Small Axe (71) (2007' remix) (Paul & Price remix)	(4m51)
13. African Herbsman (71) (2007' remix) (King Kooba remix)	(4m04)
14. Kaya (71) (2007' remix) (Sir T remix)	(6m19)
15. Four Hundred Years (70) (2007' remix) (Jimpster remix)	(6m30)

NOTE: Prior to distribution deal through Universal, this album was already available for download on several websites, apparently, since February 6 2007, with a different sleeve. David Hargis, the co-producer of the album wrote me: "February 6th was the original release date (to coincide with Marley's birthday), but the album didn't actually come out that day despite what you might have seen. The online version of the album first appeared on iTunes on July 10, 2007. The physical CD came out on July 31st. The 15 track version of the album never actually came out. Only the track list and that awful cover art were spread around the Internet. The songs themselves were not/should not be available". Two years after it's official release, this version of the albums is still advertised on the following websites: www.rhapsody.com, www.hitmobile.com, www.download.mtv3.fi.

NOTE: The advertised pirate album has 15 tracks. The CD version had 12 tracks. The following songs were not included on the CD version issued in July 2007: NATURAL MYSTIC (BENJAMIN DEVIGNE DEEP JAZZ REMIX), CORNER STONE (PATCHWORKS REMIX) and KAYA (SIR T REMIX).

- |  |        |
|--|--------|
| 01. Soul Shake Down Party (70) (2007' remix) (Afrodisiac Sound System remix) | (4m03) |
| 02. Lively Up Yourself (71) (2007' remix) (Bombay Dub Orchestra remix)       | (4m07) |
| 03. Duppy Conqueror (70) (2007' remix) (Fort Knox Five remix)                | (4m30) |
| 04. Sun Is Shining (70) (2007' remix) (Yes King remix)                       | (5m11) |
| 05. Soul Rebel (70) (2007' remix) (Afrodisiac Sound System remix)            | (4m38) |
| 06. African Herbsman (71) (2007' remix) (King Kooba remix)                   | (4m04) |
| 07. Don't Rock My Boat (71) (2007' remix) (STUHR remix)                      | (4m41) |
| 08. Small Axe (71) (2007' remix) (Paul & Price remix)                        | (4m51) |
| 09. Rainbow Country (75) (2007' remix) (DJ Spooky's Subliminal Funk remix)   | (4m21) |
| 10. Trench Town Rock (71) (2007' remix) (Trio Elétrico remix)                | (4m53) |
| 11. Four Hundred Years (70) (2007' remix) (Jimpster remix)                   | (6m30) |
| 12. One Love (aka: All In One) (71) (2007' remix) (Cordovaan remix)          | (5m17) |

(Bonus Track - Exclusive on CD)

THE 12<sup>th</sup> TRACK WILL BE DIFFERENT IF YOU DOWNLOAD THE ALBUM

- |  |        |
|--|--------|
| 12. Sun Is Shining (70) (2007' remix) (DJ Dolores remix)                 | (3m42) |
| 12. Corner Stone (70) (2007' remix) (Patchworks remix)                   | (3m47) |
| 12. Mr. Brown (70) (2007' remix) (Paul & Price remix)                    | (3m36) |
| 12. Kaya (71) (2007' remix) (Sir T remix)                                | (6m19) |
| 12. Natural Mystic (75) (2007' remix) (Benjamin Devigne Deep Jazz remix) | (4m40) |
| 12. Soul Shake Down Party (70) (2007' remix) (Fort Knox Five remix)      | (4m29) |

(Bonus Track - Exclusive on SEVERAL WEBSITES)

(Bonus Track - Exclusive at iTUNES USA)

(Bonus Track - Exclusive at YAHOO! MUSIC)

(Bonus Track - Exclusive at BEATPORT)

(Bonus Track - Exclusive at VERIZON WIRELESS)\*\*

(Bonus Track - Exclusive at SPRINT)\*\*

NOTE: After it's official release, the song ONE LOVE (CORDOVAN REMIX) became the CD bonus track. David Hargis, the co-producer on the project, told me that extra songs are now official for download through selective websites: SUN IS SHINING (DJ DOLORES REMIX) is the 12th songs for download on several stores: Amazon, Beatport, VirginMega, Starzik...). It can also be found on the 12-inch single: Roots, Rock, Remixed Part 1: The Club Plates. CORNER STONE (PATCHWORKS REMIX) is exclusive to iTunes, MR BROWN (PAUL & PRICE REMIX) is exclusive to Yahoo! Music, KAYA (SIR T REMIX) is exclusive to Beatport, NATURAL MYSTIC (BENJAMIN DEVIGNE DEEP JAZZ REMIX) was suppose to be exclusive to Verizon Wireless (but the song was no longer available there at time of writing this review). The song SOUL SHAKE DOWN PART (FORT KNOX FIVE REMIX) was apparently available exclusively at Sprint, but I wasn't able to find the website to download it. It can be obtain on the B-side of the limited edition 7-inch single DUPPY CONQUEROR (FORT KNOX FIVE REMIX).

NOTE: David Hargis: "Febuary 6th was the original release date (to coincide with Marley's birthday), but the album didn't actually come out that day despite what you might have seen. The online version of the album first appeared on iTunes on July 10, 2007. The physical CD came out on July 31st\*\*\*. The official label designation for all these remixes should be this: Tuff Gong / Quango / rockr. Rock River Communications is our "parent" company but not the label name. Kartel is our European distributor". About the song only available on Sprint " They are a major cell phone carrier here in the US. They have a download store where you can buy tracks that work on Sprint phones and gave us a lot of promotion via handsets. Verizon is also a cell phone provider here in the US. It was the same kind of deal as with Sprint." RELEASE DATE: Some website writes that the release date is July 24, but I kept July 31st as the official information.

- |  |        |
|--|--------|
| 01. Soul Shake Down Party (70) (2007' remix) (Afrodisiac Sound System remix) | (4m03) |
| 02. Lively Up Yourself (71) (2007' remix) (Bombay Dub Orchestra remix)       | (4m07) |
| 03. Duppy Conqueror (70) (2007' remix) (Fort Knox Five remix)                | (4m30) |
| 04. Sun Is Shining (70) (2007' remix) (Yes King remix)                       | (5m11) |
| 05. Soul Rebel (70) (2007' remix) (Afrodisiac Sound System remix)            | (4m38) |
| 06. African Herbsman (71) (2007' remix) (King Kooba remix)                   | (4m04) |
| 07. Don't Rock My Boat (71) (2007' remix) (STUHR remix)                      | (4m41) |
| 08. Small Axe (71) (2007' remix) (Paul & Price remix)                        | (4m51) |
| 09. Rainbow Country (75) (2007' remix) (DJ Spooky's Subliminal Funk remix)   | (4m21) |
| 10. Trench Town Rock (71) (2007' remix) (Trio Elétrico remix)                | (4m53) |
| 11. Four Hundred Years (70) (2007' remix) (Jimpster remix)                   | (6m30) |
| 12. One Love (aka: All In One) (71) (2007' remix) (Cordovaan remix)          | (5m17) |
| 13. Soul Shake Down Party (70) (2007' remix) (Fort Knox Five remix)          | (4m29) |
| 14. Sun Is Shining (70) (2007' remix) (DJ Dolores remix)                     | (3m42) |

(Bonus Track for the 2008 Edition)

(Bonus Track for the 2008 Edition)

NOTE 1: On July 8 2008, the CD was re-issued in USA with two more tracks: SOUL SHAKE DOWN PART (FORT KNOX FIVE REMIX) (track 13) and SUN IS SHINING (DJ DOLORES REMIX) (track 14). It was re-issued on the label: rockr Music. This re-issue is probably distributed by Universal.

NOTE 2: In June 2008, five remixes, not features on this album, were released on an EP, exclusive for download. The songs are: KAYA (SIR T REMIX), CORNER STONE (PATCHWORKS REMIX), NATURAL MYSTIC (BENJAMIN DEVIGNE DEEP JAZZ REMIX), MR BROWN (PAUL & PRICE REMIX), DUPPY CONQUEROR (FORT KNOX FIVE DUBSTRUMENTAL). The first four remixes of this EP were available in 2007. The fifth remix is new to the 2008 re-issue of this album. This EP is listed at the end of this document and can be purchased at rhapsody.com, turntablelab.com, virginmega.fr, hitmobile.com.

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|--|--------|
| 01. Ontro (Royal S)  | (0m00) |
| 02. Make Your Move (Dare Me) (original mix) (by Dave Armstrong)                                | (0m00) |
| 03. Sun Is Shining (70) (Major Boys remix) (by Bob Marley vs Funkstar De Luxe)                 | (0m00) |
| 04. Always (club mix) (by Pate No. 1)  | (0m00) |
| 05. Dance With Me (Horney United vs Phunk Phreaks mix) (by The Phunk Phreaks & Doc Phatt)      | (0m00) |
| 06. Boogie Fever (Ridge Riderz club mix) (by 4tune Twins)                                      | (0m00) |
| 07. Respect Me (by Whiteside Break 1)  | (0m00) |
| 08. All That Mattered (Love You Down) (Raul Rincon vocal mix) (by De Nuit)                     | (0m00) |
| 09. 2 Make The Things Alright (Whiteside's Hard Style mix) (by Whiteside presenting SoulVibes) | (0m00) |
| 10. U R Everything (Mark Knight remix) (by AK 47)  | (0m00) |
| 11. Test-Tube Baby (by Dismissed)  | (0m00) |
| 12. Get The Phunk (by Whiteside Break 2)   | (0m00) |
| 13. Boy (You Got To Know) (Mike 303 Manmachinemix) (by Starlovers)                             | (0m00) |
| 14. I Am Tha 1 (T Funk dub) (by Mr Timothy feat Inaya Day)                                     | (0m00) |
| 15. Dig It (Syke 'N' Sugarstarr Electrophonk remix) (by Bimbo Jones)                           | (0m00) |
| 16. Move On (Fuzzy On Air remix) (by Fuzzy Hair)   | (0m00) |
| 17. Rain (Prince Gaudy main vocal) (by Henderson)  | (0m00) |
| 18. So4real (Mr Bord's In DaHouse) (by Mix2inside feat. Joyce Elaine Yuille)                   | (0m00) |
| 19. Outro  | (0m00) |

NOTE: there is a possibility that all these songs are mixed one into each other, as the information on the internet states: Mixed by DJ Whiteside.

01. 1. Cocaine in My Brain - The Groove Corporation, Bullock, L.
02. Put It On (Again) - The Groove Corporation, Marley, B.
03. Peacetime - The Groove Corporation, Cimarosti, R.
04. Sunshine of Your Love - The Groove Corporation, Brown, Pete
05. Hold Us Down - The Groove Corporation, Rae, M.
06. Legalise It - The Groove Corporation, Tosh, Peter
07. Police and Thieves - The Groove Corporation, Murvin, Junior
08. Echo Beach - The Groove Corporation, Gane, M.
09. Conquering Lion - The Groove Corporation, Jackson, V.
10. Dub Remedies - The Groove Corporation, Cadbury, M.
11. Concrete Jungle [#] - The Groove Corporation, Marley, Bob ●●● TO BE CONFIRMED ●●●
12. Across 110th Street - The Groove Corporation, Johnson, J.J. [Trom
13. Giocoso, Gioioso - The Groove Corporation, Morricono, Ennio

NOTE: I don't have this CD. By listening to the 30-sec excerpt of CONCRETE JUNGLE on Amazon, I don't hear the original track, only a cover. BUT this should need to be double checked, as the song PUT IT ON (AGAIN) used the original track.

### Summer Riddims 2004 (UK) (August 13, 2004)

Warner, WMSCD 185

- DISC 1
01. Jook Gal (Wine Wine) (Head Gawn Version) (04) (by Elephant Man feat. Twista, Youngbloodz & Kiprich) (3m50)
  02. Like Glue (02) (by Sean Paul) (3m49)
  03. Tra La La (03) (by Buju Banton) (3m18)
  04. Her Eyes (04) (by Rik Rok feat Shaggy) (3m23)
  05. Heads High (98) (by Mr Vegas) (3m23)
  06. Turn Me On (03) (by Kevin Lyttle) (3m05)
  07. Picture This (04) (by Vybz Kartel) (2m37)
  08. Champagne Body (93) (by General Levy) (3m57)
  09. She's Hot (03) (by TOK) (3m27)
  10. Ova Di Wall (04) (by Elephant Man) (3m12)
  11. Bun Bad Mind (03) (by Beenie Man) (3m19)
  12. Jamaican In New York (92) (by Shinehead) (5m12)
  13. Gal Wine (92) (by Chaka Demus & Pliers) (3m29)
  14. Di Music (04) (by General Degree) (3m48)
  15. Under Mi Sensi (94 Spliff Mix) (94) (by Barrington Levy & Beenie Man) (3m56)
  16. Another One Bites The Dust (81) (by Clint Eastwood & General Saint) (3m46)

- DISC 2
01. Pon De River, Pon De Bank (03) (by Elephant Man) (4m00)
  02. Get Busy (02) (by Sean Paul) (3m28)
  03. Who Am I (98) (by Beenie Man) (3m12)
  04. Baddest Girl (02) (by Lady Saw) (3m23)
  05. Sweet To The Belly (03) (by Vybz Kartel) (3m05)
  06. Haffi Get Da Girl (00) (by Sean Paul & Mr Vegas) (2m58)
  07. Genie Dance (03) (by Elephant Man) (2m33)
  08. Mi Fi A Dweet (04) (by Vybz Kartel) (3m14)
  09. I've Got Love (04) (by Keisha White feat. Bob Marley) ●●● [Mellow Mood (68) (2004' remix)] ●●● (3m35)
  10. Thing-A-Ling (92) (by Shabba Ranks) (3m40)
  11. Back Off (remix) (99) (by Sean Paul) (4m01)
  12. Yuh Gawn (03) (by Bounty Killer) (2m54)
  13. No Letting Go (02) (by Wayne Wonder) (3m15)
  14. Scoobay Anthem (04) (by Tony Cutis & Future Troubles) (3m35)
  15. Here I Come (85) (by Barrington Levy) (3m40)
  16. Thank You Mamma (02) (by Sizzla) (3m54)

- DISC 3
01. Tease Me (93) (by Chaka Demus & Pliers) (3m33)
  02. Baddest Ruffest (01) (by Backyard Dog) (3m31)
  03. Sun Is Shining (Rainbow mix) (99) (by Bob Marley vs Funkstar De Luxe) (5m58)
  04. Follow The Leader (02) (by Nigell & Marvinn) (4m58)
  05. Doggie (Who Let The Dogs Out) (99) (by Ansem Douglas) (3m38)
  06. Mundian To Back Ke (03) (by Panjabi MC) (3m57)
  07. Mysterious Girl (97) (by Peter Andre) (3m27)
  08. Hot Hot Hot (97) (by Arrow) (2m53)
  09. You Don't Love Me (No, No, No) (94) (by Dawn Penn) (3m02)
  10. Living Dangerously (95) (by Barrington Levy) (3m35)
  11. Wa-Do-Dem (revisited) (04) (by Eek-A-Mouse) (3m23)
  12. Whine & Grine (98) (by Prince Buster) (3m11)
  13. Rock It (84) (by Merchant) (5m48)
  14. My Boy Lollipop (64) (by Millie) (1m55)
  15. Soul Limbo (68) (by Booker T & The MGs) (2m16)

NOTE: The years the songs were released were found in the sleeve of the 3CD boxset. But I noticed that some of these years are wrong. Example SUN IS SHINING (Rainbow Mix) is said to be from 2003, when in fact it was issued in 1999.

**Natty Rebel (UK) (June 11, 2001) ●●● DOUBLE CD COMPILATION JAD/ORANGE STREET – VOLUME 1 ●●●**

Orange Street, CDUB 015

DISC 1	
01. Nice Time	(0m00)
02. Sugar Sugar	(0m00)
03. Give Me A Ticket	(0m00)
04. Rocking Steady (alternate)	(0m00)
05. Treat You Right	(0m00)
06. The World Is Changing	(0m00)
07. What Goes Around Comes Around	(0m00)
08. What Goes Around Comes Around (version)	(0m00)
09. There She Goes	(0m00)
10. Love	(0m00)
11. Soul Rebel (original)	(0m00)
12. Run For Cover	(0m00)
13. Man To Man	(0m00)
14. Nicoteen (Man To Man version)	(0m00)
15. Downpressor	(0m00)
16. Downpressor (version)	(0m00)

DISC 2	
01. Stop The Train	(0m00)
02. Cheer Up	(0m00)
03. Can't You See (alternate)	(0m00)
04. Soul Captives	(0m00)
05. Soon Come	(0m00)
06. Soon Come (version)	(0m00)
07. Hold On To This Feeling	(0m00)
08. Hold On To This Feeling (version)	(0m00)
09. Mr Chatterbox	(0m00)
10. Mr Chatterbox (version)	(0m00)
11. Brand New Second Hand	(0m00)
12. Brand New Second Hand (version)	(0m00)
13. Long Long Winter	(0m00)
14. Long Long Winter (version)	(0m00)
15. Lovelight (original)	(0m00)
16. Jah Is Mighty	(0m00)

NOTE: this seems to be an official released. The track included on this compilation belong to Danny Simms, so there was probably an agreement between JAD and Orange Street.

NOTE: there is two different sleeves. In Amazon, the code is different, so it is probably for the second sleeve: JAD 1015 from Koch Entertainment (June 30, 2002). Another info say that it was issued on October 23, 2001)

NOTE: this double CD was also issued on double vinyl, by Get Back Records (180 gram vinyl).

NOTE: another double CD named Rainbow Country was issued on Orange Street Records in January 1998 (other date says January 9, 2001). But all these tracks (except for Screw Face) are Lee Perry tracks.

**Small Axe (UK) (July 16, 2001) ●●● DOUBLE CD COMPILATION JAD/ORANGE STREET – VOLUME 2 ●●●**

Orange Street, CDUB 016

CD NO.1	
01. You Think I Have No Feelings	(0m00)
02. I'm Hurting Inside	(0m00)
03. Lonesome Feelings	(0m00)
04. How Many Times	(0m00)
05. Stay With Me (alternate version)	(0m00)
06. Gonna Get You (alternate version)	(0m00)
07. Touch Me	(0m00)
08. Black Progress (version)	(0m00)
09. Nice Time	(0m00)
10. Dance Do the Reggae	(0m00)
11. Bend Down Low	(0m00)

CD NO.2	
01. The Lord Will Make A Way	(0m00)
02. Selassie Is the Chapel	(0m00)
03. Thank You Lord	(0m00)
04. Put It On	(0m00)
05. This Train	(0m00)
06. Don't Rock My Boat	(0m00)
07. Chances Are	(0m00)
08. Stranger On The Shore	(0m00)
09. Feel Alright	(0m00)
10. Tread On	(0m00)
11. Mellow Mood	(0m00)
12. Trouble On The Road Again	(0m00)

NOTE: this is the volume two issued by Orange Street records.

## Peter Tosh – The Toughest (USA) (March 19, 1996) •

Heartbeat, CD HB 150

01. Hoot Nanny Hoot (64) (1981' OVERDUB: additional percussion)	(3m12)
02. Maga Dog (64) (1/3: 1964, 1971, 1983)	(3m01)
03. Amen (64) (same version included on: <a href="#">Simmer Down At Studio One</a> )	(2m36) (2m36)
04. Jumbie Jamboree (65)	(3m35)
05. Shame And Scandal (65)	(3m04)
06. Sinner Man (66) (same version on: <a href="#">Wailing Wailers At Studio One</a> )	(3m06) (3m07)
07. Rasta Shook Them Up (66)	(2m17)
08. The Toughest (66)	(3m12)
09. Don't Look Back (66)	(1m52)
10. When The Well Runs Dry (66) (same one included on: <a href="#">Wailing Wailers At Studio One</a> ) (sound is better on this CD) (7-inch turns faster on WWASO)	(2m31) (2m38)
11. Making Love (66)	(3m13)
12. Can't You See (66) ••• [NO OVERDUB] •••	(2m21)
13. Treat Me Good (66) (same version on: <a href="#">Destiny: Rare Ska Sides From Studio One</a> )	(1m56) (1m56)
14. Rightful Ruler (69) (featuring U Roy)	(2m35)
15. 400 Years (70) (original) (1/2: 1970, 1972) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m33) (2m34)
16. No Sympathy (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m14) (2m15)
17. Secondhand (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m58) (3m59)
18. Secondhand (71) (alternate take) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(4m23) (4m26)
19. Downpresser (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m14) (3m13)

NOTE: this Heartbeat CD was also released on LP. Side A finish by WHEN THE WELL RUNS DRY. The song RIGHTFUL RULER is not on the LP. To be confirmed.

## Peter Tosh – Arise Black Man (UK) (May 15, 2000) •

Trojan, CDTRL 436

01. Secondhand (71) (alternate take) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(4m23) (4m26)
02. Maga Dog (71) (2/3: 1964, 1971, 1983) ••• 7 seconds were edited in the middle •••	(2m46)
03. Skanky Dog (71)	(2m38)
04. Boney Dog (71)	(2m40)
05. Maingy Dog (71)	(3m02)
06. Fat Dog (71)	(2m59)
07. The Crimson Pirate (69)	(2m43)
08. Rightful Ruler (69) (same version on: <a href="#">The Toughest</a> )	(2m35) (2m35)
09. Moon Dust (69)	(2m34)
10. 400 Years (70) (original) (1/2: 1970, 1972) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m33) (2m33)
11. Ambitious Beggar (69)	(2m31)
12. Memphis (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m10) (2m10)
13. Rudies Medley (71)	(3m14)
14. The Return Of Alcapone (69)	(2m20)
15. Them A Fi Get A Beaten (71)	(1m55)
16. Reuben (72)	(2m04)
17. Stop The Train (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m21) (2m22)
18. Sun Valley (69)	(2m18)
19. Leave My Business (71) (also known as: <a href="#">Nobody's Business</a> )	(3m13)
20. Selassie Serenade (69)	(3m09)
21. Downpresser (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> ) (but the sound is better here)	(3m14) (3m13)
22. Pepper Seed (69)	(2m25)
23. Arise Blackman (71)	(2m38)
24. Romper Room (69)	(2m25)
25. Secondhand (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m58) (3m58)

## Peter Tosh – Honorary Citizen (CD-01) (September 23, 1997) •

Columbia, Legacy, (Boxset: C3K 85668) CD: CK 65065

01. Pound Get A Blow (67) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )(sound is better on Freedom Time)	(2m44) (2m49)
02. Fire Fire (68) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )(sound is better on Freedom Time)	(1m51) (1m51)
03. You Can't Fool Me Again (69)	(2m36)
04. Rightful Ruler (69) (same version on: <a href="#">The Toughest</a> ) (sound is better on The Toughest)	(2m35) (2m35)
05. Black Dignity (71)	(3m39)
06. Here Comes The Sun (71)	(3m14)
07. Here Comes The Judge (71)	(3m45)
08. Leave My Business (71) (same included on: <a href="#">Arise Black Man</a> ) (sound is better on Arise Black Man) (7-inch turn faster on ABM)	(3m13) (3m21)
09. Arise Blackman (71) (same version on: <a href="#">Arise Black Man</a> )(sound is better on Arise Black Man)	(2m38) (2m39)
10. Once Bitten (71) (same version on: <a href="#">Black Dignity (JAD/Universal)</a> )(sound is slightly better Black Dignity)	(3m06) (3m05)
11. Dog Teeth (71)	(3m18)
12. Lion (71)	(3m47)
13. Can't Blame The Youth (72)	(3m13)
14. No Mercy (72)	(3m45)
15. Mark Of The Beast (73)	(3m27)
16. No Sympathy (1973 demo version) (would it be the same version included on <a href="#">Burnin'</a> remastered?)	(3m00)
17. Legalize It (75) (version)	(4m05)
18. Dracula (Vampire Version) (76)	(3m25)
19. Bumbo Klaat (81) (Live summer 81)	(5m26)

NOTE: I only put CD1 on my list, as CD2 contains live material recorded in 1982 and CD3 contain songs recorded between 1975 and 1987. This 3-CD boxset was never issued on vinyl.

## Stepping Razor (France) (September 23, 2003)

Label: Fifty-Five (JAD), FF 1382-2

01. Second Hand (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m58) (3m56)
02. No Sympathy (70) (full length version – 39 seconds more) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurers</a> )	(2m53) (2m51)
03. Love (68) (without New York remix) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(3m16) (3m14)
04. Go Tell It On The Mountain (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(3m17) (3m15)
05. Stop The Train (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )•	(2m21) (2m17)
06. Soon Come (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )•	(2m24) (2m21)
07. The World Is Changing (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(2m37) (2m36)
08. Give Me A Ticket (70) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )• (2 seconds less on this CD)	(1m59) (1m57)
09. Can't You See (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )•	(2m43) (2m39)
10. Brand New Second Hand (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> ) (2 seconds longer – coughing at the end)	(3m57) (3m57)
11. 400 Years (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m33) (2m31)
12. Downpressor (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m14) (3m13)
13. Memphis (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m10) (2m09)
14. Keep On Moving (71) (1977' 12-inch remix) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m09) (3m09)
15. Keep On Moving (71) (1977' DJ cut) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m15) (3m15)
16. Keep On Moving (71) (1977' dub remix) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m30) (2m30)
17. Sun Is Shining (70) (DJ version) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(2m09) (2m08)
18. Stepping Razor (68) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m26) (2m26)
19. Fire Fire (68) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(1m51) (1m51)
20. Funeral (67) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(3m21) (3m19)
21. Dem A Fi Get A Beatin' (68) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(1m49) (1m47)
22. Pound Get A Blow (67) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m44) (2m42)
23. Love (68) (a capella) (vocal track of the version included on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )• [ORIGINAL LAST: 3m16]	(3m17)

NOTE: songs wrote with “•” have been compare to the original sources on JAD, as their timing was a bit different or alternates were existing.

## Black Dignity: Early Works Of The Steppin' Razor (UK) (March 5, 2005)

Trojan, TJACD241

01. Brand New Second Hand	(0m00)
02. Them A Fe Get A Beaten	(0m00)
03. Reuben	(0m00)
04. Stop The Train	(0m00)
05. Here Comes The Judge	(0m00)
<b>06. Rebelution (Winston Wright)</b>	<b>(0m00)</b>
<b>07. Ah So (The Destroyers)</b>	<b>(0m00)</b>
08. Soon Come	(0m00)
09. Memphis	(0m00)
10. Arise Black Man	(0m00)
11. 400 Years	(0m00)
12. Maga Gog	(0m00)
13. Skanky Dog	(0m00)
14. Boney Dog	(0m00)
15. Maingy Dog	(0m00)
16. Fat Dog	(0m00)
17. Go Tell It On The Mountain	(0m00)
18. Nobody's Business	(0m00)
19. Downpressor	(0m00)
20. Rudie's Medley	(0m00)
21. Can't You See	(0m00)
22. Black Dignity	(0m00)
23. (Earth's) Rightful Ruler	(0m00)
24. Brand New Second Hand (alternative version)	(0m00)

## Ketch Di Riddim: Get A Beaten (USA) (November 14, 2005)

Rocky One, RGCD 552

<b>01. Must Get A Beaten (Peter Tosh, Buju Banton)</b>	<b>(0m00)</b>
02. Forgive Them (Capleton, Et Jr. Reid)	(0m00)
03. Acting Unruly (Yami Bolo Et Chuck Fender)	(0m00)
04. Hypocrisy (Tony Rebel)	(0m00)
05. Heart And Soul (Luciano)	(0m00)
<b>06. Them A Fe Get A Beaten (2005 Mix) (Peter Tosh)</b>	<b>(0m00)</b>
07. Little Black Child (Bushman)	(0m00)
08. Easy Skanking (George Nooks)	(0m00)
09. Chatty Mouth People (Admiral Tibet)	(0m00)
10. What A Shame (Natty King)	(0m00)
11. Humble Life (Chezidek)	(0m00)
12. My Father's Kingdom (Everton Blender)	(0m00)
13. Babylon Blunder (Queen Ifrica)	(0m00)
14. Long Life And Prosperity (Ginjah)	(0m00)
15. Kingfish (Ranaco)	(0m00)
16. Wah She Tek Me Fah (Marky Scorcher)	(0m00)

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|---|--------|
| 01. Bring It Up (70) (same version on: <a href="#">Bob Marley &amp; Friends 3-CD boxset</a> )               | (0m00) |
| 02. Why (73) (same version on: <a href="#">Bob Marley &amp; Friends 3-CD boxset</a> )                       | (0m00) |
| 03. When The Festival Is Over (73) (same version on: <a href="#">Bob Marley &amp; Friends 3-CD boxset</a> ) | (0m00) |
| 04. Let It Be (70) (same version on: <a href="#">The Complete UK Upsetter Singles Collection</a> )          | (0m00) |
| 05. This World (73)   | (0m00) |
| 06. Give Her Love (70)  | (0m00) |
| 07. I've Been Lonely (72)   | (0m00) |
| 08. I Do (73)   | (0m00) |
| 09. My Desire (70) (same version on: <a href="#">Bob Marley &amp; Friends 3-CD boxset</a> )                 | (0m00) |
| 10. Rainbow Island (73) (same version on: <a href="#">Bob Marley &amp; Friends 3-CD boxset</a> )            | (0m00) |

## THIS CD WAS NEVER RELEASED

NOTE: in 1999, Universal has launch the 20th CENTURY MASTERS: THE MILLENIUM COLLECTION. This collection includes a wide variety of artists of all music genre from the best selling artists to the lesser known. In 2004, Bob Marley & The Wailers and Peter Tosh were included in the catalogue. This catalogue seems to be available only in USA, Canada and partly in France. All the titles are not available automatically in all countries, for example, Bob Marley & The Wailers and Peter Tosh are only available in North America. There was supposed to be a compilation for Rita Marley & The Soulettes to be released in Canada, but that CD was never issued. At the end of 2005, the collection had over 375 titles on CD and 85 titles on DVD. The reggae section of the catalogue includes so far: Lee "Scratch" Perry (2004), Black Uhuru (2002), Burning Spear (2002), Bob Marley & The Wailers (2004), Steel Pulse (2004), Gregory Isaac (2004), Third World (2004), Peter Tosh (2004), Toots & The Maytals (2001), Aswad (2004), Jimmy Cliff (2004), Musical Youth (2004), The Best Of Reggae (2003), The Best Of Ska (2003).

- CANADA: released on HIP-O/JAD/UNIVERSAL on May 18, 2004. (\$11.99 CAN) (info: Amazon)
- FRANCE: released on HIP-O/JAD/UNIVERSAL on May 18, 2004. (no price - currently unavailable) (info: Amazon)
- FRANCE: [IMPORT](#): released on HIP-O/JAD/UNIVERSAL on May 18, 2004. (no price - currently unavailable) (info: Amazon)
- UK: [IMPORT](#): released on HIP-O/JAD/UNIVERSAL on May 18, 2004. (no price - currently unavailable) (info: Amazon)
- GERMANY: [IMPORT](#): released on HIP-O/JAD/UNIVERSAL on May 18, 2004. (no price - currently unavailable) (info: Amazon)
- JAPAN: [not listed](#)

### Play Play – Rita Marley (EU) (July 19, 2004)\*

JAD, 0602498671023

- |   |        |        |
|---|--------|--------|
| 01. Play Play (68) (same version on: <a href="#">Fy-ah Fy-ah (CD-01)</a> ) (+CW9)   | (2m35) | (2m34) |
| 02. Bring It Up (70)  |        | (1m55) |
| 03. Lonely Girl (68) (same version on: <a href="#">Rebel Boxset (CD-04)</a> )   | (3m34) | (3m34) |
| 04. This World (73)   |        | (2m59) |
| 05. Why (73) ••• the sound is a lot better on Trojan's Bob Marley & Friends •••   | (2m52) | (2m52) |
| 06. Give Her Love (70)  |        | (2m41) |
| 07. My Desire (70) (2 seconds shorter) ••• the sound is a lot better on Trojan's Bob Marley & Friends •••                 | (2m31) | (2m26) |
| 08. Give Me A Ticket (70) (1971 remix) (same version on: <a href="#">Man To Man (CD-03)</a> ) (+CW3)                      | (1m58) | (1m58) |
| 09. When The Festival Is Over (73) (4 seconds shorter) ••• the sound is a lot better on Trojan's Bob Marley & Friends ••• | (3m11) | (3m08) |
| 10. Friends And Lovers Forever (72) (2/2: 1966, 1972)   |        | (4m18) |
| 11. Let It Be (70) (3 seconds shorter) ••• the sound is a lot better on Trojan's Bob Marley & Friends •••                 | (3m33) | (3m26) |
| 12. I've Been Lonely (72)   |        | (3m02) |
| 13. Rainbow Island (73) (2 seconds shorter) ••• the sound is a lot better on Trojan's Bob Marley & Friends •••            | (3m14) | (3m11) |
| 14. Sylvia's Mother (72)  |        | (4m06) |
| 15. I Do (73)   |        | (2m37) |
| 16. Put Your Hand In The Hand (72) (8 seconds shorter) ••• the sound is a lot better on Trojan's Bob Marley & Friends ••• | (3m00) | (2m49) |

NOTE: The CD sleeve has a sticker that says The Best Of Rita Marley 1967-1972, but several of these songs are from 1973.

NOTE: To my knowledge, this compilation features seven songs that are released on CD for the first time. It also contains six songs that appeared on Trojan's boxset Bob Marley & Friends (2002). And three songs that were first issued in the Complete Wailers collection.

- GERMANY: released on UNIVERSAL on July 20, 2004 (7,99\$ EURO) (info: Amazon)
- UK: released on UNIVERSAL/SPECTRUM on July 19, 2004 (6,99\$ EURO) (info: Amazon) (AC: it was released on August 16, 2004)
- Import for: FRANCE (cheap), USA, CANADA, JAPAN (info: Amazon)

### The Best Of The Wailers (France) (August 2, 1971) recorded in June 1970 but only released in 1971. GAEL: recorded in April 1970

Jet Set, 44 403-2

- |  |        |        |
|--|--------|--------|
| 01. Soul Shake Down Party (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> ) (3 seconds longer)                               | (3m05) | (3m07) |
| 02. Stop The Train (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )                                  | (2m21) | (2m19) |
| 03. Caution (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )  | (2m44) | (2m43) |
| 04. Soul Captives (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )                                   | (2m05) | (2m05) |
| 05. Go Tell It On The Mountain (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )                      | (3m17) | (3m16) |
| 06. Can't You See (70) (new recording) (2/2: 1966, 1970) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> ) | (2m43) | (2m44) |
| 07. Soon Come (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )                                       | (2m24) | (2m22) |
| 08. Cheer Up (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )  | (2m04) | (2m04) |
| 09. Back Out (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )   | (2m18) | (2m13) |
| 10. Do It Twice (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )  | (2m48) | (2m46) |
| 11. Soul Shake Down (version) (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )                       | (3m09) | (3m08) |
| 12. Soon Come (version) (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )                             | (2m27) | (2m24) |
- NOTE: it was issued on CD on November 5, 1996 on LAGOON RECORDS, with the same track listing.
  - NOTE: it was issued on CD on February 3, 1998 on JET SET RECORDS (France) (distributed by MELODIE).
  - NOTE: it was issued on CD on August 31, 1998 on STUDIO ONE RECORDS (France) (distributed by MELODIE).
  - NOTE: it was issued on CD on October 1, 2002 on ESOLDUM RECORDS (France) (distributed by MELODIE). (info: alapage.com)
  - NOTE: it was issued on LP on October 7, 2002 on STUDIO ONE RECORDS (France) (distributed by MELODIE). (info: alapage.com)
  - NOTE: it was issued on CD on October 25, 2002 on CULTURE PRESS RECORDS (France) (distributed by MELODIE). (info: amazon.com)
  - NOTE: it was issued on CD on June 22, 2004 on JAD/UNIVERSAL RECORDS (Canada)



**Soul Rebels (UK) (December 1970)**

Receiver, CDRR 106

- |  |               |
|--|---------------|
| 01. Soul Rebel (70) (new recording) (2/2: 1968, 1970) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )                         | (3m18) (3m23) |
| 02. Try Me (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )  | (2m47) (2m49) |
| 03. It's Alright (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )  | (2m36) (2m39) |
| 04. No Sympathy (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )   | (2m14) (2m18) |
| 05. My Cup (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )  | (3m35) (3m38) |
| 06. Soul Almighty (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )   | (2m42) (2m43) |
| 07. Rebel's Hop (70) (Keep On Moving/Cloud Nine/Rebel's Hop) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )   | (2m39) (2m43) |
| 08. Corner Stone (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )  | (2m29) (2m33) |
| 09. 400 Years (70) (original) (1/2: 1970, 1972) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )                | (2m33) (2m34) |
| 10. No Water (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )  | (2m09) (2m11) |
| 11. Reaction (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )  | (2m42) (2m45) |
| 12. My Sympathy (70) (400 Years version) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> ) (17 secondes shorter) | (2m44) (2m29) |
- NOTE: it was issued on CD in 1987 on RECEIVER RECORDS (code RRLP 106) (info: the Electronic Wailers discography)(I think this must be on LP and not on CD)
  - NOTE: it was issued on CD on October 31, 1995 on RECEIVER RECORDS (info: amazon.fr) RECEIVER seems to be a division of TROJAN
  - NOTE: it was issued on CD on November 3, 1997 on RECEIVER RECORDS (info: cduniverse.com) RECEIVER seems to be a division of TROJAN
  - NOTE: it was issued on CD on September 23, 2002 on TROJAN RECORDS in UK, with 10 bonus songs. CODE: TJCCD053
  - NOTE: it was issued on LP on September 23, 2002 on TROJAN RECORDS in UK. Does this vinyl edition has the bonus tracks?
  - NOTE: it was issued on CD on May 10, 2004 on EARMARK RECORDS in France, with the same track listing
  - NOTE: it was issued on LP on May 10, 2004 on EARMARK RECORDS in France (info: amazon.fr)
  - NOTE: it was issued on CD on June 22, 2004 on JAD/UNIVERSAL RECORDS (Canada)

**Soul Revolution Part II (UK) (1971) (released on CD on December 31, 1988)**

Trojan, CDTRD 406

- |   |               |
|---|---------------|
| 01. Keep On Moving (71) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                         | (3m06) (3m09) |
| 02. Don't Rock My Boat (71) <b>SPLIT STEREO</b> (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )  | (4m31) (4m33) |
| 03. Put It On (70) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                              | (3m34) (3m34) |
| 04. Fussing And Fighting (71) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                   | (2m29) (2m29) |
| 05. Duppy Conqueror (70) (labum take – aka: take No, 4) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> ) | (3m25) (3m25) |
| 06. Memphis (71) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                                | (2m10) (2m09) |
| 07. Soul Rebel (70) <sup>1</sup> (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )   | (3m18) (3m19) |
| 08. Riding High (71) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                            | (2m44) (2m46) |
| 09. Kaya (71) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                                   | (2m39) (2m39) |
| 10. African Herbsman (71) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                       | (2m22) (2m24) |
| 11. Stand Alone (71) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                            | (2m11) (2m12) |
| 12. Sun Is Shining (70) <b>SPLIT STEREO</b> (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )  | (2m11) (2m11) |
| 13. Brain Washing (71) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                          | (2m44) (2m41) |
| 14. Mr Brown (70) <sup>1</sup> <b>SPLIT STEREO</b> (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )   | (3m32) (3m35) |
- <sup>1</sup>NOTE: These songs was not included on the original released  
<sup>1</sup>NOTE: the term "SPLIT STEREO" means that the instrument are on the left side and the vocals on the right side.

**Soul Revolution Part II – The Rhythm Album (UK) (1971) (1000 copies issued in Jamaica) (released on CD on December 31, 1988)**

Trojan, CDTRD 406

- |   |               |
|---|---------------|
| 01. Keep On Moving (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                               | (3m07) (3m06) |
| 02. Don't Rock My Boat (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                           | (4m32) (4m32) |
| 03. Put It On (version) (70) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                                    | (3m32) (3m32) |
| 04. Fussing And Fighting (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                         | (2m28) (2m27) |
| 05. Duppy Version (70) (Duppy Conqueror (version No.1)) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )         | (3m26) (3m23) |
| 06. Memphis (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                                      | (2m08) (2m08) |
| 07. Soul Rebel (version 2) (70) <sup>1</sup> (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )                                | (2m55) (2m54) |
| 08. Riding High (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                                  | (2m45) (2m45) |
| 09. Kaya (version 1) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                                       | (2m37) (2m37) |
| 10. African Herbsman (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                             | (2m24) (2m22) |
| 11. Stand Alone (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                                  | (2m09) (2m10) |
| 12. Sun Is Shining (version) (70) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                               | (2m09) (2m10) |
| 13. Brain Washing (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )                                | (2m41) (2m40) |
| 14. Dracula (70) <sup>1</sup> (Mr Brown (version)) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> ) | (2m53) (2m54) |
- <sup>1</sup>NOTE: These songs was not included on the original released

**Rasta Revolution (UK) (1974)**

Trojan, CDTRL 89

- |  |               |
|--|---------------|
| 01. Mr Brown (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )   | (3m32) (3m33) |
| 02. Soul Rebel (70) (new recording) (2/2: 1968, 1970) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )                                     | (3m18) (3m19) |
| 03. Try Me (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )  | (2m47) (2m47) |
| 04. It's Alright (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )  | (2m36) (2m36) |
| 05. No Sympathy (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )   | (2m14) (2m13) |
| 06. My Cup (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )  | (3m35) (3m37) |
| 07. Duppy Conqueror (7-inch single take) (70) ( <b>long version – 5 seconds more</b> ) (shorter version on: <a href="#">Songs Of Freedom (CD-01)</a> ) | (3m39) (3m46) |
| 08. Rebel's Hop (70) (Keep On Moving/Cloud Nine/Rebel's Hop) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )               | (2m39) (2m40) |
| 09. Corner Stone (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )  | (2m29) (2m30) |
| 10. 400 Years (70) (original) (1/2: 1970, 1972) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )                            | (2m33) (2m34) |
| 11. No Water (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )  | (2m09) (2m10) |
| 12. Reaction (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )  | (2m42) (2m42) |
| 13. Soul Almighty (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )   | (2m42) (2m41) |

NOTE: This album contains all the songs from the original [Soul Rebel](#) LP, except for MY SYMPATHY (instrumental version of 400 Years). The songs are all in the same order as the [Soul Rebel](#) LP. [Rasta Revolution](#) (CD and LP) contains two tracks that were not included on [Soul Rebel](#): MR BROWN and DUPPY CONQUEROR.

## The Complete Upsetter Collection CD-01 (UK) (March 7, 2000)

Trojan, TBOXCD 013

01. Soul Rebel (70) (new recording) (2/2: 1968, 1970) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(3m18)	(3m20)
02. Soul Rebel (version 2) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m55)	(2m54)
03. Soul Rebel (alternate take) (70) (new recording) (2/2: 1968, 1970) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(3m19)	(3m18)
04. Rebel Version (Soul Rebel (version 1)) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m42)	(2m42)
05. Run For Cover (70) (Soul Rebel (new recording - take 3)) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m15)	(3m12)
06. Try Me (70) ( <b>long version - 21 seconds more</b> ) (shorter version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m47)	(3m07)
07. Try Me (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> , but shorter in the beginning)	(3m02)	(2m56)
08. It's Alright (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m36)	(2m36)
09. It's Alright (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m31)	(2m33)
10. It's Alright (alternate take) (70) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(2m32)	(2m31)
11. No Sympathy (70) (1/2: 1970, 1976) (same LONG version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(2m53)	(2m52)
12. No Sympathy (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m24)	(2m24)
13. My Cup (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(3m35)	(3m35)
14. My Cup (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(3m13)	(3m14)
15. Rebel's Hop (70) (same LONG version on: <a href="#">The Complete Soul Rebels - The Upsetter Record Shop Part 1</a> , but last 5 seconds less here)	(2m53)	(2m48)
16. Rebel's Hop (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m46)	(2m47)
17. Corner Stone (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m29)	(2m29)
18. Corner Stone (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m24)	(2m24)
19. Jah Is Mighty (70) (Corner Stone (alternate take)) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(2m27)	(2m27)

## The Complete Upsetter Collection CD-02 (UK) (March 7, 2000)

Trojan, TBOXCD 013

01. 400 Years (70) ( <b>long version - 23 seconds more</b> ) (5 sec in the beginning + 18 sec in the end) (shorter version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m33)	(2m54)
02. 400 Years (version) (70)(aka: My Sympathy) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m44)	(2m43)
03. No Water (70) ( <b>long version - 26 seconds more</b> ) (shorter version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m09)	(2m34)
04. No Water (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m46)	(2m47)
05. Reaction (70) (long version) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(3m37)	(3m36)
06. Reaction (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(3m33)	(3m33)
07. Soul Almighty (70) ( <b>long version - 48 seconds more</b> ) (shorter version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m42)	(3m28)
08. Soul Almighty (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(3m21)	(3m19)
09. Shocks Of Mighty (70) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m33)	(3m32)
10. Shocks Of Mighty (version) (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m26)	(3m25)
11. Shocks Of Mighty (version) (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> ) ***** ERROR: SAME VERSION AS ABOVE	(3m26)	(3m24)
12. True Love (70)		(2m44)
13. Cloud Nine (70)		(3m10)
14. Don't Let The Sun Catch You Crying (70)		(3m18)
15. Don't Let The Sun Catch You Crying (version) (70)		(3m17)
16. Duppy Conqueror (70) (album take - aka: take No.4) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(3m25)	(3m25)
17. Duppy Conqueror (version No.1) (70) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(3m26)	(3m23)
18. Upsetting Station (70) (Duppy Conqueror (DJ version))		(3m51)
19. Duppy Conqueror (70) (album take - aka: take No.4) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> ) ***** ERROR: SAME VERSION AS ABOVE, but shorter	(3m25)	(3m00)

## The Complete Upsetter Collection CD-03 (UK) (March 7, 2000)

Trojan, TBOXCD 013

01. Mr Brown (70) <b>SPLIT STEREO</b> (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(3m32)	(3m34)
02. Dracula (70) (Mr Brown (version)) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m53)	(2m54)
03. Small Axe (71) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(3m56)	(3m56)
04. More Axe (71) (take 1: 7-inch mix) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m31)	(3m31)
05. Battle Axe (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m32)	(3m31)
06. Shocks '71 (71) ( <b>short version</b> )		(3m17)
07. More Axe (71) (take 2) (same version on: <a href="#">The Complete Wailers 4-CD Boxset: Rebel CD-04</a> )		(4m09)
08. The Axe Man (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(2m46)	(2m48)
09. Picture On The Wall (70)		(2m54)
10. Picture On The Wall (70) (take 3) ***** ERROR: SAME VERSION AS ABOVE, with 4 more seconds		(2m58)
11. Dreamland (70) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m42)	(2m45)
12. Dreamland (instrumental) (70)		(2m27)
13. Rhythm Land (71) (Dreamland (DJ version))		(2m25)
14. Dreamland (version) (70) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m37)	(2m38)
15. All In One (alternate take) (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m20)	(2m22)
16. All In One (Part II) (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m05)	(2m04)
17. Copasetic Medley (71) (All In One (dub version))		(3m06)
18. Downpresser (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m14)	(3m13)
19. Downpresser (version) (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m11)	(3m12)

## The Complete Upsetter Collection CD-04 (UK) (March 7, 2000)

Trojan, TBOXCD 013

01. Long Long Winter (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m04)	(3m05)
02. Long Long Winter (version) (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m03)	(3m03)
03. Love Light (alternate take) (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m50)	(2m48)
04. Love Light (version) (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m57)	(2m58)
05. Love Light (original) (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m02)	(3m02)
06. Send Me That Love (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m26)	(3m20)
<b>07. What A Confusion (70)</b>		(3m24)
08. Man To Man (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m32)	(3m32)
09. Nicoteen (70) (Man To Man (version)) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(2m39)	(2m38)
10. Keep On Moving (71) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(3m06)	(3m08)
11. Keep On Moving (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(3m07)	(3m06)
<b>12. Moving Version (71)</b> (Keep On Moving (DJ version))		(3m00)
13. Keep On Moving (1977 remix – part 1) (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m09)	(3m10)
14. Don't Rock My Boat (71) <b>SPLIT STEREO</b> (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(4m31)	(4m34)
15. Don't Rock My Boat (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(4m32)	(4m32)
<b>16. Don't Rock My Boat (1971' echo effect) (71)</b>		(4m17)
17. Like It Like This (71) (Don't Rock My Boat (DJ version)) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(2m50)	(2m49)
18. Don't Rock My Boat (alternate take 1) (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(2m55)	(2m49)

## The Complete Upsetter Collection CD-05 (UK) (March 7, 2000)

Trojan, TBOXCD 013

01. Put It On (70) (long version) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(4m01)	(4m02)
02. Put It On (version) (70) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(3m32)	(3m32)
03. Fussing And Fighting (71) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m29)	(2m30)
04. Fussing And Fighting (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m28)	(2m29)
05. Memphis (71) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m10)	(2m10)
06. Memphis (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m08)	(2m09)
07. Riding High (71) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m44)	(2m47)
08. Riding High (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m45)	(2m46)
09. Kaya (71) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m39)	(2m39)
10. Kaya (version 1) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m37)	(2m38)
11. Turn Me Loose (73) (Kaya (1973 recording)) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(2m35)	(2m36)
12. African Herbsman (71) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m22)	(2m25)
13. African Herbsman (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m24)	(2m23)
14. Stand Alone (71) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m11)	(2m13)
15. Stand Alone (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m09)	(2m11)
16. Sun Is Shining (70) <b>NOT SPLIT STEREO</b> (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(2m11)	(2m11)
17. Sun Is Shining (version) (70) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m09)	(2m11)

## The Complete Upsetter Collection CD-06 (UK) (March 7, 2000)

Trojan, TBOXCD 013

01. Brain Washing (71) <b>NOT SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m41)	(2m39)
02. Brain Washing (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m41)	(2m41)
03. Second Hand (alternate) (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> ) (but 45 seconds shorter)	(3m57)	(3m11)
04. Second Hand (version) (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m06)	(3m06)
05. Second Hand (71) (original) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m58)	(3m58)
06. Concrete Jungle n(71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m10)	(3m09)
07. Ammunition (71) (Concrete Jungle (version)) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m06)	(3m06)
<b>08. Rainbow Country (75)</b> ( <a href="#">short length version</a> ) (same version on: <a href="#">Tring 4-CD boxset (CD-02)</a> ) (but 1 minute 26 seconds shorter here)		(4m27)
<b>09. Rainbow Country (version) (75)</b>		(3m35)
10. Satisfy My Soul Babe (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m08)	(2m08)
11. Satisfy My Soul (dub version) (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> ) (3 seconds more here!)	(2m57)	(2m58)
12. Keep On Skanking (73) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m21)	(3m22)
13. Natural Mystic (75) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(5m46)	(5m41)
14. Natural Dub (75) (Natural Mystic (dub)) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(6m11)	(6m05)
<b>15. I Know A Place (78)</b>		(3m55)
<b>16. I Know A Place (version) (78)</b>		(3m36)
<b>17. Who Colt The Game (78)</b>		(3m21)
<b>18. Who Colt The Game (version) (78)</b>		(3m30)

Bob Marley & Friends – Roots Of A Legend CD-01 (UK) (March 11, 1997)

Trojan, CDTAL 901

01. Shocks Of Mighty (70) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m33)	(3m34)
02. Shocks Of Mighty (version) (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m26)	(3m25)
03. Don't Let The Sun Catch You Crying (70) (same version on: <a href="#">The Complete Upsetter Collection CD-02</a> )	(3m18)	(3m21)
04. Upsetting Station (70) (same version on: <a href="#">The Complete Upsetter Collection CD-02</a> )	(3m51)	(3m52)
05. Duppy Conqueror (version 1) (70) <del>Zig Zag</del> (long version – 24 seconds more) (shorter version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(3m26)	(3m50)
06. Run For Cover (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m15)	(3m15)
07. Long Long Winter (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m04)	(3m05)
08. All In One (71) (alternate take) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m20)	(2m23)
09. Copasetic Medley (71) (All In One (dub version)) (same version on: <a href="#">The Complete Upsetter Collection CD-03</a> )	(3m06)	(3m08)
10. All In One (Part II) (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m05)	(2m06)
11. More Axe (71) (take 1: 7-inch take) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m31)	(3m32)
12. Battle Axe (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m32)	(3m32)
13. Shocks '71 (71) (same version on: <a href="#">The Complete Upsetter Collection CD-03</a> )	(3m17)	(3m18)
14. The Axe Man (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(2m46)	(2m49)
15. Send Me That Love (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m26)	(3m23)
16. Man To Man (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m32)	(3m33)
17. Nicoteen (70) (Man To Man (version)) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(2m39)	(2m40)
18. Don't Rock My Boat (71) (new recording – alternate take 1) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(2m55)	(2m51)
19. Like It Like This (71) (Don't Rock My Boat (new recording – DJ Version) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(2m50)	(2m51)
20. Love Light (71) (alternate take) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m50)	(2m50)
21. Keep On Moving (71) (1977' 12-inch remix) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m09)	(3m11)
22. Moving Version (71) (Keep On Moving (DJ version) (same version on: <a href="#">The Complete Upsetter Collection CD-04</a> )	(3m00)	(3m01)
23. Rainbow Country (75) (short version) (same version on: <a href="#">The Complete Upsetter Collection CD-06</a> )	(4m27)	(4m27)

Bob Marley & Friends – Roots Of A Legend CD-02 (UK) (March 11, 1997)

Trojan, CDTAL 901

01. Dreamland (70) (new recording No.1) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> ) (3 seconds more) SEE CD-SINGLE	(2m42)	(2m47)
02. Dreamland (70) (instrumental) (same version on: <a href="#">The Complete Upsetters Collection 6-CD Boxset: CD-03</a> )	(2m27)	(2m29)
03. Dreamland (70) (DJ Version) (same version on: <a href="#">The Complete Upsetters Collection 6-CD Boxset: CD-03</a> )	(2m25)	(2m26)
04. Dreamland (70) (Version) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m37)	(2m39)
05. The Crimson Pirate (69) (same version on: <a href="#">Arise Black Man</a> )	(2m43)	(2m43)
06. Arise Black Man (71) (same version on: <a href="#">Arise Black Man</a> )	(2m38)	(2m39)
07. Rightful Ruler (69) (same version on: <a href="#">The Toughest</a> )	(2m35)	(2m36)
08. The Return Of Alcapone (69) (same version on: <a href="#">Arise Black Man</a> )	(2m20)	(2m21)
09. Maga Dog (71) (same version on: <a href="#">Arise Black Man</a> )	(2m46)	(2m47)
10. Skanky Dog (71) (same version on: <a href="#">Arise Black Man</a> )	(2m38)	(2m39)
11. Boney Dog (71) (same version on: <a href="#">Arise Black Man</a> )	(2m40)	(2m42)
12. Downpresser (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m14)	(3m14)
13. Mood Dust (69) (same version on: <a href="#">Arise Black Man</a> )	(2m34)	(2m34)
14. Rudies Medley (71) (same version on: <a href="#">Arise Black Man</a> )	(3m14)	(3m15)
15. Rude Boy Version (71) (Rudies Medley (version))		(3m16)
16. Sun Valley (69) (same version on: <a href="#">Arise Black Man</a> )	(2m18)	(2m19)
17. Secondhand (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m58)	(3m59)
18. Secondhand (71) (version) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m06)	(3m07)
19. Romper Room (69) (same version on: <a href="#">Arise Black Man</a> )	(2m25)	(2m27)
20. Them A Fi Get A Beaten (71) (same version on: <a href="#">Arise Black Man</a> )	(1m55)	(1m57)
21. Get A Beaten (71) (Them A Fi Get A Beaten (version))		(2m00)
22. Selassie Serenade (69) (same version on: <a href="#">Arise Black Man</a> )	(3m09)	(3m10)
23. Leave My Business (71) (same version on: <a href="#">Arise Black Man</a> )	(3m13)	(3m13)

## DISC 1 (1968-1971)

01. I Am The Upsetter (Lee Perry)	(0m00)
02. Set Them Free (Lee Perry)	(0m00)
03. People Funny Boy (Lee Perry)	(0m00)
04. Gjango Shoots First (Sir Lord Comic & The Upsetters)	(0m00)
05. What A Botheration (Lee Perry)	(0m00)
06. You Crammy (Denzil Dennis)	(0m00)
07. Return Of Django (The Upsetters)	(0m00)
08. Check Him Out (The Bleachers)	(0m00)
09. Prisoner Of Love (Dave Barker)	(0m00)
10. Return Of The Ugly (The Upsetters)	(0m00)
11. Rightful Ruler (U Roy)	(0m00)
12. Clint Eastwood (Lee Perry)	(0m00)
13. Medical Operation (The Upsetters)	(0m00)
14. Kill Them All (Lee Perry & The Upsetters)	(0m00)
15. Shocks Of The Mighty (Dave Barker)	(0m00)
16. Sipreano (Lee Perry)	(0m00)
17. Duppy Conqueror (Bob Marley & The Wailers)	(0m00)
18. Don't Let The Sun Catch You Crying (Dave Barker & The Wailers)	(0m00)
19. Son Of Thunder (Lee Perry)	(0m00)
20. A Place Called Africa (Junior Byles)	(0m00)
21. Give Me Power (Roy Lee & King Iwah)	(0m00)
22. Small Axe (Bob Marley & The Wailers)	(0m00)
23. Beat Down Babylon (Junior Byles)	(0m00)
<b>24. All Over (Eccles &amp; Neville)</b>	<b>(3m04)</b>
25. Shocks' 71 (Dave Barker & Charlie Ace)	(0m00)

## DISC 2 (1972-1974)

01. Public Enemy Number One (Max Romeo)	(0m00)
02. Professor Ironside (Lloyd Parks)	(0m00)
03. Hot & Cold (Augustus Pablo)	(0m00)
04. Back Biter (Lee Perry & Dennis Alcapone)	(0m00)
05. Preacher Man (The Stingers)	(0m00)
06. Blackman Time (Lee Perry)	(0m00)
07. Babylose Burning (Maxie, Niney & Scratch)	(0m00)
08. Justice To The People (Lee Perry)	(0m00)
09. Cow Thief Skank (Charlie Ace & The Upsetters)	(0m00)
10. Black Ipa (The Upsetters)	(0m00)
11. Jungle Lion (The Upsetters)	(0m00)
12. Bathroom Skank (The Upsetters)	(0m00)
13. Words (The Gatherers)	(0m00)
14. Dub Organiser (Dillinger)	(0m00)
15. Better Days (The Carltons)	(0m00)
16. Station Underground News (King Kobra)	(0m00)
17. Rebels Train (The Upsetters)	(0m00)
18. To Be A Lover (George Earl)	(0m00)
19. Herb Vendor (Leroy 'Horsemouth' Wallace)	(0m00)
20. Hurts So Good (Susan Cadogan)	(0m00)
21. Curkley Locks (Junior Byles)	(0m00)
22. Golden Locks (Lee Perry)	(0m00)
23. Woman & Money (Denzil Dennis)	(0m00)

## DISC 3 (1975-1978)

01. Bury The Razor (The Upsetters)	(0m00)
02. Woman Gotta Have Love (Jimmy Riley)	(0m00)
03. Stay Dread (Lee Perry)	(0m00)
04. Fire Fe The Vatican (Max Romeo)	(0m00)
05. Roots Train Number One (Junior Murvin)	(0m00)
06. Ital Corner (Prince Jazzbo)	(0m00)
07. Thanks & Praise (Junior Ainsworth)	(0m00)
08. Forward With The Orthodox (Mistic I)	(0m00)
09. I Was Appointed (alternate cut) (Junior Murvin)	(0m00)
10. Groovy Situation (dub plate mix) (Keith Rowe)	(0m00)
11. Words (12" Disco Word) (Anthony 'Sangie' Davis)	(0m00)
12. Know Love (12" Disco Love) (The Twin Roots)	(0m00)
13. Sons Of Slaves (12" Disco Cork) (Junior Delgado)	(0m00)
14. Bad Weed (12") (Junior Murvin)	(0m00)
15. City Too Hot (12") (Lee Perry)	(0m00)

DISC 4 (1974-1978: Dub & Instrumentals)		
01. Cloak & Dagger (Tommy McCook & The Upsetters)		(0m00)
02. Rude Walking (Tommy McCook & The Upsetters)		(0m00)
03. Caveman Skank (Lee Perry & The Upsetters)		(0m00)
04. Black Panta (The Upsetters)		(0m00)
05. Flashing Echo (The Upsetters)		(0m00)
06. Kojak (Lee Perry & The Upsetters)		(0m00)
07. Bush Week (Lee Perry & The Upsetters)		(0m00)
08. Enter The Dragon (The Mighty Upsetters)		(0m00)
09. Fungea (The Mighty Upsetters)		(0m00)
10. Judgement Day (Lee Perry & The Upsetters)		(0m00)
11. Voodoo Man (Vin Gordon & The Upsetters)		(0m00)
12. Kingdom Of Dub (The Upsetters)		(0m00)
13. Dubism (The Upsetters)		(0m00)
14. Lizard Stick (The Upsetters)		(0m00)
15. Dub Fu Ye Rights (The Upsetters)		(0m00)
16. Foundation Solid (alt. mix) (The Upsetters)		(0m00)
17. Babylon Thief Dub (Augustus Pablo)		(0m00)
18. Vampire (Horns) (The Upsetters)		(0m00)
19. Lover Dub (Augustus Pablo & The Upsetters)		(0m00)
20. Huzza Hana (Lee Perry & The Upsetters)		(0m00)

**Lost Treasures Of The Ark (Lee Perry) (3-CD boxset) (CD-01) (UK) (1999)**

Jet Star, ORCHCDB2

01. I Know A Place (78) (Bob Marley & The Wailers) (same version on: <a href="#">Complete Upsetter Collection CD-06</a> )	(3m55)	(3m58)
02. I Know A Dub (78) (Bob Marley & The Wailers) (same version on: <a href="#">Complete Upsetter Collection CD-06</a> )	(3m36)	(3m38)
03. Who Colt The Game (78) (Bob Marley & The Wailers) (same version on: <a href="#">Complete Upsetter Collection CD-06</a> )	(3m21)	(3m23)
04. Who Colt The Dub (78) (Bob Marley & The Wailers) (same version on: <a href="#">Complete Upsetter Collection CD-06</a> )	(3m30)	(3m31)
05. Shocks Of Mighty (70) (mix 1) (Bob Marley & The Wailers) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m33)	(3m34)
06. Shocks Of Mighty (70) (mix 2) (Bob Marley & The Wailers) ●●● ERROR: SAME AS ABOVE ●●●	(3m33)	(3m34)
07. Shocks Of Mighty (70) (version) ("vocal/dub mix") (Bob Marley & The Wailers) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m26)	(3m26)
08. More Axe (71) (take 1: plain) (Bob Marley & The Wailers) (same version on: <a href="#">The Complete Wailers 4-CD Boxset: Rebel CD-03</a> )	(4m07)	(4m10)
09. More Axe (71) (take 2) (Bob Marley & The Wailers) (same version on: <a href="#">The Complete Wailers 4-CD Boxset: Rebel CD-04</a> )	(4m07)	(4m10)
10. Stand By Me (68) (The Inspirations)		(1m47)
11. You Know What I Mean (69) (The Inspirations)		(2m36)
12. You Know What I Mean (unissued take) (69) (The Inspirations)		(2m35)
13. Django Shoots First (68) (Sir Lord Comic & Lee Perry)		(2m41)

**Lost Treasures Of The Ark (Lee Perry) (3-CD boxset) (CD-02) (UK) (1999)**

Jet Star, ORCHCDB2

01. Dollar In The Teeth (69) (The Upsetters)		(2m36)
02. Dollar In The Teeth (take II) (69) (The Upsetters)		(2m42)
03. Baby Baby (68) (unissued take) (Val Bennett)		(2m16)
04. Baby Baby (68) (Val Bennett)		(2m17)
05. Barbara (68) (Val Bennett)		(1m53)
06. Beware Of The Pepper (??) (Denzil Laing)		(1m54)
07. Skanky Chicken (70) (Dave Barker)		(3m47)
08. Runaway Child (70) (Dave Barker)		(3m09)
09. Glory Glory (??) (Sister P And Full Experience) UNISSUE		(3m18)
10. Glory Glory (dub) (??) (The Upsetters)		(3m14)
11. Shoulder To The Wheel (78) (Flying Sensation) UNISSUE		(5m49)
12. Earth Ago Wheel (78) (The Upsetters)		(6m29)
13. Cost Of Living (??) (Keithis) UNISSUE		(4m55)
14. Poor Man Dub (??) (The Upsetters)		(3m35)

**Lost Treasures Of The Ark (Lee Perry) (3-CD boxset) (CD-03) (UK) (1999)**

Jet Star, ORCHCDB2

01. Week Heart Feel It (??) (Shuamark & Robinson) UNISSUE		(6m15)
02. Peace And Love (??) (Shuamark & Robinson)		(3m33)
03. Peace And Love (dub) (??) (The Upsetters)		(4m39)
04. Open The Gate (77) (Watty Burnett) CONGOES VOCALIS		(4m03)
05. Open The Gate (dub) (77) (The Upsetters)		(3m46)
06. Down Here In Babylon (75) (Brent Dowe)		(3m59)
07. Take Heed (??) (Armageddeans) UNISSUE		(3m36)
08. Garden Of Life (78) (Leroy Sibbles) (commercialized in 1979)		(3m40)
09. Garden Of Dub (78) (The Upsetters)		(4m23)
10. A Real Version (??) (The Upsetters)		(4m47)
11. Rainy Night In Portland (77) (Watty Burnett) CONGOES VOCALIST		(4m39)
12. Brother Noah (78) (Black Shadows)		(5m29)
13. Bring It Up (70) (The Soulettes)		(2m25)
14. Connection (68) (Dillinger) (dub of the song French Connection)		(3m58)

\*I saw a British version of this compilation, marketed on a double CD, that has the following 4 songs removed: PEACE AND LOVE (DUB), TAKE HEED, A REAL VERSION, RAINY NIGHT IN PORTLAND

Double Seven (The Upsetters) (USA) (original released date: 1974) (October 9, 2001)

Sanctuary Records, Trojan, 06076 80237-2

01. Kentucky Skank (74) (The Upsetters)	(3m35)
02. Double Six (74) (U-Roy)	(2m21)
03. Just Enough To Keep Me Hanging On (74) (David Isaacs)	(3m09)
<b>04. In The laah (71) (The Upsetters)</b>	<b>(2m48)</b>
05. Jungle Lion (74) (The Upsetters)	(3m13)
06. We Are Neighbours (74) (David Isaacs)	(3m15)
07. Soul Man (74) (The Upsetters)	(3m17)
08. Stick Together (74) (U-Roy)	(2m47)
09. High Fashion (74) (I. Roy)	(2m15)
10. Long Sentence (74) (The Upsetters)	(2m06)
11. Hail Stones (74) (The Upsetters)	(1m56)
12. Iron Side (74) (The Upsetters)	(2m01)
13. Cold Weather (74) (The Upsetters)	(3m02)
14. Waap You Waa (74) (The Upsetters)	(3m25)

Bob Marley & Friends 3-CD Boxset (CD-01) (UK) (May 20, 2002)

Trojan, TJETD028

01. (You're) My Desire (70) (Rita Marley & The Soulettes) (same version on: <a href="#">Play Play</a> )	(2m31)
02. Soul Food (67) (Lee 'Scratch' Perry with Lynn Taitt & The Jets)	(3m11)
03. If You Can't Be Good Be Careful (68) (Judy Mowatt & The Gayletts)	(2m46)
04. Ten Thousand Tons Of Dollar Bills (74) (Aston 'Family Man' Barrett & King Tubby)	(2m27)
05. The World Is Upside Down (71) (Joe Higgs)	(2m54)
06. The First Time Ever I Saw Your Face (74?) (Marcia Griffiths)	(4m09)
07. White Rum (70) (Earl 'Wire' Lindo)	(2m26)
08. Don't Let The Sun Catch You Crying (70) (Dave Barker & The Wailers) (same version on: <a href="#">The Complete Upsetter Collection CD-02</a> )	(3m18) (3m19)
09. Let It Be (70) (Rita Marley & The Soulettes)	(3m33)
10. French Connection (72) (Lee 'Scratch' Perry & The Upsetters)	(4m11)
11. Son Of A Preacher Man (69) (Judy Mowatt & The Gayletts)	(2m34)
12. Talk Of The Town (71) (Glen Adams & The Hippy Boys)	(2m31)
13. Maga Dog (71) (Peter Tosh) (same version on: <a href="#">Arise Black Man</a> )	(2m46) (2m46)
14. Picture On The Wall (70) (Carl Dawkins & The Wailers) (same version on: <a href="#">The Complete Upsetter Collection CD-03</a> )	(2m54) (2m54)
<b>15. Bring It Up (70) (Rita Marley &amp; The Soulettes) WRITTEN BY BOB MARLEY</b>	<b>(2m22)</b>
16. Shocks Of Mighty (70) (Bob Marley & Lee Perry) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m33) (3m32)
17. Instalment Plan (70) (Aston 'Family Man' Barrett)	(2m25)

Bob Marley & Friends 3-CD Boxset (CD-02) (UK) (May 20, 2002)

Trojan, TJETD028

01. Never Had A Dream Come True (71) (Glen Adams & The Wailers) (same version on: <a href="#">The Complete UK Upsetter Singles Collection, Volume 3</a> )	(3m27) (3m29)
02. Sweet Bitter Lover (74) (Marcia Griffiths)	(3m12)
03. Deep River (71) (Aston 'Family Man' Barrett)	(2m35)
04. I Shall Sing (71) (Judy Mowatt)	(3m41)
05. Son Of Thunder (70) (Lee 'Scratch' Perry & The Upsetters) (same version on: <a href="#">The Complete UK Upsetter Singles Collection, Volume 2</a> )	(2m49)
06. Put Your Hand In The Hand (72) (Rita Marley & Ernie Smith)	(3m00)
07. Mystic Mood (71) (Earl 'Wire' Lindo)	(3m39)
08. Them A Fi Get A Beaten (71) (Peter Tosh) (same version on: <a href="#">Arise Black Man</a> )	(1m55) (1m55)
09. Put A Little Love In Your Heart (69) (Marcia Griffiths)	(2m38)
10. Don't Mind Me (69) (Joe Higgs)	(2m34)
11. Bathroom Skank (73) (Lee 'Scratch' Perry)	(4m20)
12. The Gardener (71) (Judy Mowatt)	(2m23)
13. True Love (70) (Carl Dawkins & The Wailers) (same version on: <a href="#">The Complete Upsetter Collection CD-02</a> )	(2m44) (2m45)
14. Family Man Mood (69) (Aston 'Family Man' Barrett)	(3m23)
15. When Festival Is Over (73) (Rita Marley)	(3m11)
16. Sad Love (vocal version) (70) (Glen Adams & The Hippy Boys)	(3m52)

Bob Marley & Friends 3-CD Boxset (CD-03) (UK) (May 20, 2002)

Trojan, TJETD028

01. Mellow Mood (73) (Judy Mowatt)	(2m50)
02. Sly Mongoose (70) (Aston 'Family Man' Barrett)	(2m14)
03. Yakety Yak (69) (Lee 'Scratch' Perry)	(2m42)
04. Why Should I (73) (Rita Marley & The Soulettes) (same version on: <a href="#">Play Play</a> )	(2m52)
05. Twentieth Century Faces (71) (Glen Adams & The Hippy Boys)	(2m59)
06. Again (69) (Joe Higgs & Roy Wilson)	(2m13)
07. Don't Let Me Down (69) (Marcia Griffiths)	(3m26)
08. Cloud Nine (70) (Carl Dawkins & The Wailers) (same version on: <a href="#">The Complete Upsetter Collection CD-02</a> )	(3m10) (3m10)
09. (Wear You To) The Ball (70) (Earl 'Wire' Lindo)	(2m32)
10. Emergency Call (73) (Judy Mowatt)	(3m10)
11. Arise Blackman <del>(72)</del> (71) (Peter Tosh) (same version on: <a href="#">Arise Black Man</a> )	(2m38) (2m38)
12. Herb Tree (72) (Aston 'Family Man' Barrett)	(2m28)
13. What A Confusion (70) (Dave Barker & Bunny Wailer) (same version on: <a href="#">The Complete Upsetter Collection CD-04</a> )	(3m24) (3m24)
14. How Come (aka I Come) (67) (Lee 'Scratch' Perry & The Gayletts)	(3m21)
15. Rainbow Island (73) (Rita Marley)	(3m14)
16. I Wish (I Had Someone) (71) (Glen Adams & The Hippy Boys)	(3m23)
17. You Hurt My Soul (73) (Joe Higgs)	(2m01)

The Complete UK Upsetter Singles Collection, Volume 2 (CD-01) (UK) (February 19, 1999)

Trojan, CDTAL903

01. Kill Them All (70) (Lee Perry & The Upsetters)	(3m37)
02. Soul Walk (70) (The Upsetters)	(2m58)
03. Bronco (70) (Sir Lord Comic & The Upsetters)	(2m32)
04. One Punch (70) (The Upsetters)	(2m43)
05. Do You Like It (70) (Lee Perry)	(2m45)
06. Touch Of Fire (69) (The Upsetters)	(2m42)
07. Consider Me (70) (Busty Brown)	(2m48)
08. Consider Me Version (70) (The Upsetters)	(2m55)
09. Melting Pot (70) (The Heaters)	(2m53)
10. Kinky Mood (70) (The Upsetters)	(2m46)
11. Spinning Wheel (70) (Melanie Jonas & Dave Barker)	(2m50)
12. Spinning Wheel Version (70) (The Upsetters)	(2m51)
13. Shocks Of Mighty (70) (Dave Barker & The Upsetters)	(2m48)
14. Set Me Free (70) (Dave Barker & The Upsetters)	(3m05)
15. Na Na Hey Hey Kiss Him Goodbye (70) (The Upsetters)	(4m05)
16. Pick Folk Kinkiest (70) (The Upsetters)	(3m10)
17. Granny Show Part 1 (70) (Dave Barker & The Upsetters)	(3m18)
18. Granny Show Part 2 (70) (Dave Barker & The Upsetters)	(3m21)
19. Fire Fire (70) (The Upsetters)	(2m40)
20. The Jumper (70) (The Upsetters)	(3m30)
21. The Pillow (70) (The Upsetters)	(2m22)
22. Grooving (70) (The Upsetters)	(3m30)
23. Self Control (70) (Martin Riley & Fay Bennett)	(3m07)
24. The Pill (70) (Martin Riley)	(2m49)
25. Let It Be (70) (The Soulettes)	(3m33)

The Complete UK Upsetter Singles Collection, Volume 2 (CD-02) (UK) (February 19, 1999)

Trojan, CDTAL903

01. Big Dog Bloxie (70) (The Upsetters)	(3m01)
02. Fresh Up (70) (The Upsetters)	(2m57)
03. Toothache (70) (The Upsetters)	(3m01)
04. The Thanks We Get (70) (The Versatiles)	(2m47)
05. Hurry Up (70) (The Versatiles)	(2m28)
06. My Cup (70) (Bob Marley & The Wailers) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(3m35) (3m35)
07. Son Of Thunder (70) (Lee Perry & The Upsetters)	(2m49)
08. Thunder Version (70) (The Upsetters)	(2m53)
09. Blood Poison (70) (The Upsetters)	(2m59)
10. Dreamland (instrumental) (70) (The Upsetters) (same version on: <a href="#">The Complete Upsetters Collection 6-CD Boxset: CD-03</a> )	(2m27) (2m28)
11. Version Of Cup (70) (The Upsetters) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(3m13) (3m14)
12. Sipreano (70) (Lee Perry & The Upsetters)	(2m59)
13. Ferry Boat (70) (The Upsetters)	(2m27)
14. Some Sympathy (70) (Dave Barber & The Upsetters)	(2m56)
15. Tender Love (70) (The Untouchables)	(3m00)
16. Same Thing All Over (70) (The Untouchables)	(3m28)
17. It's Over (70) (The Untouchables)	(2m54)
18. Bigger Joke (70) (The Upsetters)	(2m58)
19. Return Of The Vampire (70) (The Upsetters)	(3m17)
20. Sound Underground (70) (Dave Barker & The Upsetters)	(3m50)
21. Don't Let The Sun Catch You Crying (70) (Dave Barker & The Wailers) <b>CLOSE TO SPLIT STEREO</b> (same version on: <a href="#">The Complete Upsetter Collection CD-02</a> )	(3m18) (3m18)
22. Justice (70) (The Upsetters)	(2m56)
23. Duppy Conquerer (7-inch single take) (70) ( <b>long version – 8 seconds more</b> ) (Bob Marley & The Wailers) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(3m39) (3m49)
24. Upsetting Station (70) (Dave Barker & The Upsetters) <b>CLOSE TO SPLIT STEREO</b> (same version on: <a href="#">The Complete Upsetter Collection CD-02</a> )	(3m51) (3m51)
25. Dig Your Grave (70) (The Upsetters)	(3m32)



## The Complete UK Upsetter Singles Collection, Volume 3 (CD-01) (UK) (July 17, 2000)

Trojan, CDTAL904

01. Tight Spot (70) (Dave Barker & The Upsetters)	(2m42)
02. Knock On Wood (70) (The Untouchables)	(2m47)
03. Heart And Soul (70) (The Upsetters)	(2m48)
04. Zig Zag (70) (The Upsetters) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(3m00) (3m00)
05. Elusion (70) (Teddy & The Upsetters)	(3m05)
06. Big John Wayne (70) (Val Bennett & The Upsetters)	(2m02)
07. Mr Brown (70) <b>SPLIT STEREO</b> (Bob Marley & The Wailers) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(3m32) (3m35)
08. Dracula (70) <b>SPLIT STEREO</b> (The Upsetters) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m53) (2m55)
09. Confusion (70) (The Untouchables)	(3m06)
10. Confusion (version) (70) (The Upsetters)	(3m02)
11. Kaya (71) <b>SPLIT STEREO</b> (Bob Marley & The Wailers) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m39) (2m36)
12. Kaya (71) (version 2) (Bob Marley & The Wailers) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(2m37) (2m43)
13. Small Axe (71) (Bob Marley & The Wailers) <b>SPLIT STEREO</b> (same version on: <a href="#">Songs Of Freedom (CD-01)</a> ) (2 seconds more in the beginning and 2 seconds more in the end)	(3m56) (4m00)
14. All In One (71) (Bob Marley & The Wailers) <b>SPLIT STEREO</b> (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m41) (3m39)
15. You've Got To Be Mine (71) (The Hurricanes)	(3m03)
16. You've Got To Be Mine (version) (71) (The Upsetters)	(3m02)
17. Shocks '71 (71) <b>SPLIT STEREO</b> (Dave Barker & Charlie Ace & The Upsetters) (long version – 62 seconds more)	(4m17)
18. The Creeper (71) (Charlie Ace & The Upsetters)	(3m10)
19. Creeping Version (71) (The Upsetters)	(3m00)
20. Copasetic Medley (71) (U. Roy & The Upsetters) (All In One (dub version)) (same version on: <a href="#">The Complete Upsetter Collection CD-03</a> ) (8 sec shorter)	(3m06) (2m57)
21. Don't Cross The Nation (71) (Little Roy)	(2m11)
22. Groove Me (71) (Dave Barker)	(4m25)
23. Screwdriver (71) (Dave Barker & The Upsetters)	(2m58)

## The Complete UK Upsetter Singles Collection, Volume 3 (CD-02) (UK) (July 17, 2000)

Trojan, CDTAL904

01. What A Confusion (70) (Dave Barker & Bunny Livingstone) (same version on: <a href="#">The Complete Upsetter Collection CD-04</a> )	(3m24) (3m26)
02. Confusion Version 2 (70) (The Upsetters)	(2m54)
03. Earthquake (70) (The Upsetters)	(3m24)
04. A Place Called Africa (71) (Junior Byles)	(2m41)
05. Run Up Your Mouth (71) (Stranger Cole)	(2m51)
06. Mouth (version) (71) (The Upsetters)	(2m52)
07. Never Had A Dream Come True (71) (Glen Adams)	(3m27)
08. Never Had A Dream Come True (version) (71) (The Upsetters)	(3m29)
09. Picture On The Wall (70) (Carl Dawkins & The Wailers) (same version on: <a href="#">The Complete Upsetter Collection CD-03</a> )	(2m54) (2m53)
10. Picture On The Wall (version) (70) (The Upsetters)	(2m59)
11. More Axe (71) (take 1: 7-inch mix) (Bob Marley & The Wailers) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m31) (3m31)
12. The Axe Man (71) (The Upsetters) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(2m46) (2m47)
13. Dark Moon (71) (The Upsetters)	(3m19)
14. You'll Be Sorry (71) (David Isaacs)	(2m56)
15. Dreamland (70) (Bunny Livingstone & The Wailers) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m42) (2m44)
16. Dreamland (version) (70) (The Upsetters) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m37) (2m37)
17. Well Dread (71) (Dennis Alcapone)	(3m01)
18. Dread (71) (The Upsetters)	(3m00)
19. Piece Of My Heart (71) (Hortense Ellis)	(3m30)
20. Piece Of My Heart (version) (71) (The Upsetters)	(3m29)
21. Suspicious Minds (71) (Hortense Ellis)	(3m15)
22. Earthquake (version) (70) (U. Roy)	(3m07)
23. Give Me Power (71) (The Stingers)	(3m16)
24. Give Me Power (version) (71) (The 3rd & 4th Generation)	(2m17)

## The Upsetter Record Shop Part I – The Complete Soul Rebels (France) (1992) EXCLUSIVE TO FRANCE

Esoldun, LG2-1040

01. Soul Rebel (alternate take) (70) (new recording) (2/2: 1968, 1970) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(3m19) (3m19)
02. Rebel Version (Soul rebel (version 1)) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m42) (2m42)
03. No Water (long version) (70) (same version on: <a href="#">The Complete Upsetter Collection CD-02</a> )	(2m34) (2m36)
04. No Water (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m46) (2m47)
05. Rebel's Hop (70) (long version – 16 seconds more) (7 sec in the beginning + 9 sec in the end) (shorter version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m39) (2m53)
06. Rebel's Hop (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m46) (2m47)
07. No Sympathy (70) (long version – 39 seconds more) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(2m53) (2m53)
08. No Sympathy (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m24) (2m27)
09. It's Alright (alternate take) (70) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(2m32) (2m31)
10. It's Alright (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m31) (2m31)
11. Reaction (70) (long version – 55 seconds more) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(3m37) (3m36)
12. Reation (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(3m33) (3m33)
13. Corner Stone (70) (long version – 8 seconds more) (shorter version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m29) (2m36)
14. Corner Stone (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m24) (2m26)
15. 400 Years (70) (original) (1/2: 1970, 1972) (long version) (same version on: <a href="#">The Complete Upsetter Collection CD-02</a> )	(2m54) (2m54)
16. My Sympathy (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m44) (2m46)
17. My Cup (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> ) (7 seconds shorter)	(3m35) (3m29)
18. My Cup (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(3m13) (3m15)
19. Try Me (70) (long version) (same version on: <a href="#">The Complete Upsetter Collection CD-01</a> )	(2m47) (3m08)
20. Try Me (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(3m02) (3m03)
21. Soul Almighty (70) (long version) (same version on: <a href="#">The Complete Upsetter Collection CD-02</a> )	(2m42) (3m29)
22. Soul Almighty (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(3m21) (3m21)

## The Upsetter Record Shop Part 2 – Rarities (France) (1992) EXCLUSIVE TO FRANCE

Esoldun, LG2-1044

01. Concrete Jungle (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m10) (3m13)
02. Concrete Jungle (version) (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(3m06) (3m10)
03. Screw face (71) (alternate take) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m21) (2m20)
04. Screw face (version1) (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m18) (2m21)
05. Love Light (71) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m02) (3m05)
06. Love Light (version) (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m57) (2m59)
07. Satisfy My Soul Babe (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m08) (2m11)
08. Babe Version (71) (same version on: <a href="#">The Complete Wailers CD-07: Keep On Skanking</a> )	(2m57) (3m00)
09. Rainbow Country (75) (short lenght version) (same version on: <a href="#">The Complete Upsetter Collection CD-06</a> )	(4m27) (4m29)
10. Rainbow Country (version) (75) (same version on: <a href="#">The Complete Upsetter Collection CD-06</a> )	(3m35) (3m36)
11. Long Long Winter (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m04) (3m04)
12. Long Long Winter (version) (70) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> )	(3m03) (3m05)
13. Put It On (70) (full length version) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(4m01) (4m03)
14. Put It On (version) (70) (long version – 6 seconds more) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(3m32) (3m38)
15. Don't Rock My Boat (71) (short version – 15 seconds shorter) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(4m31) (4m21)
16. Don't Rock My Boat (version) (71) (short version – 15 seconds shorter) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(4m32) (4m19)
17. Keep On Moving (71) (original – alternate take) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> )	(3m08) (3m09)
18. Keep On Moving (version) (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(3m07) (3m04)

## Nice Time (France) (1991)

Esoldun, LG2-1064

01. Redder Than Red (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(3m11) (3m13)
02. My Cup (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> ) 7 SECONDS SHORTER	(3m35) (3m28)
03. Satisfy My Soul Jah Jah (71) (long version – 11 seconds more) (10 sec in the beginning + 1 sec in the end) (shorter version on: <a href="#">The Complete W. CD-08: Satisfy My Soul Jah Jah</a> )	(2m30) (2m41)
04. Hypocrites (67) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m44) (2m42)
05. Thank You Lord (67) (long version – 3 seconds more) (shorter version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(3m40) (3m45)
06. Mr Chatterbox (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> ) 10 SECONDS SHORTER (without the intro)	(2m40) (2m26)
07. Soul Almighty (70) (long version – 48 seconds more) (same version on: <a href="#">The Complete Soul Rebels – The Upsetter Record Shop Part I</a> )	(3m29) (3m29)
08. Nice Time (67) (1990' echo remix) (original version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(2m45) (2m32)
09. Try Me (70) (long version – 21 seconds more) (same version on: <a href="#">The Complete Upsetter Collection CD-01</a> )	(3m07) (3m07)
10. Mellow Mood (67) (Wail'N Soul'M Version) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(3m31) (3m32)
11. Red (71) (Redder Than Red (version)) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m48) (2m49)
12. My Cup (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(3m13) (3m15)
13. Satisfy My Soul Jah Jah (version) (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m36) (2m39)
14. Hypocrites (version) (67) (same version on: <a href="#">The Complete Wailers CD-09: Freedom Time</a> )	(2m42) (2m42)
15. Thank You Lord (version) (67) (same version on: <a href="#">Fy-ah Fy-ah 3-CD boxset</a> )	(3m41) (3m44)
16. Mr Chatterbox (version) (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(3m05) (3m04)
17. Soul Almighty (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(3m21) (3m21)
18. Nice Time (version) (67) (1990' echo remix) (same version on: <a href="#">Fy-ah Fy-ah 3-CD boxset</a> )	(2m37) (2m38)
19. Try Me (version) (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(3m02) (3m05)
20. Mellow Mood (version) (67) (Wail'N Soul'M Version) (same version on: <a href="#">Fy-ah Fy-ah 3-CD boxset</a> )	(3m28) (3m30)

\*these three unreleased version also appeared on a CD named: [All The Hits \(ROHIT RRTG 7757\)](#) (Licensed from Bunny Lee. Used under permission of Rita Marley)

## Champion Sound Vol.1 (Various Artists) (France) (May 22, 2001) EXCLUSIVE TO FRANCE

Virgin, 7243 850 718 2-9

01. Untold Stories (95) (Buju Banton)	(4m34)
02. Come Back To Me (edit) (83) (Johnny Clarke)	(3m29)
03. Poorman Style (83) (Barrington Levy)	(3m18)
04. No, No, No (73) (Kc White)	(3m31)
05. I Got Tell You Goodbye (78) (U-Roy)	(4m24)
06. Putting Up A Resistance (94) (Beres Hammond & U-Roy)	(3m32)
07. Danger Zone (00) (Capleton)	(4m21)
08. Whether Or Not (00) (Sizzla)	(3m44)
09. Murderer (95) (Whitey Don)	(4m21)
10. Acid (00) (Royal Fam featuring Mighty Jarrett)	(4m35)
11. Is It Because I'm Black? (74) (Ken Boothe)	(3m39)
12. Be Thankful (74) (Bunny Rugs)	(3m21)
13. Here I Am Baby (74) (Al Brown And Skin Flesh & Bones)	(4m11)
14. You Can't Fool Me Again (Straight To Rag-Jah-Rabbit Head Version) (69) (Peter Tosh)	(2m42)
15. Crazy Soundboy (99?) (Sugar Minott)	(3m57)
16. When A Man's In Love (85) (Yami Bolo)	(3m10)
17. Complaint (93) (Garnett Silk)	(4m03)
18. Keep Them Coming (99) (Wayne Wonder)	(3m49)
19. Everyday (00) (Mr Easy)	(2m53)
20. Hot Gal Today (99) (Sean Paul & Mr Vegas)	(3m04)

01. Words (intro) (73) (Lee Perry & The Upsetters)	(1m43)
02. Forward Up (73) (The Stingers)	(3m13)
03. Forward (Version) (73) (The Upsetters)	(3m13)
04. Nebuchadnezzar (73) (The Upsetters)	(2m55)
05. Peace (72) (Chenley Duffus & The Soul Avengers)	(2m40)
06. Peace (Version) (72) (The Upsetters)	(3m01)
07. Three Blind Mice (73) (Leo Graham)	(2m59)
08. Mice Skank (73) (The Upsetters)	(3m00)
09. Station Underground News (73) (Lee Perry & The Upsetters)	(3m02)
10. Sunshine Showdown (73) (Lee Perry & The Upsetters)	(3m15)
11. Sunshine Showdown (Version) (73) (Lee Perry & The Upsetters)	(3m04)
12. Dr. Who (73) (I. Roy)	(3m02)
13. Sunshine Rock (73) (Dave Barker)	(2m16)
14. Rasta Dub (73) (Dennis Alcapone) (Keep On Moving (DJ Version 2))	(2m45)
15. Rasta (Version) (73) (The Upsetters) (Keep On Moving (DJ Version 2 - dub))	(2m27)
16. Space Flight (73) (I. Roy & Lee Perry)	(3m57)
17. Burning Wire (73) (Jerry Lewis & Lee Perry)	(3m13)
18. Militant Rock (75) (Lee Perry & The Upsetters)	(3m38)
19. Silver Locks (75) (The Upsetters)	(3m25)
20. Words (73) (Lee Perry & The Upsetters)	(3m10)
21. Little Flute Chant (73) (The Upsetters)	(3m50)
22. Hot Tip(73) (Prince Django)	(3m21)

\* I'm not sure of all the released date of these singles. I wrote the dates to the best of my research that was mostly guided by the book: [People Funny Boy](#)

## Spiritual Journey (Bonus CD)\* (November 3rd, 2003)

GMVS, GMUS 3045

01. Lively Up Yourself (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m49) (2m52)
02. Soul Rebel (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(3m53) (3m47)
03. Treat You Right (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(2m17) (2m13)
04. Rebel's Hop (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m39) (2m41)
05. Soul Almighty (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m42) (2m42)
06. Kaya (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> ) (8 secondes shorter)	(2m39) (2m33)
07. Trench Town Rock (71) (shorter censored version) (the identical, but uncensored version, is included on <a href="#">Songs of Freedom (CD-01)</a> and last 30 seconds more)	(3m00)
08. Soul Shake Down Party (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> ) (3 secondes longer)	(3m05) (3m11)
09. Natural Mystic (75) (with intro) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> - BUT 5 seconds more in the beginning and 1 seconds less in the end)	(5m46) (5m45)
10. Fusing And Fighting (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m29) (2m29)
11. African Herbsman (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m22) (2m26)
12. Keep On Moving (71) (original)(1/2: 1971, 1977) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(3m06) (3m08)
13. Go Tell It On The Mountain (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(3m17) (3m18)
14. How Many Times (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> ) (40 seconds shorter)	(3m04) (2m30)
15. Interview (made in October 1979)	(29m15)

\* The first CD is a DVD that last 55 minutes.

## The Bob Marley Collection (Tring Boxset) CD-01 (EEC) (released date: ?. But before June 1998)

Tring, VAR037

01. Don't Rock My Boat (71) (new recording) (2/3: 1968, 1971, 1978) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(4m31) (4m31)
02. Soul Shake Down Party (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(3m05) (3m05)
03. There She Goes (68) (new recording) (2/2: 1964, 1968) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(2m33) (2m32)
04. Stop The Train (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m21) (2m19)
05. Mellow Moods (68) (JAD Version) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> ) (6 secondes shorter)	(2m35) (2m29)
06. Caution (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(2m44) (2m43)
07. Treat You Right (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> ) (8 secondes shorter)	(2m17) (2m09)
08. Soul Almighty (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m42) (2m38)
09. Sun Is Shining (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(2m11) (2m12)
10. Chances Are (68) (new recording) (2/2: 1968, 1968) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> ) (5 secondes shorter)	(3m19) (3m14)
11. Kaya (71) (original) (1/2: 1971, 1978) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> ) (11 secondes shorter)	(2m39) (2m28)
12. Back Out (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> ) (7 secondes shorter)	(2m18) (2m11)
13. Hammer (68) (new recording No.1) (2/3: 1967, 1968, 1971) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(2m56) (2m52)

## The Bob Marley Collection (Tring Boxset) CD-02 (EEC) ((released date: ?. But before June 1998)

Tring, VAR038

01. Lively Up Yourself (71) (same version on: <a href="#">The Complete Wailers CD-08: Satisfy My Soul Jah Jah</a> )	(2m52) (2m52)
02. Cheer Up (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m04) (2m03)
03. Mr Brown (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(3m32) (3m29)
04. Reaction (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m42) (2m42)
05. Riding High (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m44) (2m47)
06. Rainbow Country (75) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> ) (26 secondes shorter) SOUND IS WAY BETTER HERE	(6m11) (5m44)
07. Small Axe (71) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> ) (6 secondes shorter and plays faster)	(3m56) (3m43)
08. Soul Captives (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m05) (2m01)
09. Duppy Conqueror (70) (album take - aka: take No.4) (same version on: <a href="#">The Complete Wailers CD-10: Soul Adventurer</a> ) (29 secondes shorter)	(3m39) (2m56)
10. Can't You See (70) (new recording) (2/2: 1966, 1970) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m43) (2m44)
11. Natural Mystic (75) (same version on: <a href="#">Spiritual Journey</a> )	(5m46) (5m40)
12. Soon Come (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )(11 secondes shorter)	(2m24) (2m13)

## The Bob Marley Collection (Tring Boxset) CD-03 (EEC) ((released date: ?. But before June 1998)

Tring, VAR039

01. Trench Town Rock (71) (censored) (same version on: <a href="#">Spiritual Journey</a> )	(3m00) (2m58)
02. No Sympathy (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m14) (2m16)
03. Do It Twice (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> ) (3 secondes shorter and plays faster)	(2m48) (2m42)
04. Keep On Moving (71) (original) (1/2: 1971, 1977) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(3m06) (3m05)
05. My Cup (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> ) (6 secondes shorter)	(3m35) (3m28)
06. Put It On (70) (new recording No.2) (3/4: 1965, 1968, 1970, 1973) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> ) (29 secondes shorter)	(3m34) (3m05)
07. Fussing And Fighting (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m29) (2m27)
08. Corner Stone (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m29) (2m26)
09. African Herbman (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m22) (2m23)
10. No Water (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m09) (2m09)
11. Stand Alone (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m11) (2m09)
12. Brain Washing (71) (same version on: <a href="#">The Complete Wailers CD-05: Soul Revolution Part II</a> )	(2m41) (2m36)

## The Bob Marley Collection (Tring Boxset) CD-04 (EEC) (released date: ?. But before June 1998)

Tring, VAR040

01. Rebel's Hop (70) (Keep On Moving/Cloud Nine/Rebel's Hop) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m39) (2m38)
02. Go Tell It On The Mountain (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> ) (22 secondes shorter)	(3m17) (2m52)
03. All In One (71) (original) (same version on: <a href="#">The Complete Wailers CD-06: More Axe</a> ) (6 secondes shorter)	(3m41) (3m33)
04. 400 Years (70) (original) (1/2: 1970, 1972) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m33) (2m32)
05. Duppy Conqueror (7-inch single take) (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> ) (12 seconds shorter)	(3m39) (3m29)
06. Soul Rebel (68) ( <a href="#">JAD Version</a> ) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> ) (9 secondes shorter)	(3m53) (3m44)
07. <b>The World Is Changing (68)</b> ( <del>You Can't Do That To Me</del> ) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> ) (12 seconds more)	(2m37) (2m50)
08. Touch Me (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(3m02) (3m04)
09. Try Me (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m47) (2m46)
10. How Many Times (68) (new recording No.1) (2/3: 1964, 1968, 1971) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> ) (42 secondes shorter)	(3m04) (2m23)
11. It's Alright (70) (same version on: <a href="#">The Complete Wailers CD-04: Soul Rebels</a> )	(2m36) (2m35)

## The War Album (Various Artists) (January 2001) ●●● I HAVEN'T VERIFIED THAT CD YET ●●●

Patate Records, code: 3355350120012

01. introduction (Bob Marley introduces His Imperial Majesty Emperor Haile Selassie) (part from a 1973 interview)	(0m21)
02. War/Selassie Is The Chapel (virtual duet remix version) (featuring Bob Marley & the Wailers) ( <a href="#">coming from the single RAS 02</a> )	(6m25)
03. War (by Buffalo Bill) (Jamaican version) ( <a href="#">coming from the single RAS 03</a> )	(4m13)
04. Peace (The Wailers Band) (full lenght dub version) ( <a href="#">coming from the single RAS 01</a> )	(5m49)
05. War (by Bruno Blum) (english version) ( <a href="#">coming from the single issued on Human Race</a> )	(5m45)
06. War (by Haile Selassie I) (full length foundation Amharic version) ( <a href="#">coming from the single issued on Human Race</a> )	(10m35)
07. Warmongers (by Buffalo Bill)	(4m03)
08. Guerre (by Bruno Blum) (french version)	(5m19)
09. War/Selassie In Dub (by The Wailers Band) (featuring Bob Marley & The Wailers) (full lenght) ( <a href="#">shorter version include on the single RAS 02</a> )	(7m10)
10. War Dub (by The Wailers Band)	(3m22)

NOTE 1: The vinyl was issued twice: in January 2001 on the French company Patate Records and in 2003 on the Jamaican label Human Race (HRLP 2003-01). The CD version seems to be from Patate Records. The information that the album was issued in January 2001 comes from the following website: [http://rastafusion.free.fr/the\\_war\\_album.htm](http://rastafusion.free.fr/the_war_album.htm)

NOTE 2: The song WE NO WANT NO WAR (by Big Youth) is exclusive to the 7-inch single (2001) and the LP version that Werner owns, released in 2003 on Human Race Records. Was this song included on an LP version of the album released in January 2001 on Patate Records? Only someone who owns that vinyl could answer such a question.

NOTE 3: See lower on this list for the track listing of the vinyl version.

### NOTE: Four singles were issued before the album:

Single No.1: War (Amharic Speech by Haile Selassie)/War (by Bruno Blum) (Human Race records) (released in December 1997)

Single No.2: War/Peace (Rastafari Records, RAS 01) (A-SIDE: Haile Selassie's October 4, 1963 speech to the United Nations put over the "War" riddim) (B-SIDE: the dub version) (released in 1998)

NOTE (WK): both songs WAR and PEACE starts identically as the song WAR/SELASSIE IS THE CHAPEL, but later it differs, as we hear no excerpt from the song SELASSIE IS THE CHAPEL. Both songs featured on the 7-inch single are a mix of Bob Marley's WAR and the original speech of Selassie. So the song WAR/SELASSIE IS THE CHAPEL is another mix made with this new version of WAR made in 1997 (and released as a single in 1998).

The song WAR/SELASSIE IS THE CHAPEL was first issued on the Kaya promo CD single (JAD/Penses à Moi) on October 20, 1997. The album version is longer than the version issued on the French promo CD single.

(A-side: [War](#)) (credit: [Haile Selassie I](#)) (B-side: [Peace](#)) (credit: [Haile Selassie featuring Bob Marley](#)) (EEC single released in 1998) (Patate Records\_\_no code) INFO: WK

●●● DESCRIPTION: (not available at present time) CREDITS (A-side): Tafari Makonnen/Carlton Barrett/Alan Cole (B-side): Tafari Makonnen/Carlton Barrett/Alan Cole. NOTE: Blue Mountain Music Produced by Bruno Blum Mix by Thierry Bertomeu & Sofiana Gnabo Distributed by Patate Records, Paris, France MATRIX (WK): JAH WORKS - BB RAS 01 A - WORD SOUND AND POWER OF TRINITY\_\_BB RAS 01 B

Single No.3: War/Selassie is The Chapel (Rastafari Records, RAS 02) (includes Haile Selassie's "War" speech in a virtual duet with Bob Marley singing "Selassie Is The Chapel) (B-SIDE is the dub)

Single No.4: War (by Buffalo Bill)/Warmongers (by Buffalo Bill) (Rastafari Records, RAS 03) (A-SIDE is a cover B-SIDE has different lyrics but use the WAR riddim) (released in December 1999)

Single No.5: We No Want No War (by Big Youth feat. Haile Selassie I, Bob Marley)/Dub (Rastafari Records, RAS 04) (2001)\*

●●● NOTE: The website that I found this information for the Big Youth single says that this single was issued in 2001 on Rastafari Records. Could the code be RAS 04? Could the DUB version be exclusive to this single or would it be the song WAR DUB (by The Wailers Band), featured on the album?

01. World Peace (H.I.M. Speech) (01)	(0m00)
02. Cease Fire (83)	(0m00)
03. Peace Talks (78)	(0m00)
04. Trouble In The World (94)	(0m00)
05. Armaggedon (75)	(0m00)
06. War (80)	(0m00)
07. No More Trouble (94)	(0m00)
08. Trigger Happy Kids (99)	(0m00)
09. Warrior (89)	(0m00)
10. Trouble On The Road (82)	(0m00)
11. Power Strugglers (78)	(0m00)
<b>12. Arab's Oil Weapon (73) IS THIS THE 1973 VERSION OR THE 1981 VERSION?</b>	<b>(0m00)</b>
13. Unity (81)	(0m00)
14. Disarmament (01) (different song than DISARMAMENT SPEACH recorded in 1999)	(0m00)
15. Total Destruction (01) (aka: Real Situation) (according to the book The Definitive Discography, this is a different version that the song recorded by Bunny in 1994: CAN'T STOP THEM NOW)	(0m00)

NOTE: Werner owns the 12-inch maxi single for WORLD PEACE/DISARMAMENT It looks like the maxi was issued in 2002. There si two different date on the maxi: the label says 2001, the back sleeve says 2001, but also a bigger note says P.1936 C.2002. He thinks that 1936 is the year that Haile Selassie record the words that Bunny used in his song. Roger Steffens write in The Complete Discography that this 12-inch maxi is circa 2003. My personal conclusion is that the both songs might have been recorded in 2001, but the maxi was issued in 2002.

# Original LPs

## This Is Jamaica Ska (Jamaica) (1964)

Studio One, code?

A1. Simmer Down (The Wailers)	(0m00)
A2. Salt Lane Gal (The Skatalites)	(0m00)
A3. Push Wood (Jackie Opel)	(0m00)
A4. Wonder No More (Andy & Joey)	(0m00)
A5. Bongo Tango (Roland Alphonso)	(0m00)
A6. Sucu Sucu (Roland Alphonso)	(0m00)
B1. 20-75 (Roland Alphonso)	(0m00)
B2. Stop Making Love (The Gaylads)	(0m00)
B3. How Many Times (The Wailers)	(0m00)
B4. Heaven & Earth (Don Drummond And Roland Alphonso)	(0m00)
B5. Sit Down Sweet Servant (Jackie Opel)	(0m00)
B6. Go Jimmy Go (The Wailers)	(0m00)

NOTE (WK): the front cover gives three songs from the record, including THE VOW, but it ain't featured on the LP. This record may well be the first release of GO JIMMY GO, as it was released late September or early October 1964. The back cover says: "Take the dynamic new group, "The (Simmer Down) Wailers". This inimitable group has been on the scene on record for less than three months,...."

## The Wailing Wailers (Jamaica) (1966) ●●● FIRST EDITION – COLOUR SLEEVE ●●● [MATRIX: WURL LP CS 1266]

Studio One, code?

A1. Put It On (65) (RS: NO OVERDUB)	(0m00)
A2. I Need You (64) (RS: NO OVERDUB)	(0m00)
A3. Lonesome Feelings (64) (RS: NO OVERDUB)	(0m00)
A4. What's New Pussycat (65) (RS: NO OVERDUB)	(0m00)
A5. One Love (65) (RS: NO OVERDUB)	(0m00)
A6. When The Well Runs Dry (66) (RS: NO OVERDUB) ●●● EXCLUSIVE ON LP – NO 7-INCH ●●●	(0m00)
B1. The Ten Commandments Of Love (65) (RS: NO OVERDUB) ●●● EXCLUSIVE ON LP – NO 7-INCH ●●●	(0m00)
B2. Rude Boy (65) (RS: NO OVERDUB)	(0m00)
B3. It Hurts To Be Alone (64) (RS: NO OVERDUB)	(0m00)
B4. Love And Affection (65) (RS: NO OVERDUB)	(0m00)
B5. I'm Still Waiting (65) (RS: NO OVERDUB)	(0m00)
B6. Simmer Down (64) (RS: NO OVERDUB)	(0m00)

NOTE: in the book The Definitive Discography, Roger Steffens and Leroy Jodie Pierson wrote that their ain't no overdub on the original THE WAILING WAILERS longplay. This LP was pressed several times, The book doesn't mention it, but all subsequent releases (to Werner's knowledge), have overdubs. Overdubs started to appear in the seventies. According to Werner, the second pressing seems to be from 1970 and has some overdubs (matrix: FCD-8081-A-FRM / FCD-8081-B-1PM) The third pressing would be from 1975, with matrix FCD 8081. A fourth pressing with, again, a different sleeve, around 1976. The fifth pressing, with the exact same sleeve as the original pressing, would come out in 1980.

NOTE: Werner owns a copy from the 1975 pressing and also a copy purchased in 1995 or 1996 (matrix: SOPL1001). Both copies are identical.

IDENTIFICATION OF THE SLEEVES: FIRST SLEEVE: There is the Wailing Wailers LP on Studio One, Jamaica, first pressed 1966. This one has a colored cover and this one is re-pressed continually since the sixties. So it is really easy to get one copy of this record, but extremely difficult to find a first pressing. Label: red with silver logo and silver writings. SECOND SLEEVE: the cover has a different picture (Bob being hold by Bunny and Peter) (picture shown in Songs Of Freedom), released approximately in 1970. THIRD SLEEVE: Black & White Silk Screen cover release in 1975. FOURTH SLEEVE: again, made in the mid seventies, after The Wailers got international success: Black & White Silk Screen cover this time using RED INK.

NOTE (CL): that B&W second edition has ONE LOVE on the A-side... therefore it might be different from the first pressing, unless the first pressing has ONE LOVE instead of SKA JERK)

NOTE (AC): released in 1966, after The Wailers departs from Studio One

## The Wailing Wailers (Jamaica) (1970) ●●● SECOND EDITION: SLIGHTLY DIFFERENT SLEEVE (picture in Songs Of Freedom) ●●● JC [7CD-8081-A-FRM\_7CD-8081-B-1PM] Studio One, S1001

A1. Put It On (65) (overdubbed)	(0m00)
A2. I Need You (64) (overdubbed)	(0m00)
A3. Lonesome Feelings (64)	(0m00)
A4. What's New Pussycat (65)	(0m00)
A5. One Love (65)	(0m00)
A6. When The Well Runs Dry (66)	(0m00)
B1. The Ten Commandments Of Love (65)	(0m00)
B2. Rude Boy (65) (overdubbed)	(0m00)
B3. It Hurts To Be Alone (64)	(0m00)
B4. Love And Affection (65) (overdubbed)	(0m00)
B5. I'm Still Waiting (65) (overdubbed)	(0m00)
B6. Simmer Down (64) (overdubbed)	(0m00)

NOTE the year of release (1970) is given by Jwerymy Collingwood in his book His Musical Legacy. He also confirms that this is the first time that the song are overdub on the Wailing Wailers album,

## The Wailing Wailers (Jamaica) (1975) ●●● THIRD EDITION – SILK SCREEN: BLACK & WHITE SLEEVE ●●● WK [7CD 8081-B FRM\_7CD 8081-A FRM] Studio One, S1001

A1. Put It On (65) (overdubbed)	(3m03)
A2. I Need You (64) (overdubbed)	(3m06)
A3. Lonesome Feelings (64)	(2m44)
A4. What's New Pussycat (65)	(2m59)
A5. One Love (65)	(3m21)
A6. When The Well Runs Dry (66)	(2m31)
B1. The Ten Commandments Of Love (65)	(4m01)
B2. Rude Boy (65) (overdubbed)	(2m05)
B3. It Hurts To Be Alone (64)	(2m42)
B4. Love And Affection (65)' (overdubbed) (long version – 5 seconds longer)	(2m43)
B5. I'm Still Waiting (65) (overdubbed) (long version – 8 seconds longer)	(3m18)
B6. Simmer Down (64) (overdubbed)	(2m40)

NOTE: Werner own a copy of this vinyl. • NOTE: title says LOVE OR AFFECTION

The Wailing Wailers (Jamaica) (1978) ●●● FOURTH EDITION – SILK SCREEN: RED, BLACK & WHITE SLEEVE ●●●

[matrix: WW1] Studio One, code?

A1. Put It On (65) (overdubbed)	(0m00)
A2. I Need You (64) (overdubbed)	(0m00)
A3. Lonesome Feelings (64)	(0m00)
A4. What's New Pussycat (65)	(0m00)
A5. One Love (65)	(0m00)
A6. Ska Jerk (66) (overdubbed) ●●● SKA JERK instead of the song WHEN THE WELL RUNS DRY ●●●	(0m00)
B1. The Ten Commandments Of Love (65)	(0m00)
B2. Rude Boy (65) (overdubbed)	(0m00)
B3. It Hurts To Be Alone (64)	(0m00)
B4. Love And Affection (65) (overdubbed)	(0m00)
B5. I'm Still Waiting (65) (overdubbed)	(0m00)
B6. Simmer Down (64) (overdubbed)	(0m00)

The Wailing Wailers (Jamaica) (1982) ●●● FIFTH EDITION – SAME AS ORIGINAL COVER, BUT 'ONE LOVE' EARASE FROM FRONT SLEEVE ●●●[matrix: SOLP1] Studio One, code?

A1. Put It On (65) (OVERDUBBED with guitar and percussion track) (original version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(3m08)	(3m07)
A2. I Need You (64) (shorter and OVERDUBBED with a woodstick track) (original version on: <a href="#">Simmer Down At Studio One</a> )	(3m09)	(3m00)
A3. Lonesome Feelings (64) (short version – 5 seconds shorter) (longer 'overdubbed' version on: <a href="#">Simmer Down At Studio One</a> )	(2m53)	(2m48)
A4. What's New Pussycat (65) (same version on: <a href="#">Destiny: Rare Ska From Studio One</a> )	(2m59)	(2m56)
A5. One Love (65) (original without overdubs) (overdubbed version on: <a href="#">Songs Of Freedom</a> and <a href="#">Another Dance: Rarities From Studio One</a> )	(3m21)	(3m19)
A6. Ska Jerk (65) (shorter and OVERDUBBED with a percussion track)* (original version on: <a href="#">Wailing Wailers At Studio One</a> )	(2m59)	(2m43)
B1. The Ten Commandments Of Love (65) (same version on: <a href="#">Climb The Ladder</a> )	(4m06)	(4m07)
B2. Rude Boy (65) (OVERDUBBED with a hihat track) (original version on: <a href="#">Wailers And Friends</a> )	(2m21)	(2m03)
B3. It Hurts To Be Alone (64) (original) (same version on: <a href="#">The Wailing Wailers</a> ) (the sound is better on The Wailing Wailers)	(2m45)	(2m45)
B4. Love And Affection? (65) (OVERDUBBED with a hihat track) (original version on: <a href="#">Simmer Down At Studio One</a> )	(2m38)	(2m38)
B5. I'm Still Waiting (65) (alternate take No.2) (OVERDUBBED with a woodstick track) (original version on: <a href="#">Greatest Hits At Studio One</a> )	(3m30)	(3m29)
B6. Simmer Down (64) (OVERDUBBED with a drum track) (original version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(2m50)	(2m47)

NOTE: Werner own a copy of this record

NOTE: this FIFTH EDITION will be constantly repress (with same matrix?) after 1982, probably once a year.

NOTE: The sleeve doesn't mention the song ONE LOVE, but it is featured on the vinyl

The Wailing Wailers (Jamaica) (1986) ●●● REPRESS with wrong B-SIDE ●●●

Studio One, SO LP 1001

A1. Put It On (65) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> ) (the sound is better on Songs Of Freedom)	(0m00)
A2. I Need You (64) (shorter and OVERDUBBED with a woodstick track) (original version on: <a href="#">Simmer Down At Studio One</a> )	(0m00)
A3. Lonesome Feelings (64) (short version – 5 seconds shorter) (longer 'overdubbed' version on: <a href="#">Simmer Down At Studio One</a> )	(0m00)
A4. What's New Pussycat (65) (same version on: <a href="#">Destiny: Rare Ska From Studio One</a> )	(0m00)
A5. One Love (65) (original without overdubs) (overdubbed version on: <a href="#">Songs Of Freedom</a> and <a href="#">Another Dance: Rarities From Studio One</a> )	(0m00)
A6. Ska Jerk (65) (shorter and OVERDUBBED with a percussion track) (original version on: <a href="#">Wailing Wailers At Studio One</a> )	(0m00)
B1. The Ten Commandments Of Love* (65) Inna It (by Jim Brown, King Stitt & Prince Jazzbo)	(0m00)
B2. <del>Rude Boy (65)</del> Jamaican Collie (by Dillinger)	(0m00)
B3. <del>It Hurts To Be Alone (64)</del> Kechi Shubi (by Jim Brown & Prince Jazzbo)	(0m00)
B4. <del>Love And Affection* (65)</del> Moody Groove (by Prince Garthie)	(0m00)
B5. <del>I'm Still Waiting (65)</del> Groovy Kind Of Love (by Johnny & Jenny)	(0m00)
B6. <del>Simmer Down (64)</del>	(0m00)

NOTE (AC): the B side of the mis-pressed LP is interesting. It features side 2 of the LP Battle Of The DJs (alternate mix), which was released in 1982 featuring King Stitt, Dillinger, Prince Jazzbo, Jim Brown and Prince Garth. The side ends with an extended version of GROOVY KIND OF LOVE by Johnny Osbourne and Jennifer Lara. What is interesting is that the Battle Of The DJs LP has the same matrix/catalogue number as the Wailing Wailers LP (SO LP 1001). Obviously this caused the mix up and the wrong stamper was used for side 2. The LP was purchase around 1986/1987.

NOTE (CL): the A-side is probably the same as the other repress, with an overdubbed version of I NEED YOU and SKA JERK

The Wailing Wailers (USA) (200X's) ●●● TWELVETH EDITION ●●●

Studio One, code SLP 1001

A1. Put It On (65) [OVERDUBBED]	(0m00)
A2. I Need You (64) [OVERDUBBED]	(0m00)
A3. Lonesome Feelings (64)	(0m00)
A4. What's New Pussycat (65)	(0m00)
A5. Ska Jerk (65) [OVERDUBBED]	(0m00)
A6. When The Well Runs Dry (66)	(0m00)
B1. The Ten Commandments Of Love (65)	(0m00)
B2. Rude Boy (65) [OVERDUBBED]	(0m00)
B3. It Hurts To Be Alone (64)	(0m00)
B4. Love And Affection? (65) [OVERDUBBED]	(0m00)
B5. I'm Still Waiting (65) (alternate take No.2) [OVERDUBBED]	(0m00)
B6. Simmer Down (64) [OVERDUBBED]	(0m00)

NOTE: This Studio One (USA) LP with same sleeve and same matrix have been re-issued since... the nineties? I cannot confirm. Another question: is it the exact same matrix everytime a repress is made?  
REPRESS

NOTE: there is a repress in late April 2004

NOTE: Ernie B has it listed on his BACK IN STOCK list, dated June 1, 2005. Is this a reprint? (Studio One, USA, SLP 1001)

NOTE: Ernie B has it listed on his BACK IN STOCK list, dated August 17, 2006. Is this a reprint? (Studio One, USA, SLP 1001)

**Ska-Au-Go-Go (Jamaica) (1967) [VERIFIED WITH THE 1980 RE-EDITION]**

Studio One, SO 111

A1. Wings Of A Dove (64) (The Wailers) (same version on: <a href="#">Climb The Ladder</a> )	(3m27)	(3m25)
A2. Ska-Au-Go-Go (Roland Alphonso)		(0m00)
A3. Big Bamboo (Gaylads)		(0m00)
A4. Cut Munu (Roland Alphonso)		(0m00)
A5. Sugar And Spice (The Skatalites)		(0m00)
B1. Something Special (Roland Alphonso)		(0m00)
B2. Shame And Scandal (65) (The Wailers) ( <b>short version – 12 seconds shorter</b> ) (longer version on: <a href="#">The Toughest</a> )	(3m04)	(2m49)
B3. I Should Have Known Better (Roland Alphonso)		(0m00)
B4. Hey Seniorita (The Soulettes)		(2m42)
B5. Wives And Lovers (Jackie Mittoo)		(0m00)
B6. One Love (The Wailers) (original without overdubs) (overdubbed version on: <a href="#">Songs Of Freedom</a> and <a href="#">Another Dance: Rarities From Studio One</a> ) ( <b>5 seconds shorter</b> )	(3m21)	(3m15)

**The Best Of The Wailers (Jamaica) (August 2, 1971) (recorded in June 1970 but only released in 1971) GAEL: recorded in April 1970**

Beverly's Records, BLP-011

A1. Soul Shake Down Party (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(3m05)	(0m00)
A2. Stop The Train (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m21)	(0m00)
A3. Caution (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(2m44)	(0m00)
A4. Soul Captives (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m05)	(0m00)
A5. Go Tell It On The Mountain (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(3m17)	(0m00)
B1. Can't You See (70) (new recording) (2/2: 1966, 1970) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m43)	(0m00)
B2. Soon Come (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m24)	(0m00)
B3. Cheer Up (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m04)	(0m00)
B4. Back Out (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(2m18)	(0m00)
B5. Do It Twice (70) (same version on: <a href="#">Songs Of Freedom (CD-01)</a> )	(2m48)	(0m00)

**Soul Rebels (Jamaica) (December 1970) FIRST EDITION**

Maroon, Code: TBL 126

A1. Soul Rebel (70) (new recording) (2/2: 1968, 1970)		(0m00)
A2. Try Me (70)		(0m00)
A3. It's Alright (70)		(0m00)
A4. No Sympathy (70)		(0m00)
A5. My Cup (70)		(0m00)
A6. Soul Almighty (70)		(0m00)
B1. Rebel's Hop (70) (Keep On Moving/Cloud Nine/Rebel's Hop)		(0m00)
B2. Corner Stone (70)		(0m00)
B3. 400 Years (70) (original) (1/2: 1970, 1972)		(0m00)
B4. No Water (70)		(0m00)
B5. Reaction (70)		(0m00)
B6. My Sympathy (70) (400 Years version)		(0m00)

NOTE: If 1 follow David Katz book: People Funny Boy, all the three releases have the same matrix number: TBL 126 (the Marron (JA), the Upsetter (JA) and the Trojan (UK).

**Soul Rebels (Jamaica) (1972) SECOND EDITION**(Matrix: TBL+126+A\_TBL+126+B) [Upsetter, Code: TBL126](#)

A1. Soul Rebel (70) (new recording) (2/2: 1968, 1970)	(3m18)	
A2. Try Me (70)	(2m47)	
A3. It's Alright (70)	(2m36)	
A4. No Sympathy (70)	(2m14)	
A5. My Cup (70)	(3m35)	
A6. Soul Almighty (70)	(2m42)	
B1. Rebel's Hop (70) (Keep On Moving/Cloud Nine/Rebel's Hop)	(2m39)	
B2. Corner Stone (70)	(2m20)	
B3. 400 Years (70) (original) (1/2: 1970, 1972)	(2m34)	
B4. No Water (70)	(2m09)	
B5. Reaction (70)	(2m42)	
B6. My Sympathy (70) (400 Years version)	(2m28)	

NOTE: If 1 follow David Katz book: People Funny Boy, all the three releases have the same matrix number: TBL 126 (the Marron (JA), the Upsetter (JA) and the Trojan (UK).

NOTE (WK): the record comes in a sleeve that is wrapped with a thin plastic that goes over the whole front and a centimeter to the back, typical early 70ies design the back sleeve shows that the three Wailers are standing on a rock. The reissue from the eighties has this rock deleted so it looks af if the three are standing on nothing. This edition have a mentioning of Bob Marley as writer of the songs, which was deleted at the 80ies reissue. On the bottom of the back sleeve there is Trojan Target emblem and then the adress of Trojan UK. There is a sticker on the record sleeve: Manufactured by Record Distributors and then address in Jamaica follows. I made a research and Ian McCann tells that Lee Perry pressed the sleeve as a facsimile of the previous released UK cover. So this would explain why the UK company is found here, he just made a photocopy from the UK cover without deleting this part of the pic and pressed it in Jamaica. The other explanation: not only the original stamper TBL 126 but also some covers produced in UK were shipped to Lee Perry and he sold them with the Upsetter labels record made from the UK stamper. Description of the label: white label with Upsetter logo and "All rights reserves" in green. All the rest of the text is in black.



**Soul Rebels (Jamaica) (1988) THIRD EDITION****Upsetter, Code: TBL126**

A1. Soul Rebel (70) (new recording) (2/2: 1968, 1970)	(0m00)
A2. Try Me (70)	(0m00)
A3. It's Alright (70)	(0m00)
A4. No Sympathy (70)	(0m00)
A5. My Cup (70)	(0m00)
A6. Soul Almighty (70)	(0m00)
B1. Rebel's Hop (70) (Keep On Moving/Cloud Nine/Rebel's Hop)	(0m00)
B2. Corner Stone (70)	(0m00)
B3. 400 Years (70) (original) (1/2: 1970, 1972)	(0m00)
B4. No Water (70)	(0m00)
B5. Reaction (70)	(0m00)
B6. My Sympathy (70) (400 Years version)	(0m00)

NOTE (WK): David Katz confirms that there is a re-issue in 1988 of this LP (in Jamaica?)

NOTE: there seems to be a reprint in late April 2004 by Studio One!!! (according to Ernie B list).

NOTE: The LP was listed again in June 2005 on Ernie B's list... is this a reprint, or same edition as 2004? Soul Rebels (1970) (Studio One) USA (CDLP 001)

**Soul Rebels (UK) (December 1971)****Upsetter, TBL 126**

A1. Soul Rebel (70) (new recording) (2/2: 1968, 1970)	(0m00)
A2. Try Me (70)	(0m00)
A3. It's Alright (70)	(0m00)
A4. No Sympathy (70)	(0m00)
A5. My Cup (70)	(0m00)
A6. Soul Almighty (70)	(0m00)
B1. Rebel's Hop (70) (Keep On Moving/Cloud Nine/Rebel's Hop)	(0m00)
B2. Corner Stone (70)	(0m00)
B3. 400 Years (70) (original) (1/2: 1970, 1972)	(0m00)
B4. No Water (70)	(0m00)
B5. Reaction (70)	(0m00)
B6. My Sympathy (70) (400 Years version)	(0m00)

NOTE: If I follow David Katz book: People Funny Boy, all the three releases have the same matrix number: TBL 126 (the Marron (JA), the Upsetter (JA) and the Trojan (UK).

**Soul Revolution (Jamaica) (1971) FIRST PRESSING****Maroon, Code: TTL 65**

A1. Keep On Moving (71) (original)(1/2: 1971, 1977)	(0m00)
A2. Don't Rock My Boat (71) (new recording) (2/3: 1968, 1971, 1978)	(0m00)
A3. Put It On (70) (new recording No.2) (3/4: 1965, 1968, 1970, 1973)	(0m00)
A4. Fussing And Fighting (71)	(0m00)
A5. Duppy Conqueror (70) (take No, 4)	(0m00)
A6. Memphis (71)	(0m00)
B1. Riding High (71)	(0m00)
B2. Kaya (71) (original) (1/2: 1971, 1978)	(0m00)
B3. African Herbsman (71)	(0m00)
B4. Stand Alone (71)	(0m00)
B5. Sun Is Shining (70)	(0m00)
B6. Brain Washing (71)	(0m00)

NOTE: David Katz give the matrix in his book People Funny Boy. Titled SOUL REVOLUTION (first three pressing) and SOUL REVOLUTION PART II (third pressing...)

FIRST PRESSING: Maroon label, matrix TTL65A/TTL65B. "SECOND" PRESSING: Maroon label, matrix TTL66A/TTL65B (this one was not mentioned by David Katz, but his own by WK)

THIRD PRESSING: Maroon label, matrix LOP TTL65A/LOP TTL65B. FOURTH PRESSING: Upsetter label, matrix TTL65A/TTL66A FIFTH PRESSING: Upsetter label, matrix TTL65B/TTL66B.

NOTE: apparently it's only at the third release that there was the blue sleeve. But also says that many of the second pressing were market with the blue sleeve. So maybe he means that the Maroon label were market in a plain white sleeve, and part of the second pressing. Following what David Katz writes, it's only the third pressing that the album change it's name from SOUL REVOLUTION to SOUL REVOLUTION PART II

\_\_\_ THE SLEEVE STORY, RESUME FROM IAN MCCANN'S BOOK: THE COMPLETE GUIDE TO THE MUSIC OF BOB MARLEY \_\_\_

DESCRIPTION: title on label: SOUL REVOLUTION but title on cover: SOUL REVOLUTION II. Cover turquoise with full colour pictures. The released date seems to be in 1971, but could also be in 1973 according to Ian McCann, referring to the code. David Katz maintains that it's from 1971. The "dub" album seems to have been released in 1973 in a white paper sleeve (at least the Jamaican pressing). There is a very interesting explanation in Ian McCann's book on the confusion behind this record, I will try to shorten it my own words. He explain two different scenarios:

HYPOTHESIS NO.1: Lee Perry released the Soul Revolution album in a turquoise sleeve with black-and-white pictures. That album sold so well, that he decided to release a "dub" album. A new sleeve is designed with the same artwork, except this time it's blue, the pictures are in color and the title is Soul Revolution II. When the limited edition of the dub album are gone (maybe 250), he continue to sell the vocal album in the same sleeves.HYPOTHESIS NO.2: by a twisted logic, Lee Perry would have considered Soul Rebel to be the first Soul Revolution album. He would then call the second vocal album: Soul Revolution II. Considering Soul Rebel to be his most complete production role to date, Perry's disappointment regarding the sells, motivate him to keeps all the remaining tracks in a drawer, only releasing a bunch of 7-inch singles. In 1973, Trojan release the African Herbsman LP, after The Wailers start to get an unprecedented amount of attention. Perry decided to jump on the occasion by releasing Soul Revolution II on his Maroon label. The sleeve is blue with full colour pictures'. He then decide to make a "dub" album, credited to The Upsetters (with the "Upsetter" label from 1973). That LP is sold in a white sleeve. Trojan then decided to release a double LP with both album (possibility: white labels, sold in the same cover artwork) .

There is also a US release on Black Heart: the sleeve is green and the pictures are in black-and-white - this sleeve was wrongly considered the original Jamaican pressing.

**Soul Revolution Part II (Jamaica) (1971)    SECOND PRESSING****(Matrix: TTL-66A\_\_TTL 65 B)\*    Maroon, Matrix: TTL66A/TTL65B**

A1. Keep On Moving (71) (original)(1/2: 1971, 1977)	(2m57)
A2. Don't Rock My Boat (71) (new recording) (2/3: 1968, 1971, 1978)	(4m25)
A3. Put It On (70) (new recording No.2) (3/4: 1965, 1968, 1970, 1973)	(3m22)
A4. Fussing And Fighting (71)	(2m18)
A5. Duppy Conqueror (70) (take No, 4)	(3m10)
A6. Memphis (71)	(2m00)
B1. Riding High (71)	(2m38)
B2. Kaya (71) (original) (1/2: 1971, 1978)	(2m28)
B3 African Herbsman (71)	(2m16)
B4. Stand Alone (71)	(2m00)
B5. Sun Is Shining (70)	(2m05)
B6. Brain Washing (71)	(2m31)

NOTE: title on label: SOUL REVOLUTION but title on cover: SOUL REVOLUTION PART II. Cover turquoise with full colour pictures.

NOTE (WK): the matrix on the B-SIDE has been corrected by hand: original matrix TTL - 66 B with the second "6" overwritten with a "5" so that it would read TTL - 65 B. label MAROON, label colour light orange. artist Bob Marley &amp; the Wailers ("the" is written in small letters). Produced &amp; Directed by: Upsetter, L.Perry. The song third song on the B-side is written AFRICAN HERBMAN. The label mentions: "Manufactured by Record Distributors Ltd., 103 Orange Street, Kingston, Jamaica W.I." THE SLEEVE: Upsetter Records present Soul Revolution Part II Bob Marley And the Wailers. backside gives the songs and tells: "Produced by Lee Pery (yes Pery with only one "r"). Photographed by Glen Adams. Designed by Guy Don Coombs. Recording Engineer Errol Thompson. Recorded at Studio 17.

**Soul Revolution Part II (Jamaica) (1971)    THIRD PRESSING****Maroon, Matrix: LOP TTL65A/LOP TTL65A**

A1. Keep On Moving (71) (original)(1/2: 1971, 1977)	(0m00)
A2. Don't Rock My Boat (71) (new recording) (2/3: 1968, 1971, 1978)	(0m00)
A3. Put It On (70) (new recording No.2) (3/4: 1965, 1968, 1970, 1973)	(0m00)
A4. Fussing And Fighting (71)	(0m00)
A5. Duppy Conqueror (70) (take No, 4)	(0m00)
A6. Memphis (71)	(0m00)
B1. Riding High (71)	(0m00)
B2. Kaya (71) (original) (1/2: 1971, 1978)	(0m00)
B3 African Herbsman (71)	(0m00)
B4. Stand Alone (71)	(0m00)
B5. Sun Is Shining (70)	(0m00)
B6. Brain Washing (71)	(0m00)

NOTE: title on label: SOUL REVOLUTION but title on cover: SOUL REVOLUTION II. Cover turquoise with full colour pictures. The released date seems to be in 1971, but could also be in 1973, according to Ian McCann. See upper for full story.

**Soul Revolution Part II (Jamaica) (1971)    FOURTH PRESSING****Upsetter, Matrix: TTL65A/TTL66A**

A1. Keep On Moving (71) (original)(1/2: 1971, 1977)	(0m00)
A2. Don't Rock My Boat (71) (new recording) (2/3: 1968, 1971, 1978)	(0m00)
A3. Put It On (70) (new recording No.2) (3/4: 1965, 1968, 1970, 1973)	(0m00)
A4. Fussing And Fighting (71)	(0m00)
A5. Duppy Conqueror (70) (take No, 4)	(0m00)
A6. Memphis (71)	(0m00)
B1. Riding High (71)	(0m00)
B2. Kaya (71) (original) (1/2: 1971, 1978)	(0m00)
B3 African Herbsman (71)	(0m00)
B4. Stand Alone (71)	(0m00)
B5. Sun Is Shining (70)	(0m00)
B6. Brain Washing (71)	(0m00)

NOTE: I saw this item for sell on eBay. It is marketed in the blue sleeve titled: Upsetter Records Present: Soul Revolution Part II. The label is white with the Upsetter logo written from top to bottom. Title on the label: SOUL REVOLUTION PART 2 - BOB MARLEY &amp; THE WAILERS. I asked the seller about the matrix and he answered: "this is a funny matrix thing!! It appears that there is a UK matrix stamped in the vinyl that has been scratched out &amp; a JA matrix has been written in beside it. The UK # is WED + 2 + A &amp; the JA # is TTL 65A b/w TTL 66A - labels might be floped.

**Soul Revolution Part II (USA) (1975)****Pressure Disk (Multi Disc), code: LPS 507**

A1. Keep On Moving (71) (original) (1/2: 1971, 1977)	(0m00)
A2. Don't Rock My Boat (71) (new recording) (2/3: 1968, 1971, 1978)	(0m00)
A3. Put It On (70) (new recording No.2) (3/4: 1965, 1968, 1970, 1973)	(0m00)
A4. Fussing And Fighting (71)	(0m00)
A5. Duppy Conqueror (70) (take No, 4)	(0m00)
A6. Memphis (71)	(0m00)
B1. Riding High (71)	(0m00)
B2. Kaya (71) (original) (1/2: 1971, 1978)	(0m00)
B3 African Herbsman (71)	(0m00)
B4. Stand Alone (71)	(0m00)
B5. Sun Is Shining (70)	(0m00)
B6. Brain Washing (71)	(0m00)

NOTE: seen on eBay. The label says 1975.

**Soul Revolution Part II (UK) (1988)**

Trojan, code: TRLD 406

A1. Keep On Moving (71) (original) (1/2: 1971, 1977)	(0m00)
A2. Don't Rock My Boat (71) (new recording) (2/3: 1968, 1971, 1978)	(0m00)
A3. Put It On (70) (new recording No.2) (3/4: 1965, 1968, 1970, 1973)	(0m00)
A4. Fussing And Fighting (71)	(0m00)
A5. Duppy Conqueror (70) (take No, 4)	(0m00)
A6. Memphis (71)	(0m00)
A7. Soul Rebel (70) *****	(0m00)
B1. Riding High (71)	(0m00)
B2. Kaya (71) (original) (1/2: 1971, 1978)	(0m00)
B3 African Herbsman (71)	(0m00)
B4. Stand Alone (71)	(0m00)
B5. Sun Is Shining (70)	(0m00)
B6. Brain Washing (71)	(0m00)
B7. Mr Brown (70) *****	(0m00)

NOTE: the way I understand David Katz's notes in the book People Funny Boy, the SOUL REVOLUTION PART II album was issued for the first time in UK, in 1988. It was released with the code: TRLD 406.

**Upsetter Revolution Rhythm (Jamaica) (1973) NO SLEEVE**

Upsetter, Matrix: TTL66A/ett&amp;B

A1. Keep On Moving (version) (71)	(0m00)
A2. Don't Rock My Boat (version) (71)	(0m00)
A3. Put It On (version) (70)	(0m00)
A4. Fussing And Fighting (version) (71)	(0m00)
A5. Duppy Version (70) (Duppy Conqueror (version No.1))	(0m00)
A6. Memphis (version) (71)	(0m00)
B1. Riding High (version) (71)	(0m00)
B2. Kaya (version 1) (71)	(0m00)
B3. African Herbsman (version) (71)	(0m00)
B4. Stand Alone (version) (71)	(0m00)
B5. Sun Is Shining (version) (70)	(0m00)
B6. Brain Washing (version) (71)	(0m00)

NOTE: Upsetter label with the writing squarely across the top. Credit: The Upsetters. Title on label: Soul Revolution II. No cover, No sleeve. The released date: the label indicate 1973. I read (in the Complete Waiters booklet?) that only 1000 copies were issued. See upper for full story.

**African Herbsman (1973)**

Trojan, TRLS 62

A1. Lively Up Yourself (71)*	(0m00)
A2. Small Axe (71)*	(0m00)
A3. Duppy Conqueror (version) (70)	(0m00)
A4. Trench Town Rock (71)*	(0m00)
A5. African Herbsman (71)	(0m00)
A6. Keep On Moving (71)	(0m00)
A7. Fussing And Fighting (71)	(0m00)
A8. Stand Alone (71)	(0m00)
B1. All In One (71)*	(0m00)
B2. Don't Rock The Boat (71)	(0m00)
B3. Put It On (70)	(0m00)
B4. Sun Is Shining (70)	(0m00)
B5. Kaya (71)	(0m00)
B6. Riding High (71)	(0m00)
B7. Brain Washing (71)	(0m00)
B8. 400 Years (70)*	(0m00)

NOTE: in other words, this is the LP Soul Revoultion Part II, with two omissions: DUPPY CONQUEROR and MEMPHIS. The track sequence is also in a different order than one featured on the album Soul Revolution Part II. Plus there is also five additional tracks: three of them are Lee Perry productions: SMALL AXE, ALL IN ONE and 400 YEARS; two of them are Waiters productions that were issued on the Tuff Gong label in 1971: LIVELY UP YOURSELF and TRENCH TOWN ROCK. A Limited Edition (300 copies) green vinyl LP entitled African Herbsman was issued in late 2007. It came with a patch and a button. That 12-song album wasn't made by Trojan records and dosen't have the exact same songs.

**Rasta Revolution (1974)**

Trojan, TRLS89

A1. Mr Brown (70)*	(0m00)
A2. Soul Rebel (70)	(0m00)
A3. Try Me (70)	(0m00)
A4. It's Alright (70)	(0m00)
A5. No Sympathy (70)	(0m00)
A6. My Cup (70)	(0m00)
A7. Duppy Conqueror (70)*	(0m00)
B1. Rebel's Hop (70)	(0m00)
B2. Corner Stone (70)	(0m00)
B3. 400 Years (70)	(0m00)
B4. No Water (70)	(0m00)
B5. Reaction (70)	(0m00)
B6. Soul Almighty (70)	(0m00)

NOTE: This records contains all the tracks issued on the LP Soul Rebels, in 1970, in the same order (except for SOUL ALMIGHTY). The only song missing is the instrumental track: MY SYMPATHY. Both songs MR BROWN and DUPPY CONQUEROR are bonus tracks, meaning they were not featured on the Soul Rebels LP. Bonus tracks were recorded with Lee Perry, like the rest of the material on this LP. They were issued as 7-inch singles instead of being included on the LP: Soul Rebels.

Mellow Dub (Jamaica) (1974) ●● silk screen ●●●

Coxsone, FCD 7725

- A1. Tricky (original: [Just Say Who](#)) (2m39)
- A2. In The Park (original: [Where Do The Children Play](#)) (3m39)
- A3. Lion Niah (original: [Pretty look Isn't All](#)) (2m36)
- A4. Inspector Rober (original: [untitled](#)) (3m12)
- A5. Bush Tea (original: [You Should Have Known](#)) (2m23)
- A6. Untitled (original: ?) (2m43)
- A7. Cry To Me Version (original: [Cry To Me](#)) (2m50)**
- B1. Time (original: [If I Only Had Time](#)) (2m14)
- B2. Creation (original: [Creation Rebel](#)) (2m37)
- B3. Rocking Version (original: [Why](#)) (2m58)
- B4. Roaring Reggae (original: [Pick Up The Pieces](#)) (2m37)
- B5. Tomorrow Is Over (original: [Rougher Yet](#)) (3m15)
- B6. Mellow Dub (original: [Seems I'm Losing You](#)) (3m35)

NOTE: Mixing engineer: Dub Specialist. ● NOTE: the title of the album could be read as: Mellow Sound And System Dub, but a website was made by someone who seems to know Studio One extremely good, and he named the record Mellow Dub, so I wonder if it wouldn't be the title printed on the label... ● NOTE: the silk screen sleeve used a blue ink on a white cardboard. My friend is mostly sure that the copy he saw for sale on eBay use a red ink for the design. He suggest that the red ink – silk screen sleeve would be the second pressing and he also think (from what he can remember) that the label on the vinyl was different than the one with the blue ink edition. He wrote these comments a few weeks after seeing the record being sold on eBay. The item reach over 200\$ US. ● NOTE: matrix is: FCD 7725

The Best Of Bob Marley And The Wailers (Jamaica) (1975\*) ●● ORIGINAL: YELLOW cover with LINES, with [COXSONE](#) label ●●●

Coxsone, FCD-1-X

- A1. I Am Going Home (64) (0m00)
- A2. Bend Down Low (66) ([Wail'N Soul'M Version](#)) (0m00)
- A3. Mr Talkative (64) (0m00)
- A4. Jailhouse' (65) (0m00)
- A5. Cry To Me (65) (0m00)
- A6. Wings Of A Dove (64) (0m00)
- B1. More Axe<sup>2</sup> (71) (0m00)
- B2. Love Won't Be Mine This Way<sup>1</sup> ([alternate take](#))<sup>\*</sup> (64) ●● TO BE VERIFIED IF IT'S 'ALTERNATE TAKE', on this [specific vinyl](#), according to RS it would be the original take<sup>\*</sup> ●●● (0m00)
- B3. Dancing Shoes (66) (0m00)
- B4. Sunday Morning (66) (0m00)
- B5. Who Feels It Knows It<sup>4</sup> (66) (0m00)
- B6. Straight And Narrow Way (64) (0m00)

RELEASE DATE: Timothy White writes that this one is from 1974. Jeremy Collingwood write in his book that this LP was released around 1975. Same thing for the WHITE repress and the YELLOW repress.  
 DESCRIPTION OF THE SLEEVE: This is the same drawing that was used for the three Silk Screen editions, but this one looks like it's printed in four colour process. The background is yellow and there is diagonal lines that start at three corners of the sleeve.  
 IMPORTANT: there is several different repress for THE BEST OF THE WAILERS record with different sleeves. Even if the back sleeve always state the same 12 songs, the vinyl might reveal some surprises. The important thing is to look at the matrix number. GENERAL INFO ON MATRIX NUMBERS: Ian McCann in his book state that the matrix number is FCD-1-7, so there is at least another different matrix for that LP. Could FCD-1-X means that this is the first or tenth matrix?  
 NOTE: I haven't seen the back sleeve, but the real titles written on this sleeve are probably like the Slik Screen repress: 'RUDDIE, 'SMALL AXE, 'LOVE WON'T BE MINE, 'HE WHO FEELS IT KNOWS IT.  
 NOTE: The sleeve of [Climb The Ladder](#) says: "two takes of this song were recorded, and the take included here (aka: TAKE 2) is not the one used on the original single and [subsequent Coxsone](#) album, but the lesser known version previously available on the Studio One (US) or Buddah Records issues of [The Best Of The Wailers](#) album.  
 NOTE: Jeremy Collingwood writes that there are some visible signs that help distinguish the several repress (see lower). These are probably associated with what I classified as the WHITE silk screen (1975), YELLOW silk screen (1977), BLACK silk screen (1979). I might be wrong about the dates 1977 and 1979.  
 ● Coxsone yellow-green-red-black issue as the first (circa 1975)  
 ● Silk Screen (yellow-black-white), issued on studio one (circa 1975)  
 ● Silk Screen (Label: Studio one) (description of label: rosette) (circa 1975)  
 ● Silk Screen (Label: Studio one) (description of label: rosette, brooklyn address) (circa 1975)  
 ● Silk Screen (Label: Studio one) (description of label: blue trumpet) (circa 1975)  
 ● Silk Screen (Label: Studio one) (description of label: black trumpet) (circa 1976)

The Best Of Bob Marley And The Wailers (Jamaica) (1975\*) ●● REPRESS No.1: WHITE silk screen cover with [COXSONE](#) label ●●●

Coxsone, FCD-1-X

- A1. I Am Going Home (64) (3m42)
- A2. Bend Down Low (66) ([Wail'N Soul'M Version](#)) (2m34)
- A3. Mr Talkative (64) (2m06)
- A4. Jailhouse' (65) (2m37)
- A5. Cry To Me (65) (2m56)
- A6. Wings Of A Dove (64) (3m09)
- B1. More Axe<sup>2</sup> (71) (4m08)
- B2. Love Won't Be Mine This Way<sup>1</sup> ([alternate take](#))<sup>\*</sup> (64) ●● TO BE VERIFIED IF IT'S 'ALTERNATE TAKE', on this [specific vinyl](#), according to RS it would be the original take<sup>\*</sup> ●●● (3m19)
- B3. Dancing Shoes (66) (2m46)
- B4. Sunday Morning (66) (3m01)
- B5. Who Feels It Knows It<sup>4</sup> (66) (2m29)
- B6. Straight And Narrow Way (64) (2m30)

IMPORTANT: there is several different repress of this record with different sleeves. Even if the back sleeve always state the same 12 songs, the vinyl might reveal some surprises. The important thing is to look at the matrix number.  
 NOTE: this issue has a [COXSONE](#) label and has a different matrix code than other releases (see lower). The matrix is FCD-1-X-A\_FCD-1-X-B. The matrix number was given by the seller on eBay and describe it as: "virtually indecipherable, written very lightly". He also check the order of the songs and confirmed that they are exactly the same as written on the sleeve.  
 NOTE: Ian McCann in his book state that the matrix number is FCD-1-7, so there is at least another different matrix for that LP. Could FCD-1-X means that this is the first or tenth matrix?  
 NOTE: In May 2008, Werner got this LP recorded on mp3. The guy that recorded the album for him mentionned that he tough the LP was issued in 1977. Werner writes that the silk screen is the second edition of that LP. The original would be from 1974.  
 NOTE: the real titles written on this sleeve: 'RUDDIE, 'SMALL AXE, 'LOVE WON'T BE MINE, 'HE WHO FEELS IT KNOWS IT.  
 NOTE: Jeremy Collingwood write in his book that this LP was released around 1975. Same thing for the WHITE repress and the YELLOW repress. In my previous notes, I had 1974, but I don't remember where I took that information.  
 NOTE: The sleeve of [Climb The Ladder](#) says: "two takes of this song were recorded, and the take included here (aka: TAKE 2) is not the one used on the original single and [subsequent Coxsone](#) album, but the lesser known version previously available on the Studio One (US) or Buddah Records issues of [The Best Of The Wailers](#) album.

The Best Of Bob Marley And The Wailers (Jamaica) (1975) ●●● REPRESS No.2: WHITE silk screen cover with [STUDIO ONE](#) label ●●● Studio One, SOLP 127

- A1. I Am Going Home (64) (0m00)
- A2. Bend Down Low (66) ([Wail'N Soul'M Version](#)) (0m00)
- A3. Hypocrites (67) (0m00)
- A4. I Stand Alone (71) (0m00)
- A5. Cry To Me (65) (0m00)
- A6. Mr Talkative (64) (0m00)
- A7. Wings Of A Dove (64) (0m00)
- B1. More Axe<sup>2</sup> (71) (0m00)
- B2: Mellow Mood (67) ([Wail'N Soul'M Version](#)) (0m00)
- B3. Dancing Shoes (66) (0m00)
- B4. Who Feels It Knows It<sup>4</sup> (66) (0m00)
- B5. African Herbsman (71) (0m00)
- B6. Sunday Morning (66) (0m00)
- B7. Love Won't Be Mine This Way<sup>3</sup> (alternate take) (64) (0m00)

NOTE: I'm not sure which repress came first. This is my theory: the original SILK SCREEN cover was released in 1974, and the label has a COXSONE logo. Then there was three repress (in 1980?): one with the exact same cover (black & red ink), and two other similar SILK SCREEN cover with different colors: a yellow one (black & yellow ink), a black one (black, yellow & blue ink). Most likely, the three repress have the following matrix: SOLP 127. I own YELLOW one and spoke with someone who purchased the BLACK silk screen cover which also have the matrix SOLP 127. The seller put the three different SILK SCREEN cover (Studio One label) for sale at the same time with pictures. I can see that the WHITE cover and BLACK cover have exactly the same label. The YELLOW cover has slightly different STUDIO ONE label (variation is very subtle). POSSIBLE CONCLUSION: the WHITE sleeve was the first repress, the BLACK sleeve was the second repress and then the YELLOW sleeve was the third repress. These repressing were done prior to 1984, as there is a picture of the YELLOW sleeve in the book REGGAE KING (published in 1984).

IMPORTANT: the sleeve states the wrong songs: I AM GOING HOME, BEND DOWN LOW, MR TALKATIVE, RUDDIE, CRY TO ME, WINGS OF A DOVE, SMALL AXE, LOVE WON'T BE MINE, DANCING SHOES, SUNDAY MORNING, HE WHO FEELS IT KNOWS IT, STRAIGHT AND NARROW WAY.

NOTE: Jeremy Collingwood write in his book that the original Silk Screen LP was released around 1975. Same thing for the WHITE repress and the YELLOW repress. The BLACK repress is not listed in his book. He also state that the LP with the drawing of the three faces of Bob Marley would have been from around 1975, which doesn't make sense to me as the stage show and the pictures are more from 1977-1978 area to me.

The Best Of Bob Marley And The Wailers (Jamaica) (1977) ●●● REPRESS No.3: YELLOW silk screen cover with [STUDIO ONE](#) label ●●● Studio One, SOLP 127

- A1. I Am Going Home (64) (0m00)
- A2. Bend Down Low (66) ([Wail'N Soul'M Version](#)) (0m00)
- A3. Hypocrites (67) (0m00)
- A4. I Stand Alone (71) (0m00)
- A5. Cry To Me (65) (0m00)
- A6. Mr Talkative (64) (0m00)
- A7. Wings Of A Dove (64) (0m00)
- B1. More Axe<sup>2</sup> (71) (0m00)
- B2: Mellow Mood (67) ([Wail'N Soul'M Version](#)) (0m00)
- B3. Dancing Shoes (66) (0m00)
- B4. Who Feels It Knows It<sup>4</sup> (66) (0m00)
- B5. African Herbsman (71) (0m00)
- B6. Sunday Morning (66) (0m00)
- B7. Love Won't Be Mine This Way<sup>3</sup> (alternate take) (64) (**OVERDUBBED with a hihat track**) (0m00)

NOTE: I'm not sure which repress came first. This is my theory: the original SILK SCREEN cover was released in 1974, and the label has a COXSONE logo. Then there was three repress (in 1980?): one with the exact same cover (black & red ink), and two other similar SILK SCREEN cover with different colors: a yellow one (black & yellow ink), a black one (black, yellow & blue ink). Most likely, the three repress have the following matrix: SOLP 127. I own YELLOW one and spoke with someone who purchased the BLACK silk screen cover which also have the matrix SOLP 127. The seller put the three different SILK SCREEN cover (Studio One label) for sale at the same time with pictures. I can see that the WHITE cover and BLACK cover have exactly the same label. The YELLOW cover has slightly different STUDIO ONE label (variation is very subtle). POSSIBLE CONCLUSION: the WHITE sleeve was the first repress, the BLACK sleeve was the second repress and then the YELLOW sleeve was the third repress. These repressing were done prior to 1984, as there is a picture of the YELLOW sleeve in the book REGGAE KING (published in 1984). ●●● NOTE: I don't know the release year, I put approximately 1978. ●●●

IMPORTANT: the sleeve states the wrong songs: I AM GOING HOME, BEND DOWN LOW, MR TALKATIVE, RUDDIE, CRY TO ME, WINGS OF A DOVE, SMALL AXE, LOVE WON'T BE MINE, DANCING SHOES, SUNDAY MORNING, HE WHO FEELS IT KNOWS IT, STRAIGHT AND NARROW WAY.

NOTE: Jeremy Collingwood write in his book that the original Silk Screen LP was released around 1975. Same thing for the WHITE repress and the YELLOW repress. The BLACK repress is not listed in his book. He also state that the LP with the drawing of the three faces of Bob Marley would have been from around 1975, which doesn't make sense to me as the stage show and the pictures are more from 1977-1978 area to me.

The Best Of Bob Marley And The Wailers (Jamaica) (1979) ●●● REPRESS No.4: BLACK silk screen cover with [STUDIO ONE](#) label ●●● Studio One, SOLP 127

- A1. I Am Going Home (64) (0m00)
- A2. Bend Down Low (66) ([Wail'N Soul'M Version](#)) (0m00)
- A3. Hypocrites (67) (0m00)
- A4. I Stand Alone (71) (0m00)
- A5. Cry To Me (65) (0m00)
- A6. Mr Talkative (64) (0m00)
- A7. Wings Of A Dove (64) (0m00)
- B1. More Axe<sup>2</sup> (71) (0m00)
- B2: Mellow Mood (67) ([Wail'N Soul'M Version](#)) (0m00)
- B3. Dancing Shoes (66) (0m00)
- B4. Who Feels It Knows It<sup>4</sup> (66) (0m00)
- B5. African Herbsman (71) (0m00)
- B6. Sunday Morning (66) (0m00)
- B7. Love Won't Be Mine This Way<sup>3</sup> (alternate take) (64) (0m00)

NOTE: I'm not sure which repress came first. This is my theory: the original SILK SCREEN cover was released in 1974, and the label has a COXSONE logo. Then there was three repress (in 1980?): one with the exact same cover (black & red ink), and two other similar SILK SCREEN cover with different colors: a yellow one (black & yellow ink), a black one (black, yellow & blue ink). Most likely, the three repress have the following matrix: SOLP 127. I own YELLOW one and spoke with someone who purchased the BLACK silk screen cover which also have the matrix SOLP 127. The seller put the three different SILK SCREEN cover (Studio One label) for sale at the same time with pictures. I can see that the WHITE cover and BLACK cover have exactly the same label. The YELLOW cover has slightly different STUDIO ONE label (variation is very subtle). POSSIBLE CONCLUSION: the WHITE sleeve was the first repress, the BLACK sleeve was the second repress and then the YELLOW sleeve was the third repress. These repressing were done prior to 1984, as there is a picture of the YELLOW sleeve in the book REGGAE KING (published in 1984). ●●● NOTE: I don't know the release year, I put approximately 1978. ●●●

IMPORTANT: The sleeve states the wrong songs: I AM GOING HOME, BEND DOWN LOW, MR TALKATIVE, RUDDIE, CRY TO ME, WINGS OF A DOVE, SMALL AXE, LOVE WON'T BE MINE, DANCING SHOES, SUNDAY MORNING, HE WHO FEELS IT KNOWS IT, STRAIGHT AND NARROW WAY.

NOTE: Jeremy Collingwood write in his book that the original Silk Screen LP was released around 1975. Same thing for the WHITE repress and the YELLOW repress. The BLACK repress is not listed in his book. He also state that the LP with the drawing of the three faces of Bob Marley would have been from around 1975, which doesn't make sense to me as the stage show and the pictures are more from 1977-1978 area to me.

**NOTE: Someone that really know the STUDIO ONE label sates that this LP is from 1974 and that the balck cover would be from 2004. But I questionned the "2004" as the website [www.wailers.co.uk](http://www.wailers.co.uk) has it in its picture gallery and seems to be from 1999-2000 or before.**

The Best Of Bob Marley And The Wailers (USA) (1981) ●●● REPRESS No.5: detailed drawing with three faces of Bob, STUDIO ONE label ●●● Studio One, SOL127

- 01. I Am Going Home (64) (shorter and OVERDUBBED with a percussion track, BUT no guitar and no trumpet!) (original version on: [Simmer Down At Studio One](#)) (3m40) (3m16)
- 02. Bend Down Low (66) ([Wail'N Soul'M Version](#)) (same version on: [Songs Of Freedom \(CD-01\)](#)) (2m30) (2m30)
- 03. Mr Talkative (64) (same version on: [Simmer Down At Studio One](#)) (WK: sound is better on Simmer Down At Studio One) (2m05) (2m05)
- 04. Jailhouse' (65) (long version – 4 seconds longer) (same version on: [Wailing Wailers At Studio One](#)) (2m25) (2m32)
- 05. Cry To Me (65) (same version on: [Wailing Wailers At Studio One](#)) (2m43) (2m47)
- 06. Wings Of A Dove (64) (short version – 6 seconds shorter) (longer version on: [Climb The Ladder](#)) (3m27) (3m21)
- 07. More Axe² (71) (full length version) (same version on: [The Complete Wailers 4-CD Boxset: Rebel](#)) (4m07) (4m07)
- 08. Love Won't Be Mine This Way² (alternate take) (64) (OVERDUBBED with a hihat track) (original version on: [Climb The Ladder](#)) (3m09) (3m11)
- 09. Dancing Shoes (66) (OVERDUBBED with a hihat track) (original version on: [Climb The Ladder](#)) (2m47) (2m42)
- 10. Sunday Morning (66) (OVERDUBBED with a hihat track) (original version on: [Climb The Ladder](#)) (2m57) (2m57)
- 11. Who Feels It Knows It⁴ (66) (shorter and OVERDUBBED with a hihat track) (original version on: [Wailing Wailers At Studio One](#)) (2m34) (2m24)
- 12. Straight And Narrow Way (64) (same version on: [Another Dance: Rarities From Studio One](#)) (2m32) (2m31)

Here are the real titles written on the sleeve: 'RUDDIE, 'SMALL AXE, 'LOVE WON'T BE MINE, 'HE WHO FEELS IT KNOWS IT.

NOTE: this sleeve is completely different from the original and it's repress. The artwork is in the style of the MARLEY TOSH LIVINGSTON AND ASSOCIATES. It was probably repress several times with the same art cover since it's initial released. There is two different MATRIX numbers that can be found with the same sleeve: SOL127 and SOLP127. The first one has 12 songs and the second one has 14 songs. The second one have the wrong songs written on it's label and on the back cover.

NOTE: The information written for this specific LP were check with a copy purchased in the 1990's by WK, so it's not the original pressing. This pressing was done in the USA.

NOTE: I don't know the release year, I put approximately 1981.

NOTE: Werner writes that nine of the twelve tracks contains overdubs. To my hears, only five tracks contain overdubs. Here are the four other he list: MR TALKATIVE, JAILHOUSE, CRY TO ME, WINGS OF A DOVE.

NOTE: Jeremy Collingwood write in his book that the original Silk Screen LP was released around 1975. Same thing for the WHITE repress and the YELLOW repress. The BLACK repress is not listed in his book. He also state that the LP with the drawing of the three faces of Bob Marley would have been from around 1975, which doesn't make sence to me as the stage show and the pictures are more fro, 1977-1978 area to me.

The Best Of Bob Marley And The Wailers (USA) (1990) ●●● REPRESS No.6: detailed drawing with three faces of Bob, STUDIO ONE label ●●● Studio One, SOLP127

- A1. I Am Going Home (64) (0m00)
- A2. Bend Down Low (66) ([Wail'N Soul'M Version](#)) (0m00)
- A3. Hypocrites (67) (0m00)
- A4. I Stand Alone (71) (0m00)
- A5. Cry To Me (65) (0m00)
- A6. Mr Talkative (64) (0m00)
- A7. Wings Of A Dove (64) (0m00)
- B1. More Axe² (71) (0m00)
- B2: Mellow Mood (67) ([Wail'N Soul'M Version](#)) (0m00)
- B3. Dancing Shoes (66) (0m00)
- B4. Who Feels It Knows It⁴ (66) (0m00)
- B5. African Herbsman (71) (0m00)
- B6. Sunday Morning (66) (0m00)
- B7. Love Won't Be Mine This Way³ (64) (0m00)

NOTE: this sleeve is completely different from the original and it's repress. The artwork is in the style of the MARLEY TOSH LIVINGSTON AND ASSOCIATES. It was probably repress several times with the same art cover since it's initial released. There is two different MATRIX numbers that can be found with the same sleeve: SOL127 and SOLP127. The first one has 12 songs and the second one has 14 songs. The second one have the wrong songs written on it's label and on the back cover.

NOTE: The information written for this specific LP were check with a copy purchased used in 2004 by CL, so it's probably not the original pressing. The sleeve was first published in the 80's but this is probably a reprint from the 90's. This pressing was done in the USA. NOTE: I don't know the release year, I put approximately 1990.

IMPORTANT: the sleeve states the wrong songs: I AM GOING HOME, BEND DOWN LOW, Mr TALKATIVE, RUDDIE, CRY TO ME, WINGS OF A DOVE, SMALL AXE, LOVE WON'T BE MINE, DANCING SHOES, SUNDAY MORNING, HE WHO FEELS IT KNOWS IT, STRAIGHT AND NARROW WAY.

REPRESS: there might be a new repress in September 2004, as Ernie B received a new batch (070904). I haven't seen the cover, but I assumed it's this one.

REPRESS: listed on Ernie B: December 4, 2008. It's probably another repress like the one listed in September 2004.

The Best Of Bob Marley & The Wailers (USA) (1976) [TOTALLY DIFFERENT RECORD] Studio One, Buddah, SO 1106

- A1. Destiny (64) (RS: NO OVERDUB) (0m00)
- A2. Jailhouse' (65) (RS: NO OVERDUB) (0m00)
- A3. Cry To Me (65) (alternate take) (RS: NO OVERDUB) (0m00)
- A4. Love Won't Be Mine This Way² (64) (alternate take) (RS: NO OVERDUB) (0m00)
- A5. Playboy (65) (alternate take) (RS: NO OVERDUB) (0m00)
- A6. Sunday Morning (66) (RS: NOT MENTIONNED) (0m00)
- B1. Put It On (65) (RS: NOT MENTIONNED) (0m00)
- B2. I Need You (64) (RS: NOT MENTIONNED) (0m00)
- B3. What's New Pussycat (65) (RS: NOT MENTIONNED) (0m00)
- B4. Where Is My Mother (65) (RS: OVERDUB WITH DRUMS, BASS & GUITAR) (0m00)
- B5. Wages Of Love (65) (RS: OVERDUB WITH GUITAR) (0m00)
- B6. Jailhouse (65) (RS: NO OVERDUB – ALTERNATE SHORT MIX) (0m00)

Here are the real titles written on the sleeve: 'RUDDIE BOY, 'LOVE WON'T BE MINE. The year of release as been confirm as I saw a picture of the label.

NOTE: On the back sleeve of the LP, you can read the information: AVAILABLE EXCLUSIVELY ON GRT. Copyright 1976. So that doesn't mean it's a repressing, as wrongly stated by a seller on eBay. GRT (General Recorded Tape) is a US/Canadian record company based in California and Toronto. They were in business from 1969 through 1979.

WK: There is no overdubbed versions. All the songs are the original mix. The only hard to find song is the original take of PLAYBOY. So Gael's mentioning that this LP contains both originals and overdubbed is now proven false.

WK: This LP was released after Birth Of A Legend (double LP).

WK: Although Timothy White says in it's book Catch A Fire that there is an US and a UK release of this LP, Gaël confirms that there is only a US release.

**The Birth Of A Legend (double LP) (USA) (1976) VINYL NO.1**

Calla (Shakat Records), 2 CAS-1240

- A1. I Made A Mistake (65) (same version on: [Climb The Ladder](#)) (WK: sound is better on Climb The Ladder) (2m45) (2m45)
- A2. One Love (65) (OVERDUBBED with mouth sound on the right side and a cymbal rhythm on the left) (longer version on: [Birth Of A Legend' 2001](#)) (3m26) (3m21)
- A3. Let Him Go (66) (OVERDUBBED with a highhead beat on one track) (same version on: [Birth Of A Legend' 2001](#)) (2m46) (2m44)
- A4. Love And Affection (65) (same version on: [Simmer Down At Studio One](#)) (2m38) (2m38)
- A5. Simmer Down (64) (OVERDUBBED subtly with a constant guitar skanking on the right side) (longer version on: [Birth Of A Legend' 2001](#)) (2m25) (2m20)
- B1. Maga Dog (64) (OVERDUBBED with a highhead beat on a new track) (original version on: [The Toughest](#)) (3m01) (3m01)**
- B2. I Am Going Home (64) (OVERDUBBED with constant guitar rifs on the right side) (longer version on: [Birth Of A Legend' 2001](#)) (3m22) (3m15)
- B3. Donna<sup>1</sup> (64) (OVERDUBBED with a synthesizer rhythm that is extremely audible) (longer version on: [Birth Of A Legend' 2001](#)) (2m03) (1m59)
- B4. Nobody Knows (64) (OVERDUBBED with a synthesizer rhythm on a new track) (longer version on: [Birth Of A Legend' 2001](#)) (2m54) (2m47)
- B5. Lonesome Feelings (64) (OVERDUBBED with an organ rhythm on a new track) (longer version on: [Birth Of A Legend' 2001](#)) (2m52) (2m48)

Here are the real titles written on the sleeve: 'DANA, LONESOME FEELING

**The Birth Of A Legend (double LP) (USA) (1976) VINYL NO.2**

Calla (Shakat Records), 2 CAS-1240

- A1. Wings Of A Dove (64) (OVERDUBBED with an accordion simulated by a synthesizer and a mouth sound) (longer version on: [Birth Of A Legend' 2001](#)) (2m53) (2m45)
- A2. It Hurts To Be Alone (64) (OVERDUBBED with a second guitar) (longer version on: [Birth Of A Legend' 2001](#)) (2m38) (2m32)
- A3. I'm Still Waiting (65) (same version on: [Songs Of Freedom and Another Dance: Rarities From Studio One](#)) (3m06) (3m06)
- A4. Who Feels It Knows It<sup>1</sup> (66) (longer version on: [Wailing Wailers At Studio One](#)) (2m34) (2m21)
- A5. How Many Times<sup>2</sup> (64) (OVERDUBBED with a woodblock rhythm on a new track) (same version on: [Birth Of A Legend' 2001](#)) (2m59) (2m56)
- B1. Dancing Shoes (66) (OVERDUBBED with a constant small percussion) (same version on: [Birth Of A Legend' 2001](#)) (2m44) (2m42)
- B2. I Don't Need Your Love (64) (OVERDUBBED with a constant cabasa rhythm on a new track) (longer version on: [Birth Of A Legend' 2001](#)) (2m52) (2m48)
- B3. Lonesome Track (65) (with King Sporty's scat vocal percussion) (OVERDUBBED with a constant tambourine rhythm) (longer version on: [Birth Of A Legend' 2001](#)) (2m22) (2m17)
- B4. Do You Feel The Same Way Too<sup>3</sup> (65) (longer version on: [Destiny: Rare Ska Sides From Studio One](#)) (2m43) (2m20)
- B5. The Ten Commandments Of Love (65) (alternate take) (same version on: [Birth Of A Legend' 2001](#)) (4m32) (4m29)

Here are the real titles written on the sleeve: 'WHO FEELS IT, 'DO YOU REMEMBER, 'DO YOU FEEL THE SAME WAY

CONCLUSION: except for the following three tracks: LOVE AND AFFECTION, MAGA DOG and WHO FEELS IT KNOWS IT all the other tracks are exactly the same as the ones released on the CD TRENCHTOWN DAYS: BIRTH OF A LEGEND (2001), but sometimes last a few seconds shorter on the Calla edition.

\*\*\*WHY THE DOUBLE LP PRIOR TO THE SINGLE LP'S?: WK: The cover mentions the year 1976 for copyrights on the front of the cover. The "logic" of releasing a double album prior to the two single LPs can be understood while reading the sleeve notes of the Birth Of A Legend. The long text begins: "This is how it began, the birth of a legend. These are the earliest recordings made by Bob Marley and The Wailers in their native Jamaica. They've never been available in the U.S., and several tracks have never been released before. Now they're all on one album, compiled by Clement Dodd... Dodd mentioned his storehouse of early Bob Marley and The Wailers recordings to a friend, U.S. record executive Nate Mc Calla. They began planning an album that would show the roots of the music that was now sweeping the world. Tom Moulton, the foremost mixing engineer in the recording business and an admirer of Reggae, heard about the project and asked to become involved. "I wanted to bring out the best of what was there without sacrificing the original sound", says Moulton, "I cared about the music and I treated it with respect. Most of the songs were recorded on 2,3 or 4 tracks. I eliminated the surface noise from the original tapes, but I didn't add any echo or gimmicky effects... The Tom Moulton Mix was achieved with the assistance of remix engineer Bob Clearmountain. The record was mastered by Jose Rodriguez at Frankford/Wayne Mastering Labs in New York." So far the original sleeve notes in parts. There are a lot of false info in this sleeve notes. But anyway. When this album was released there was no other source for Studio One tracks as the not-to-get original singles and hard-to-get import records (Wailing Wailers 1966 and Best of, 1974. The Best of The Wailers, Buddah album from 1976 was released a bit later as The Birth Of A Legend. So obviously they really believed this to be the complete Studio One roots of Marley. Now we know better. So I conclude that the intention of releasing the double lp prior to the single lps was to bring the roots of Marley together as complete as possible for this the first release outside of Jamaica. Obviously the item was sold out sooner as they imagined. So they release the stuff again the following year, calculating that the price for two lps is higher as the price for a double lp. So they did in 1977.

**The Birth Of A Legend (single LP) (USA) (1977)**

Calla (CBS), PZ 34759

- A1. I Made A Mistake (65) (0m00)
- A2. One Love (65) (0m00)
- A3. Let Him Go (66) (0m00)
- A4. Love And Affection (65) (0m00)
- A5. Simmer Down (64) (0m00)
- B1. Maga Dog (64) (0m00)
- B2. I Am Going Home (64) (0m00)
- B3. Donna (64) (0m00)
- B4. Nobody Knows (64) (0m00)
- B5. Lonesome Feelings (64) (0m00)

**Early Music (USA) (1977)**

Calla (CBS), ZX 34760

- A1. Wings Of A Dove (64) (0m00)
- A2. It Hurts To Be Alone (64) (0m00)
- A3. I'm Still Waiting (65) (0m00)
- A4. Who Feels It Knows It<sup>1</sup> (66) (0m00)
- A5. How Many Times<sup>2</sup> (64) (0m00)
- B1. Dancing Shoes (66) (0m00)
- B2. I Don't Need Your Love (64) (0m00)
- B3. Lonesome Track (65) (with King Sporty's scat vocal percussion) (0m00)
- B4. Do You Feel The Same Way Too<sup>3</sup> (65) (0m00)
- B5. The Ten Commandments Of Love (65) (0m00)

Here are the real titles written on the sleeve: 'WHO FEELS IT, 'DO YOU REMEMBER, 'DO YOU FEEL THE SAME WAY

**Bob Marley & The Wailers (Eponymous album) (USA) (1981)** PRODUCED BY DANNY SIMS (MATRIX: MR 601-A-SR-2-13-7B-REL\_\_\_MR 601-B-P7B-SR-1-30-7B) **Magnum Records, MR 601**

- A1. There She Goes (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (2m33) (0m00)
- A2. Put It On (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m02) (0m00)
- A3. How Many Times (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m04) (0m00)
- A4. Mellow Mood (68) ([JAD Version](#)) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (2m35) (0m00)
- A5. Chances Are (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m19) (0m00)
- B1. Hammer (68) (same version on: [Songs Of Freedom CD-01](#)) (2m56) (0m00)
- B2. The World Is Changing<sup>1</sup> (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (2m37) (0m00)
- B3. Touch Me (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m02) (0m00)
- B4. Treat You Right (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (2m17) (0m00)
- B5. Soul Rebel (68) ([JAD Version](#)) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m53) (0m00)

NOTE: In February 2009, scans of that US label were posted on eBay and it clearly says 1981. Previous information: Werner wrote that here is a "c" & "p" 1978 mentioning on his German Bellaphon LP (on the sleeve and at on label, but both is are wrong informations.

NOTE: these are the real titles written on the sleeve: YOU CAN'T DO THAT TO ME

**Bob Marley & The Wailers (Eponymous album) (Germany) (1981\*)** PRODUCED BY DANNY SIMS (MATRIX: IPB1 15244-A\_\_\_IPB1 15244-B) **Magnum Records, Bellaphon, 220.07.006**

- A1. There She Goes (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (2m33) (2m35)
- A2. Put It On (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m02) (3m00)
- A3. How Many Times (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m04) (3m04)
- A4. Mellow Mood<sup>1</sup> (68) ([JAD Version](#)) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (2m35) (2m36)
- A5. Chances Are (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m19) (3m22)
- B1. Hammer (68) (same version on: [Songs Of Freedom CD-01](#)) (2m56) (2m59)
- B2. The World Is Changing<sup>2</sup> (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (2m37) (2m40)
- B3. Touch Me (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m02) (3m03)
- B4. Treat You Right (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (2m17) (2m18)
- B5. Soul Rebel (68) ([JAD Version](#)) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m53) (3m51)

NOTE: Since the scans of the US Magnum LP says 1981, I also change the release date of this German Bellaphon LP, as it's related to Magnum Records. But it's also possible that it was issued in 1982.

NOTE (WK): Timothy White tells that this LP, titled SOUL REBEL, was released in 1982 in UK at New Cross records (NC 001), in Germany at Bellaphon records (220.07.006) as an eponymous album and in USA at Accord records (US SN72311), titled JAMAICAN STORM. He also write that the same album appeared at Magnum records (MR 601) in USA and at SSS International records (SSS35). Most probably Timothy White made an error when he said that SSS International records released it in 1981, as it must be 1982. Ian McCann also talk about the New Cross, Bellaphon and Accord releases from 1982.

NOTE (WK): the information that this LP is from 1978 is false. There is a "c" & "p" 1978 mentioning at my LP at the cover and at the label, but both is are wrong informations.

NOTE: these are the real titles written on the sleeve: 'MELLOW MOODS' 'TELL ME THE WORLD IS CHANGING'

**Soul Rebel (UK) (1982)** PRODUCED BY DANNY SIMS **New Cross, NC 001**

- A1. There She Goes (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (2m33) (0m00)
- A2. Put It On (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m02) (0m00)
- A3. How Many Times (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m04) (0m00)
- A4. Mellow Mood<sup>1</sup> (68) ([JAD Version](#)) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (2m35) (0m00)
- A5. Chances Are (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m19) (0m00)
- B1. Hammer (68) (same version on: [Songs Of Freedom CD-01](#)) (2m56) (0m00)
- B2. The World Is Changing<sup>2</sup> (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (2m37) (0m00)
- B3. Touch Me (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m02) (0m00)
- B4. Treat You Right (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (2m17) (0m00)
- B5. Soul Rebel (68) ([JAD Version](#)) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m53) (0m00)

NOTE (WK): Timothy White tells that this LP, titled SOUL REBEL, was released in 1982 in UK at New Cross records (NC 001), in Germany at Bellaphon records (220.07.006) as an eponymous album and in USA at Accord records (US SN72311), titled JAMAICAN STORM. He also write that the same album appeared at Magnum records (MR 601) in USA and at SSS International records (SSS35). Most probably Timothy White made an error when he said that SSS International records released it in 1981, as it must be 1982. Ian McCann also talk about the New Cross, Bellaphon and Accord releases from 1982.

NOTE: these are the real titles written on the sleeve: 'MELLOW MOODS' 'TELL ME THE WORLD IS CHANGING'

NOTE: I'm not shure of the song order, has it is not mentioned in the books.

**Jamaican Storm (USA) (1983)\*** PRODUCED BY DANNY SIMS **••• DIFFERENT TRACKS ORDER •••** **Accord Records, SN7211**

- A1. There She Goes (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- A2. Mellow Mood<sup>1</sup> (68) ([JAD Version](#)) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- A3. Treat You Right (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- A4. Chances Are (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- A5. Soul Rebel (68) ([JAD Version](#)) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- B1. Hammer (68) (same version on: [Songs Of Freedom CD-01](#)) (0m00)
- B2. The World Is Changing<sup>2</sup> (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- B3. Touch Me (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- B4. Put It On (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- B5. How Many Times (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)

NOTE (WK): Timothy White tells that this LP, titled SOUL REBEL, was released in 1982 in UK at New Cross records (NC 001), in Germany at Bellaphon records (220.07.006) as an eponymous album and in USA at Accord records (US SN72311), titled JAMAICAN STORM. He also write that the same album appeared at Magnum records (MR 601) in USA and at SSS International records (SSS35). Most probably Timothy White made an error when he said that SSS International records released it in 1981, as it must be 1982. Ian McCann also talk about the New Cross, Bellaphon and Accord releases from 1982.

NOTE: this record might also be from 1982.

NOTE: the information for that record has been taken from Ian McCann's book, I'm not sure of the song order as it is not mentioned in the book.



**Jamaican Storm (CANADA) (1983) PRODUCED BY DANNY SIMS**(MATRIX: WAA 7211-A\_\_WAA 7211-B) **W.A.A. Records, WAA 7211**

- A1. There She Goes (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- A2. Mellow Mood (68) (JAD Version) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- A3. Treat You Right (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- A4. Chances Are (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- A5. Soul Rebel (68) (JAD Version) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- B1. Hammer (68) (same version on: [Songs Of Freedom CD-01](#)) (0m00)
- B2. The World Is Changing<sup>1</sup> (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- B3. Touch Me (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- B4. Put It On (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- B5. How Many Times (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)

NOTE1: the song is named YOU CAN'T DO THAT TO ME on the sleeve.

**Jamaican Storm (USA) (1983)\* PRODUCED BY DANNY SIMS****SSS International Records, SSS35**

- A1. There She Goes (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- A2. Mellow Mood<sup>1</sup> (68) (JAD Version) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- A3. Treat You Right (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- A4. Chances Are (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- A5. Soul Rebel (68) (JAD Version) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- B1. Hammer (68) (same version on: [Songs Of Freedom CD-01](#)) (0m00)
- B2. The World Is Changing<sup>2</sup> (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- B3. Touch Me (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- B4. Put It On (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- B5. How Many Times (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)

NOTE (WK): Timothy White tells that this LP, titled SOUL REBEL, was released in 1982 in UK at New Cross records (NC 001), in Germany at Bellaphon records (220.07.006) as an eponymous album and in USA at Accord records (US SN72311), titled JAMAICAN STORM. He also write that the same album appeared at Magnum records (MR 601) in USA and at SSS International records (SSS35). Most probably Timothy White made an error when he said that SSS International records released it in 1981, as it must be 1982. Ian McCann also talk about the New Cross, Bellaphon and Accord releases from 1982.

NOTE: this record might also be from 1982.

NOTE: the information for that record has been taken from Timothy White's book, I'm not sure of the song order as it is not mentioned in the book.

**Jamaican Storm (UK) (1983)\* PRODUCED BY DANNY SIMS – DIFFERENT TRACKS ORDER****Breakaway Records, BWY51**

- A1. There She Goes (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- A2. Mellow Mood<sup>1</sup> (68) (JAD Version) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- A3. Treat You Right (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- A4. Chances Are (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- A5. Soul Rebel (68) (JAD Version) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- B1. Hammer (68) (same version on: [Songs Of Freedom CD-01](#)) (0m00)
- B2. The World Is Changing<sup>2</sup> (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- B3. Touch Me (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- B4. Put It On (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)
- B5. How Many Times (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (0m00)

NOTE (WK): Timothy White tells that this LP, titled SOUL REBEL, was released in 1982 in UK at New Cross records (NC 001), in Germany at Bellaphon records (220.07.006) as an eponymous album and in USA at Accord records (US SN72311), titled JAMAICAN STORM. He also write that the same album appeared at Magnum records (MR 601) in USA and at SSS International records (SSS35). Most probably Timothy White made an error when he said that SSS International records released it in 1981, as it must be 1982. Ian McCann also talk about the New Cross, Bellaphon and Accord releases from 1982.

NOTE: this record might also be from 1982 This BREAKAWAY issue is not mentioned in Timothy White's book.

NOTE: the information for that record has been taken from eBay. The track order is different than the German version own by WK.

**Mellow Mood (UK) (1985) PRODUCED BY DANNY SIMS**(MATRIX: TOP 104 A2\_\_TOP 104 B1) **Topline, TOP 104**

- 01. There She Goes (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (2m33) (0m00)
- 02. Put It On (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m02) (0m00)
- 03. How Many Times (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m04) (0m00)
- 04. Mellow Mood (68) (JAD Version) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (2m35) (0m00)
- 05. Chances Are (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m19) (0m00)
- 06. Hammer (68) (same version on: [Songs Of Freedom CD-01](#)) (2m56) (0m00)
- 07. The World Is Changing<sup>1</sup> (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (2m37) (0m00)
- 08. Touch Me (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m02) (0m00)
- 09. Treat You Right<sup>2</sup> (68) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (2m17) (0m00)
- 10. Soul Rebel (68) (JAD Version) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m53) (0m00)

NOTE: the track names printed on the sleeve are: (1) TELL ME and (2) TREAT ME RIGHT.

**In The Beginning (December 31, 1983) (January 1984)****Trojan, TRLS 221**

- A1. Soul Shake Down Party (70) (0m00)
- A2. Adam And Eve (69) (0m00)
- A3. Brand New Second Hand (71) (0m00)
- A4. Cheer Up (70) (0m00)
- A5. This Train (69) (Pouder Version) (0m00)
- A6. Jah is Mighty (70) (0m00)
- B1. Caution (70) ●●● I AM NOT SHURE THIS IS THE FIRST TRACK OF THE B-SIDE ●●● (0m00)
- B2. Thank You Lord (69) (0m00)
- B3. Keep On Skanking (73) (0m00)
- B4. Wisdom (69) (0m00)
- B5. Stop The Train (70) (0m00)
- B6. Mr Chatterbox (70) (0m00)
- B7. Turn Me Loose (73) (0m00)

NOTE: not the same as the Psycho LP In The Beginning. Tracks 1-4-7-11: produced by Leslie Kong. Tracks 2-5-8-10: produced by Ted Pouder. Tracks 3-6-9-13: produced by Lee Perry. Track 12: produced by Bunny Lee.

01. Another Dance (65) (alternate take) (OVERDUBBED with percussion on a new track) (original version on: [Another Dance: Rarities From Studio One](#)) (3m01) (2m52)  
 02. Lonesome Track (65) (with King Sporty's scat vocal percussion) (longer version on: [Climb The Ladder](#)) (RS: OVERDUB WITH PERCUSSION) (2m32) (2m20)  
 03. Rolling Stone (66) (OVERDUBBED with percussion and sound effect) (original version on: [One Love At Studio One \(2006 EDITION\)](#)) (2m55) (2m55)  
 04. Can't You See (66) (same version on: [Wailing Wailers At Studio One](#)) (RS: OVERDUB WITH BONGOS) (2m23) (2m21)  
 05. Let Him Go (66) (short version – 17 seconds less) (longer version on: [Wailing Wailers At Studio One](#)) (RS: NO OVERDUB) (2m51) (2m34)  
 06. Dance With Me (64) (same version on: [Destiny: Rare Ska From Studio One](#)) (RS: NO OVERDUB) (2m28) (2m28)  
 07. Maga Dog (64) (same version on: [The Toughest](#)) (RS: OVERDUB WITH BONGOS) (3m01) (3m01)  
 08. Somewhere To Lay My Head<sup>1</sup> (65) (overdubbed version on: [Wailing Wailers At Studio One](#)) (RS: OVERDUB PERCUSSION) (3m02) (2m56)  
 09. Hoot Nanny Hoot (64) (same version on: [The Toughest](#)) (RS: OVERDUB WITH PERCUSSION) (3m12) (3m09)  
 10. Dreamland (66) (OVERDUBBED with a bird-like sound effect on a new track) (original version on: [Climb The Ladder](#)) (RS: OVERDUB WITH PERCUSSION + SOUND EFFECT) (2m54) (2m53)
- NOTE: Roger Steffens and Leroy Jodie Pierson writes that the overdubs contained on [Marley Tosh Livingston And Associates](#) are from 1988. This is a mistake, as the album came out in 1981. Three sources confirm that mistake: Jeremy Collingwood writes circa 1981, Ian McCann writes 1982 and the excellent website [RootsArchives.com](#) says 1981. WK also remember purchasing his copy in the early eighties.  
 NOTE: the real titles written on the sleeve: 'I WANT SOMEWHERE

## All The Hits (USA) (1990)

Rohit Records, RRLP 7757

- A01. Redder Than Red (71) (same version on: [The Complete Wailers CD-08: Satisfy My Soul Jah Jah](#)) (3m11) (3m10)  
 A02. Red (71) (Redder Than Red (version)) (same version on: [The Complete Wailers CD-08: Satisfy My Soul Jah Jah](#)) (2m48) (2m48)  
 A03. Nice Time (67) (1990' echo remix) (same version on: [Nice Time](#)) (2m32) (2m32)  
 A04. Nice Time (version) (67) (1990' echo remix) (same version on: [Nice Time](#)) 6 SECONDS LONGER ON VINYL (2m38) (2m44)  
 A05. Hypocrites (67) (same version on: [The Complete Wailers CD-09: Freedom Time](#)) (2m44) (2m44)  
 A06. Hypocrites (version) (67) (same version on: [The Complete Wailers CD-09: Freedom Time](#)) (2m42) (2m42)  
 A07. Mellow Mood (67) (Wail'N Soul'M Version) (same version on: [Songs Of Freedom \(CD-01\)](#)) (3m31) (3m31)  
 A08. Mellow Mood (version) (67) (Wail'N Soul'M Version) (same version on: [Nice Time](#)) (3m30) (3m30)  
 A09. Thank You Lord (67) (long version – 3 seconds more) (same version on: [Nice Time](#)) (3m40) (3m40)  
 A10. Thank You Lord (version) (67) (same version on: [Nice Time](#)) (3m38) (3m38)  
 B01. Mr Chatterbox (70) (same version on: [The Complete Wailers CD-03: Best Of The Wailers](#)) 10 SECONDS SHORTER (without the intro) (2m40) (2m25)  
 B02. Mr Chatterbox (version) (70) (same version on: [The Complete Wailers CD-03: Best Of The Wailers](#)) (3m05) (3m04)  
 B03. My Cup<sup>1</sup> (70) (same version on: [The Complete Wailers CD-04: Soul Rebels](#)) 7 SECONDS SHORTER (3m35) (3m28)  
 B04. My Cup (version)<sup>1</sup> (70) (same version on: [The Complete Wailers CD-04: Soul Rebels](#)) (3m13) (3m12)  
 B05. Soul Almighty<sup>2</sup> (70) (long version – 48 seconds more) (same version on: [The Complete Soul Rebels – The Upsetter Record Shop Part I](#)) (3m29) (3m29)  
 B06. Soul Almighty (version)<sup>2</sup> (70) (same version on: [The Complete Wailers CD-04: Soul Rebels](#)) (3m21) (3m21)  
 B07. Satisfy My Soul Jah Jah<sup>2</sup> (71) (long version – 11 seconds more) (10 sec in the beginning + 1 sec in the end) (same version on: [Nice Time](#)) (2m41) (2m39)  
 B08. Satisfy My Soul Jah Jah (version)<sup>2</sup> (71) (same version on: [The Complete Wailers CD-08: Satisfy My Soul Jah Jah](#)) (2m36) (2m37)  
 B09. Try Me<sup>4</sup> (70) (long version – 21 seconds more) (same version on: [The Complete Upsetter Collection CD-01](#)) (3m07) (3m07)  
 B10. Try Me (version)<sup>4</sup> (70) (same version on: [The Complete Wailers CD-04: Soul Rebels](#)) (3m02) (3m05)
- Here are the real titles written on the sleeve: 'I'VE GOT TO CRY and I'VE GOT TO CRY (VERSION) 'POWER & MORE POWER and POWER & MORE POWER (VERSION) 'HEY HAPPY PEOPLE and HEY HAPPY PEOPLE (VERSION) 'I'VE GOT THE ACTION and 'I'VE GOT THE ACTION (VERSION)

WK: This Longplay has some information at the cover: Licensed from Bunny Lee (Comment: Most of the songs cannot be licensed by Bunny Lee as he don't have such license.) Used under permission of Rita Marley. (Comment: There are some doubts that Rita Marley gave her permission to this release.) My Cup is mis-titled I've Got To Cry There is also a sticker at the cover in German language made by Fotofon, the German distributor of the record: "This LP contains - in line with 10 Bunny Lee original recordings ("Hypocrites" "Mr Chatterbox") 10 Dub-Versions, altogether 20 tracks. (Comment: There are no ten Bunny Lee recordings at all. Most of the songs on this album are no Bunny Lee production).

## Jungle Dub Part II (France) (January 2001)

●●● ONLY RELEASED ON LP ●●●

JAD-Anansi (55 Records), AB 1075

- A1. Keep On Moving Part III (71) CW7 (0m00)  
 A2. Kaya (version 2) (71) CW6 (0m00)  
 A3. Soul Rebel (version) (70) CW4 (0m00)  
 A4. Kingston 12 Shuffle (71) CW10 (0m00)  
 A5. Battle Axe (71) CW6 (0m00)  
 A6. Bend Down Low (a capella) (68)<sup>1</sup> (0m00)  
 B1. Corner Stone (version) (70) CW4 (0m00)  
 B2. Put It On (version) (70) CW5 (0m00)  
 B3. Memphis (version) (71) CW5 (0m00)  
 B4. Black Progress (version) (70) CW2 (0m00)  
 B5. Rebel's Hop (version) (70) CW4 (0m00)  
 B6. Satisfy Version (71) CW8 (0m00)  
 B7. Chances Are (acapella) (68) (same version on: [The Complete Wailers 4-CD Boxset: Rebel CD-01](#)) (0m00)
- NOTE 1: This song can also be found on the ultra-rare BEND DOWN LOW (1-track) promotional CD.

## The War Album (Various Artists) (January 2003)

Human Race Records, code: HRLP 2003-01

- A1. introduction (Bob Marley introduces His Imperial Majesty Emperor Haile Selassie) (part from a 1973 interview) (0m21)  
 A2. War/Selassie Is The Chapel (virtual duet remix version) (featuring Bob Marley & the Wailers) (coming from the single RAS 02) (6m00)  
 A3. War (by Buffalo Bill) (Jamaican version) (coming from the single RAS 03) (4m07)  
 A4. We No Want No War (Big Youth) ●●● EXCLUSIVE TO LP ●●● (3m48)  
 B1. War (by Bruno Blum) (english version) (coming from the single issued on Human Race) (5m21)  
 B2. Peace (The Wailers Band) (full length dub version) (coming from the single RAS 01) (5m15)  
 B3. War (by Haile Selassie I) (full length foundation Amharic version) (coming from the single issued on Human Race) (10m14)

NOTE 1: According to the website ([http://rastafusion.free.fr/the\\_war\\_album.htm](http://rastafusion.free.fr/the_war_album.htm)), the record was issued in January 2001. Werner says that his copy is from 2003, has the sleeve says: "P & C 2003" and was released on the label: Human Race Records and the code is HRLP 2003-01. I know that a copy was released before as I own a French magazine, issued in Summer 2002, where the album is featured. So the information that the album was issued on Patate Records in January 2001 is still relevant. Logically the album should have been released on CD and LP in January 2001, specially that Patate Records make LPs.

NOTE 2: the song WE NO WANT NO WAR (by Big Youth) is exclusive to the LP version that Werner owns, released in 2003 on Human Race Records. Was this song included on an LP version of the album released in January 2001 on Patate Records? Only someone who owns that vinyl could answer such a question.

NOTE 3: see lower on this list for the track listing of the vinyl version.

NOTE 4: the timing of each song was given by Werner

The Complete Wailers Part VI: Lonesome Feeling (France) (November 12, 2002)

●●● ONLY RELEASED ON LP ●●●

EMI-FiftyFive, 542 222-1 (PM 262)

- A1. Jah Is Mighty (70) (same version on: [The Complete Wailers CD-06: More Axe](#)) SOUND IS BETTER HERE (B. Blum says the mixing is different) (0m00)
- A2. More Axe (71) (take 1: plain) (0m00)
- A3. Satisfy My Soul Babe (71) (alternate take) (0m00)
- A4. Satisfy My Soul Jah Jah (71) ([1975' dub plate mix](#)) (0m00)
- A5. More Axe (71) (Small Axe (alternate 2)) (0m00)
- A6. A Little Prayer (68) (0m00)
- B1. Lonesome Feelings (68) (new recording) (2/2: 1964, 1968) (0m00)
- B2. Oh Lord, Got To Get There (72) (original mix) (aka: Jamaican Mix) (0m00)
- B3. Reggae On Broadway (72) (original mix) (aka: Jamaican mix) (0m00)
- B4. Lonely Girl (68) (0m00)
- B5. Milk Shake And Potato Chips (68) (0m00)
- B6. It Hurts To Be Alone (68) (new recording) (2/2: 1964, 1968) (0m00)
- B7. Rock To The Rock (68) (a capella) (vocal track of the version included on: [The Complete Wailers CD-09: Freedom Time](#)) (0m00)

NOTE: limited edition vinyl of 6000 copies. Except for the song ROCK TO THE ROCK (A CAPELLA), these are the exclusives songs that appeared on the 4-CD boxset Rebel, in November 2002. All the Compleat Wailers series was issued on vinyl. PART I has the song from the first three volumes. PART II has the songs from volume 4 to 6. PART III has the songs from volume 7 and 8. PART IV is Freedom Time and PART V is Soul Adventurer.

NOTE (WK): The Italian label "Get Back" re-release the stuff from JAD The Complete Wailers 1967-1972 on thick heavy vinyl.

Knotty Vision (USA) (1983)

●●● ONLY RELEASED ON LP ●●●

Nighthawk, 306

- A1. Travelling (extended) (by Burning Spear) (0m00)
- A2. Bide (by Bunny & Big Youth) (72)** (0m00)
- A3. One One Coco (by Gregory Isaacs) (0m00)
- A4. Pass It On (by Bunny Wailer) (73)** (0m00)
- A5. Chant Down Babylon (by Sylford Walker) (0m00)
- A6. Prophecy (by Little Roy) (0m00)
- B1. Searching For Love (extended) (by Bunny Wailer) (72)** (0m00)
- B2. Time Getting Harder (by The Itals) (0m00)
- B3. Bur Boy (by Junior Byles) (0m00)
- B4. Spear Burning (extended) (by Burning Spear) (0m00)
- B5. Walk The Chalk Line (by The Wailing Souls) (0m00)

NOTE: i saw on the internet that this is a UK LP, but my 12-inch from Nighthawk mention it is made in USA.

NOTE: I'm not sure that the first track of the B-side is SEARCHING FOR LOVE. It might as well be PROPHECY.

Soul Almighty – The Formative Years vol.1 (USA) (May 21, 1996)

JAD, JAD 001

- 01. Rock Steady (68) (1996' original style remix) (0m00)
- 02. Splish For My Splash (68) (1996' original style remix) (0m00)
- 03. Gonna Get You (68) (1996' original style remix) (0m00)
- 04. Soul Almighty (68) (1988' remix) (edit version – fade at the end; 3m10 shorter) (0m00)
- 05. Bend Down Low (68) ([JAD Version](#)) (1996' original style remix) (new recording No.1) (0m00)
- 06. Put It On (68) (1996' original style remix) (new recording No.1) (0m00)
- 07. Mellow Mood (68) ([JAD Version](#)) (1996' original style remix) (new recording) (0m00)
- 08. How Many Times (68) (1996' original style remix) (new recording No.1) (0m00)
- 09. Fallin' In And Out Of Love (68) (1996' dance remix) (0m00)
- 10. What Goes Around Comes Around (68) (1996' ALBUM remix) (0m00)
- 11. Touch Me (68) (1988' remix) (edit version – fade at the end; 40 seconds shorter) (0m00)
- 12. Lonesome Feelings (68) (1996' original style remix) (0m00)
- 13. Nice Time (68) ([JAD Version](#)) (1996' original style remix) (0m00)
- 14. Stay With Me (demo) (68) (1996' original style remix) (0m00)
- 15. You Think I Have No Feelings (68) (1996' original style remix) (0m00)
- 16. What Goes Around Comes Around (68) (1996' ALTERNATIVE remix) (0m00)

# 7-Inch Singles (1962-1972)

(with tracks not included on CD or albums)

<b>A Little Melodica (aka: A Little Love (version4)) (7-inch single) (Jamaica) (2003)</b>	<b>Impact!, AB72704</b>
01. <b>A Little Melodica (71)</b> (credit: Peter Tosh)	(0m00)
02. <b>Mary Lou (71)</b> (credit: Dr. Alimantado)	(0m00)
<b>And I Love Her/Do It Right (7-inch single) (Jamaica) (1965)</b>	<b>Coxsone, no code</b>
01. <b>And I Love Her (65)</b> (credit: The Wailers)	(0m00)
02. <b>Do It Right (65)</b> (credit: The Wailers)	(0m00)
<b>Bid Up/No Love (7-inch single) (Jamaica) (1972)</b>	<b>Solomonic, code?</b>
01. <b>Bid Up (72)</b> (credit: Bunny Wailer) ALSO AVAILABLE ON THE SINGLE: SEARCH FOR LOVE- SOLOMONIC (1972)	(0m00)
02. <b>No Love (72)</b> (credit: Bunny Wailer)	(0m00)
<b>Bid/Black On Black (7-inch single) (Jamaica) (1972)</b>	<b>Solomonic, code?</b>
01. <b>Bid (72)</b> (Bid Up (DJ Version 1)) (credit: Big Youth)	(0m00)
02. <b>Black On Black (72)</b> (Bid Up (DJ Version 2)) (credit: Big Youth)	(0m00)
<b>Black Dignity (7-inch single) (Jamaica) (1971)</b>	<b>Gibbs, code?</b>
01. <b>Black Dignity (71)</b> (credit: <i>Peter Tosh</i> )	(0m00)
02. <b>Black Dignity (version) (71)</b> (credit: <i>Peter Tosh</i> )	(0m00)
<b>Cheer Up (7-inch single) (Jamaica) (2009)</b>	<b>Beverly's, BV009</b>
01. <b>Cheer Up (70)</b> (credit: <i>The Wailers</i> )	(0m00)
02. <b>Cheer Up (version) (70)</b> (credit: <i>none</i> )	(0m00)
<b>Do It Twice (7-inch single) (Jamaica) (2009)</b>	<b>Beverly's, BV008</b>
01. <b>Do It Twice (70)</b> (credit: <i>The Wailers</i> )	(0m00)
02. <b>Do It Twice (version) (70)</b> (credit: <i>none</i> )	(0m00)
<b>Duppy Conqueror (Fort Knox Five Remix)/Soul Shakedown (Fort Knox Five Remix) (7-inch single) (UK) (2007)</b>	<b>Fort Knox Records, FKX-011</b>
01. <b>Duppy Conqueror (Fort Knox Five Remix)</b>	(0m00)
02. <b>Soul Shakedown (Fort Knox Five Remix)</b>	(0m00)
<b>Easy Snappin/The Vow (7-inch single) (Jamaica) (1966)</b>	<b>Studio One, code?</b>
01. <b>Easy Snappin</b> (credit: <i>Peter Tosh</i> )	(0m00)
02. <b>The Vow</b> (credit: <i>Bunny &amp; Rita</i> )	(0m00)
<b>Field Marshall/No Partial (7-inch single) (Jamaica) (1975)</b> THIS SINGLE WAS ALSO RE-ISSUED IN 1990 ON THE JAH GUIDANCE LABEL	<b>no label, no code</b>
01. <b>Field Marshall (70)</b> (credit: blank label ( <i>Peter Tosh</i> ))	(0m00)
02. <b>No Partial (70)</b> (credit: blank label ( <i>Peter Tosh</i> ))	(0m00)
<b>Go Tell It To The Mountain (7-inch single) (Jamaica) (2009)</b>	<b>Beverly's, BV002</b>
01. <b>Go Tell It To The Mountain (70)</b> (credit: <i>The Wailers</i> )	(0m00)
02. <b>Go Tell It To The Mountain (version) (70)</b> (credit: <i>none</i> )	(0m00)
<b>Green Duck/Sugar Sugar (7-inch single) (Jamaica) (2003)</b>	<b>Impact!, code?</b>
01. <b>Green Duck (69)</b> (credit: <i>Peter Tosh</i> )	(0m00)
02. <b>Sugar Sugar (70)</b> (credit: <i>The Wailers</i> )	(0m00)
<b>Here Comes The Sun (7-inch single) (Jamaica) (1972)</b>	<b>Joe Gibbs, code?</b>
01. <b>Here Comes The Sun (71)</b> (credit: Peter Tosh)	(0m00)
02. <b>Version (71)</b> (credit: <i>3rd &amp; 4th Generation</i> )	(0m00)
<b>Hooligan/Maga Dog (7-inch single) (Jamaica) (1965)</b> ●●● ALSO AVAILABLE ON THE UK SINGLE	<b>Studio One, C. 40</b>
01. <b>Hooligan (65)</b> (credit: <i>Wailers</i> ) ●●● ORIGINAL TAKE	(0m00)
02. <b>Maga Dog (64)</b> (credit: <i>Peter Touch</i> )	(0m00)
<b>Do You Remember?/Hoot Nanny Hoot (7-inch single) (Jamaica) (1964)</b> ●●● ALSO AVAILABLE ON THE UK SINGLE	<b>Musik City, no code</b>
01. <b>Do You Remember? (64)</b> (credit: <i>Bob Marley &amp; The Wailers</i> )	(0m00)
02. <b>Hoot Nanny Hoot (64)</b> (credit: <i>Peter Touch &amp; The Wailers</i> ) ●●● WITHOUT OVERDUB	(0m00)
<b>I'm The Toughest (7-inch single) (Jamaica) (1982)</b>	<b>Studio One, CO 1033</b>
01. <b>I'm The Toughest (66)</b> (1982' remix) (credit: Peter Tosh)	(0m00)
02. <b>Toughest Version (66)</b> (1982' remix) (credit: Peter Tosh And Soul Vendors)	(0m00)
<b>It May Sound Silly/Welbread (7-inch single) (Jamaica) (1969)</b>	<b>Moodisc, code?</b>
01. <b>It May Sound Silly (69)</b> (credit: I-Roy)	(0m00)
02. <b>Welbread (69)</b> (credit: Peter Tosh)	(0m00)
<b>Judge Not/Do You Still Love Me? (7-inch single) (Jamaica) (1962)</b>	<b>Beverly's, code?</b>
01. <b>Judge Not (62)</b> (credit: Bob Morley)	(0m00)
02. <b>Do You Still Love Me? (62)</b> (credit: Bob Morley)	(0m00)

<b>Just In Time (7-inch single) (US) (1985)</b>	<b>Studio One, code?</b>
01. <b>Just In Time (65)</b> (credit: Bob Marley) (1985' overdub)	(0m00)
02. <b>Part Two (65)</b> (credit: <i>??_ All Stars Band</i> ) (1985' overdub)	(0m00)
<b>Midnight Ravers (7-inch single) (Jamaica) (1972)</b>	<b>Tuff Gong, code?</b>
01. <b>Midnight Ravers (72)</b> (credit: Bob Marley & The Wailers) THIS VERSION OF THE SONG MIGHT BE UNRELEASED	(0m00)
02. <b>Ravers (72)</b> (credit: Bob Marley & The Wailers)	(0m00)
<b>Mr Chatterbox (7-inch single) (Jamaica) (1965)</b>	<b>Jaguar, J193</b>
01. <b>Mr Chatter Box (70)</b> (credit: Bob Marley & The Uniques) (2004' overdub)	(2m32)
02. <b>Version (70)</b> (credit: <i>none</i> ) (2004' overdub)	(2m39)
<b>Once Bitten (7-inch single) (Jamaica) (1972)</b>	<b>Tuff Gong, code?</b>
01. <b>Once Bitten (71)</b> (credit: Peter Tosh)	(0m00)
02. <b>Version (71)</b> (credit: <i>Peter Tosh</i> )	(0m00)
<b>One Love (7-inch single) (Jamaica) (1981)</b>	<b>Studio One, code?</b>
01. <b>One Love (65)</b> (1981' remix)	(0m00)
02. <b>One Love (version) (65)</b> (1981' remix)	(0m00)
<b>Oppressor Man (7-inch single) (Jamaica) (1972)</b>	<b>Trans-Am, code?</b>
01. <b>Oppressor Man (71)</b> (credit: <i>Peter Tosh</i> )	(0m00)
02. <b>Oppressor Dub (71)</b> (credit: <i>The Wailers</i> )	(0m00)
<b>Put It On (7-inch single) (Jamaica) (1982)</b>	<b>Studio One, code?</b>
01. <b>Put It On (65)</b> (1982' overdub)	(0m00)
02. <b>Put It On (version) (68)</b> (1982' overdub)	(0m00)
<b>Rocking Steady (7-inch single) (Jamaica) (1982)</b>	<b>Studio One, code?</b>
01. <b>Rocking Steady (68)</b> (1982' overdub)	(2m21)
02. <b>Rocking Steady (Instrumental/Dub Version) (68)</b> (1982' overdub)	(0m00)
<b>Rock It Babe (7-inch single) (Jamaica) (1972)</b>	<b>Tuff Gong, code?</b>
01. <b>Rock It Babe (72)</b> (credit: Bob Marley & The Wailers)	(0m00)
02. <b>Rock It Version (72)</b> (credit: Bob Marley & The Wailers)	(0m00)
<b>Rock It Babe (7-inch single) (UK) (1973)</b>	<b>Blue Mountain, BM1021</b>
01. <b>Baby Baby We've Got A Date (aka: Rock It Baby) (72)</b> (credit: Bob Marley & The Wailers)	(0m00)
02. <b>Stop That Train (instrumental) (72)</b> (credit: Bob Marley & The Wailers)	(0m00)
<b>Rudie (JAILHOUSE) (7-inch single) (Jamaica) (1981)</b>	<b>Coxsone, code?</b>
01. <b>Rudie (65)</b> (credit: Bob Marley & The Wailers) (1981' overdub)	(0m00)
02. <b>Rudie Part Two (65)</b> (credit: Wailers & Studio One Band) (1981' overdub)	(0m00)
<b>Search For Love/Bid Up (7-inch single) (Jamaica) (1972)</b>	<b>Solomonic, code?</b>
01. <b>Search For Love (72)</b> (credit: Bunny Wailer) ALSO AVAILABLE ON THE SINGLE: SEARCHING FOR LOVE – SOLOMONIC (1972)	(0m00)
02. <b>Bid Up (72)</b> (credit: Bunny Wailer)	(0m00)
<b>Searching For Love/Must Skank (7-inch single) (Jamaica) (1972)</b>	<b>Solomonic, code?</b>
01. <b>Searching For Love (72)</b> (credit: Bunny Wailer)	(0m00)
02. <b>Must Skank (72)</b> (credit: <i>Bunny Wailer</i> )	(0m00)
<b>Simpleton (7-inch single) (Jamaica) (1967)</b>	<b>Olive Blossom, code?</b>
01. <b>Simpleton (67)</b> (credit: <i>The Crakers</i> ) ALSO AVAILABLE ON A UK SINGLE WITH THE SAME TWO SONGS	(0m00)
02. <b>Warn The Nation (67)</b> (credit: <i>Willie Francis &amp; Busters All Stars</i> )	(0m00)
<b>Sinner Man/ Let Him Go (1966 recording) (7-inch single) (Jamaica) (1966) ●●● ORIGINAL TAKE</b>	<b>WIRL, CS 1208</b>
01. <b>Let Him Go (66)</b> (credit: The Wailers)	(0m00)
02. <b>Sinner Man (66)</b> (credit: The Wailers) ALSO AVAILABLE ON OTHER SINGLES: WIRL (CS1499), ISLAND (WI-3009), SKA BEAT (JB.249)	(0m00)
<b>Soul Captives (7-inch single) (Jamaica) (2009)</b>	<b>Beverly's, BV003</b>
01. <b>Soul Captives (70)</b> (credit: <i>The Wailers</i> )	(0m00)
02. <b>Soul Captives (version) (70)</b> (credit: <i>none</i> )	(0m00)
<b>Stepping Razor (1972 recording) (7-inch single) (Jamaica) (1972)</b>	<b>Tuff Gong, code?</b>
01. <b>Stepping Razor (72)</b> (credit: <i>Peter Tosh &amp; The Wailers</i> ) ALSO AVAILABLE ON THE SINGLE DOG TEETH (No.2) – INTEL-DIPLO (1973)	(0m00)
02. <b>The Letter Version (70)</b> (credit: Bob Marley & The Wailers)	(0m00)
<b>Stick Up/Little Green Apple (7-inch single) (Jamaica) (1969)</b>	<b>Randy's, code?</b>
01. <b>Stick Up (69)</b> (credit: <i>Peter Tosh</i> ) ●●● IS THIS REALLY A PETER TOSH SONG?	(0m00)
02. <b>Little Green Apple (69)</b> (credit: <i>Peter Tosh</i> )	(0m00)
<b>Them A Wicked (7-inch single) (Jamaica) (1970) PETER WOULD BE PLAYING GUITAR ON THAT SONG</b>	<b>Impact, code?</b>
01. <b>Them A Wicked (70)</b> (credit: <i>Leonard Dillon</i> )	(0m00)
02. <b>Wicked Version (70)</b> (credit: <i>Leonard Dillon</i> )	(0m00)

Weed Weed Dat (7-inch single) (Jamaica) (1971)

01. Weed Weed Dat (71) (credit: Peter Tosh)

02. ? (71) (credit: ?)

Gibbs, code?

(0m00)

(0m00)

White Liver Mabel/Reuben (7-inch single) (Jamaica) (1972)

01. White Liver Mabel (72) (credit: Peter Tosh)

02. Reuben (72) (credit: Peter Tosh)

Jogibs, code?

(0m00)

(0m00)

# 12-Inch Singles

(with tracks not included on album, or never released on CD singles)

## Arabs Oil Weapon (12-inch single) (USA) (1981)

A1. Arabs Oil Weapon (73) (1981 remix)

B1. Life Line (73) (1981 remix)

B2. Life Line (version) (73) (1981 remix)

Nighthawk, 12-NH 1001

(0m00)

(0m00)

(0m00)

## Bend Down Low (12-inch single) (USA) (1997)

Anansi, ANA 12003

A1. Bend Down Low (68) (1996' Bun & Cheese Soul Mix)

(6m16)

A2. Bend Down Low (68) (1996' PEG UB40 Mix)

(5m35)

B1. Bend Down Low (68) (1996' Phil Chill Mix)

(4m06)

B2. Bend Down Low (68) (1996' Bun & Cheese Trip Mix)

(6m24)

## Don't Rock My Boat (12-inch single) (UK) (2005)

Hypnotic, 862 1442-1

A1. Don't Rock My Boat (71) (2005' Asphalt Jungle Remix)

(0m00)

B1. Don't Rock My Boat (71) (2005' Asphalt Jungle Dance Remix)

(0m00)

## Friendly Rasta Blends Volume 3 (12-inch single) (UK) (August 4, 2008)

Frendly Rasta, FR 003

A1. Ruff Enuff (Alice Russell vs Rough Cut) ●●● ORIGINAL SONGS: Humanity (by Alice Russell)/Jah No Dead (by Rough Cut)

(0m00)

A2. Bouge! (Willye Royal vs Mc Solaar) ●●● ORIGINAL SONGS: Bouge De Là (by MC Solar)/The Message (by Willye Royal)

(0m00)

B1. Rock To The Daddy (Bob Marley vs No Doubt Records) ●●● ORIGINAL SONGS: Rock To The Rock (by Bob Marley)/83 Riddim (by No Doubt Records)

(0m00)

B2. Swing The Fuck Up (Pharaoe Monch vs Swing Easy riddim) ●●● ORIGINAL SONGS: Simon Says (by Pharaoe Monch)

(0m00)

NOTE 1: Blank white label. Difficult to identify the tracks at first. The complete description was found on JibberingRecords.co.uk The Friendly Rasta strikes again with a brand new EP of four soon-to-be-classic reggae/soul/hip-hop mashups. Using up to date floor fillers and revival classics, the mysterious Amicable Dread signs his best release to date. RUFF ENUFF (Alice Russel vs Ruff Cut) Soul diva Alice Russel's "Humanity" over a tripped out dub to Ruff Cut's "Jah no Dead" riddim, which was the backing for Jr Kelly's Jah No Dead and Beres Hammond's Say Thank You, on a deep roots tip. BOUGE! (Mc Solaar vs Willie Royal) French Hip-Hop ambassador MC Solaar's Bouge de là was his first hit in the early 90's, using a sample of Cymande's The Message as a backing track. This is a "back to the roots" version over the reggae cut of The Message by Willie Royal. ROCK TO THE DADDY (Bob Marley vs No Doubt Records) This piece is on the chart topping 83 riddim which backed Queen Ifrica's controversial, yet number one Daddy, combined with a beautiful early vocal by Bob Marley and the I-Threes: Rock to the Rock. SWING THE FUCK UP (Pharaoe Monch vs Swing Easy riddim). Pharaoe Monch's Hip-Hop anthem Simon Says over the equally classic Swing Easy riddim. It's not big, it's not clever, but it's lively and fun. Contains bad language.

NOTE 2: Also available on CD. The CD has twelve tracks. It looks like the twelve tracks are coming from the three Maxi singles (Volume 1, 2 and 3). The CD is say to be issued on August 18, 2008.

## Music Lesson (12-inch single) (USA) (November, 1985)

Tuff Gong, TG 12 001

A1. Music Lesson (aka Music Gonna Teach) (69) (1985' remix - long version)

(LP version: 5m52) (6m05)

B1. Nice Time (67) (1985' remix - long version)

(LP version: 4m27) (5m44)

\* there is a 12-inch singles that has mixes that last 14 seconds more on the A-side and 14 seconds more on the B-side. This is probably the one issued in Holland. Any input is welcome.

## Rainbow Country FUNKSTAR DE LUXE (12-inch single) (Germany) (January 10, 2000)

Hypnotic, Edel, CLU 67110

A1. Rainbow Country (75) (1999' Funkstar's Club Mix) (same version on: [Rainbow Country CD single](#))

(7m33)

A2. Rainbow Country (75) (1999' Brother Brown's Bob'n'Bob) (same version on: [Rainbow Country CD single](#))

(7m17)

B1. Rainbow Country (75) (1999' Knee Deep's Club Mix) (same version on: [Rainbow Country CD single](#))

(6m27)

B2. Rainbow Country (75) (1999' Knee Deep's "Feels Like Dancing" Dub)

(6m24)

B3. Sun Is Shining (70) (1999' Funkstar's Sand In My Shoe Mix) (same version on: [Keep On Moving \(It's Too Funky In Here\)](#))

(6m12) (6m12)

## Reggae On Broadway (promo 12-inch single) (USA) (September, 1981)

Cotillion, DMD 291

A1. Reggae On Broadway (72) (1981' remix - short version)

(LP version: 5m20) (3m15)

B1. Reggae On Broadway (72) (1981' remix - long version)

(LP version: 5m20) (6m00)

## Rock Steady SWEET N LITTLE (12-inch single) (Italy) (1998)

EMI, Dance Factory, 8 85835 6

A1. Rock Steady (68) (1998' Sweet Little Mix) (same version on: [Rock Steady CD single](#))

(4m50) (4m48)

A2. Rock Steady (68) (1998' Sweet Easy Radio) (same version on: [Rock Steady CD single](#))

(3m28) (3m26)

A3. Rock Steady (68) (1998' FM Club) (same version on: [Shakedown: Marley Remixed](#))

(3m45) (3m45)

B1. Rock Steady (68) (1998' Richard III Mix) (same version on: [Rock Steady CD single](#))

(5m19) (5m18)

B2. Rock Steady (68) (1998' Club Mix)

(6m38)

## Roots, Rock Remixed Part 1: The Club Plates (12-inch single) (USA) (August 14, 2007)

Quango/rockr Music/Universal, RRCMR 0701-2

A1. Soul Shakedown Party (Afrodisiac Sound System remix)

(4m02)

A2. Trenchtown Rock (Trio Eletrico remix)

(4m51)

B1. 400 Years (Jimpster remix)

(6m18)

B2. Sun Is Shining (DJ Dolores remix)

(3m42)

NOTE: The song SUN IS SHINING (DJ DOLORES REMIX) is also available on websites that sells the regular album 'Roots, Rock, Remixed' for download. It replace the song ONE LOVE (CORDOVAN REMIX), which was made exclusive for the CD version. The single seems to be issued on Kartel in UK. I am not shure, but the code for this single on Kartel seems to be: 411073-0-E11U-FP

NOTE: There is also a second 12-inch named 'Roots, Rock, Remixed Part 2: The Dub Plates' with four tracks, but those are all included on the CD 'Roots, Rock, Remixed'.

Soul Shakedown STEVE SILK HURLEY (12-inch single) (USA) (June 24, 2001)

JAD Anansi, Silk Entertainment, SENT 0008-1

A1. Soul Shakedown (70) (2001' Silk's Downunder Mix) (same version on: [Soul Shakedown CD single](#)) (7m16) (7m18)  
A2. Soul Shakedown (70) (2001' Joe Vanneri's Remix) (4m52)  
B1. Soul Shakedown (70) (2001' Silk's Soul-Down Dub Mix) (same version on: [Soul Shakedown CD single](#)) (6m47) (6m47)  
B2. Soul Shakedown (70) (2001' Silk's Downunder Groove) (same version on: [Soul Shakedown CD single](#)) (5m32) (5m32)

Sun Is Shining C.K.B. (promotional 12-inch single) (Trojan) (May 1996)

Trojan, no code

A1. Sun Is Shining (70) (1996' Weed Selectors Remix) (6m51)  
B1. Sun Is Shining (70) (1996' Burnt Mix) (4m26)  
B2. Sun Is Shining (70) (1996' Leaf Mix) (5m50)

Splish For My Splash (promotional 12-inch single) (USA) (1997) ●●● I HAVEN'T VERIFIED THAT 12-INCH YET ●●●

Anansi, ANA 12003

A1. Slish For My Splash (68) (1996' Soca Mix) ●●● EXCLUSIVE MIX? (0m00)  
B1. Slish For My Splash (68) (1996' Reggae Soca Mix feat. Major Ranks) ●●● EXCLUSIVE MIX? (0m00)  
B2. Slish For My Splash (68) (1996' Album Cut) (0m00)

Sun Is Shining FUNKSTAR DE LUXE (12-inch single) (Belgium) (January 10, 2004)

Choice House, code

01. Sun Is Shining (70) (2004' Major Boys Remix) [POSSIBLY THAT THIS ONE IS AVAILABLE IN IT'S INTEGRITY ONLY ON VINYL] (8m16)  
02. Sun Is Shining (70) (2004' Refractory Remix) (5m10)  
03. Sun Is Shining (70) (1999' Rainbow Mix) (6m03)



# CD Singles

(with tracks not included on albums)

- Bend Down Low** (1-track promo CD single) (France) (January 20, 1998) JAD, Pense a Moi, AB 0711-2
01. **Bend Down Low** (68) (a capella mix) (3m47)
- Dreamland - Bob Marley 50th Birthday Edition** (CD single) (UK) (January 1, 1995) Trojan, CDTRO 9112
01. **Dreamland** (70) (new recording No.1) (same version on: [The Complete Wailers CD-07: Keep On Skanking](#)) (4 seconds more) (2m42) (2m48)  
02. **Dreamland** (70) (Instrumental) (same version on: [The Complete Upsetters Collection 6-CD Boxset: CD-03](#)) (2m27) (2m29)  
03. **Picture On The Wall** (70) (same version on: [The Complete Upsetters Collection 6-CD Boxset: CD-03](#)) (2m54) (2m55)  
04. **Dreamland** (70) (DJ Version) (same version on: [The Complete Upsetters Collection 6-CD Boxset: CD-03](#)) (2m25) (2m27)  
05. **Dreamland** (70) (Version) (same version on: [The Complete Wailers CD-07: Keep On Skanking](#)) (2m37) (2m38)
- Fallin' In And Out Of Love** ALEX NATALE (CD single) (Italy) (1997) EMI, Dance Factory, 8 83882 2
01. **Fallin' In And Out Of Love** (68) (1997' Reggae Remix) (remixed by Alex Natale) (same version on: [Black Progress - The Formative Years 2](#)) (6m52) (6m53)  
02. **Fallin' In And Out Of Love** (68) (1997' House Remix) (remixed by Alex Natale) (6m23)  
03. **Fallin' In And Out Of Love** (68) (1997' House Remix - Radio Edit) (remixed by Alex Natale) (same version on: [Shakedown: Marley Remix](#)) (4m27) (4m25)
- Gonna Get You** (promo CD single) (France) (April 15, 1998) JAD, Pense À Moi, SPCD 2292
01. **Gonna Get You** (68) (same version on: [The Complete Wailers CD-08: Satisfy My Soul Jah Jah](#)) (3m14) (3m14)  
02. **Keep On Moving** (Part I) (71) (same version on: [The Complete Wailers CD-07: Keep On Skanking](#)) (3m09) (3m09)  
03. **Keep On Moving** (Part II) (71) (same version on: [The Complete Wailers CD-07: Keep On Skanking](#)) (3m15) (3m15)  
04. **Keep On Moving** (Part III) (71) (same version on: [The Complete Wailers CD-07: Keep On Skanking](#)) (2m30) (2m32)  
05. **Send Me That Love** (71) (same version on: [The Complete Wailers CD-07: Keep On Skanking](#)) (3m26) (3m28)  
06. **Nice Time** (68) (a capella) (vocal track of the version included on: [The Complete Wailers CD-09: Freedom Time](#)) (2m58)
- Kaya** (promo CD single) (France) (October 20, 1997) JAD, Pense À Moi, SPCD 2202
01. **Kaya** (alternate take) (71) (same version on: [The Complete Wailers CD-06: More Axe](#)) (2m35) (2m35)  
02. **Kaya** (version 2) (71) (Scat mix) (same version on: [The Complete Wailers CD-06: More Axe](#)) (2m44) (2m43)  
03. **War/Selassie Is The Chapel**" (with Bob Marley, Bruno Blum, The Wailers Band & Haile Selassie speech) (4m29)  
04. **Rock To The Rock** (a capella mix) (2m31)  
05. **Bob Marley Interview** (conduct in Jamaica by Neville Willoughby in December 1973) (24m45)
- Put It On (Again)** GROOVE CORPORATION (CD single) (UK) (September 1999) Joeboy, JBCD 22
01. **Put It On** (70) (1999' Groove Corporation - 7 Edit) (4m13)  
02. **Put It On** (70) (1999' Groove Corporation - 12 Remix) (5m44)  
03. **Put It On** (70) (1999' Groove Corporation - 12 Dub) (5m38)  
04. **Put It On** (70) (same version on: [The Complete Wailers CD-05: Soul Revolution Part II](#)) (3m34) (3m36)
- Rainbow Country** FUNKSTAR DE LUXE (CD single) (Australia) (January 10, 2000) Hypnotic, Shock, ADICT080CD
01. **Rainbow Country** (75) (1999' Funkstar's Club Mix - Radio Edit) (same version on: [Keep On Moving \(It's Too Funky In Here\)](#)) (3m31) (3m31)  
02. **Rainbow Country** (75) (1999' Funkstar's Club Mix) (7m31)  
03. **Rainbow Country** (75) (1999' Brother Brown's Bob'n'Bob) (7m21)  
04. **Rainbow Country** (75) (1999' Knee Deep's Club Mix) (6m27)  
05. **Sun Is Shining** (70) (1999' Funkstar's Sand In My Shoe Mix) (same version on: [Keep On Moving \(It's Too Funky In Here\)](#)) (6m12) (6m12)
- Rock Steady** SWEET N LITTLE (CD single) (Italy) (1998) EMI, Dance Factory, 8 85835 2
01. **Rock Steady** (68) (1998' Sweet Little Mix) (4m50)  
02. **Rock Steady** (68) (1998' Sweet Easy Radio) (3m28)  
03. **Rock Steady** (68) (1998' FM Club) (same version on: [Shakedown: Marley Remixed](#)) (3m45) (3m45)  
04. **Rock Steady** (68) (1998' Richard III Mix) (5m19)
- Soul Rebel • MUSIC VIBES MAGAZINE bonus CD** (also known as **Bob, Rita & Peter**) (CD single) (France) (November 7, 1997) JAD, Pense À Moi, AB 0697-2
01. **Soul Rebel** (68) (JAD Version) (same version on: [The Complete Wailers CD-01: Rock To The Rock](#)) (3m53) (3m50)  
02. **Kaya** (71) (alternate take) (same version on: [The Complete Wailers CD-06: More Axe](#)) (2m35) (2m36)  
03. **Cry To Me** (71) (acoustic version) (same version on: [The Complete Wailers CD-08: Satisfy My Soul Jah Jah](#)) (1m31) (1m30)  
04. **Chances Are** (68) (a capella) (same version on: [The Complete Wailers 4-CD Boxset: Rebel CD-01](#)) (3m23) (3m30)
- Soul Shakedown** STEVE SILK HURLEY (promo CD single) (Germany) (April 30, 2001) Blacklist, Edel, 013084-6EREP
01. **Soul Shakedown** (70) (2001' Silk's Downunder Mix - Radio Edit) (3m38)  
02. **Soul Shakedown** (70) (2001' Silk's Downunder Mix) (7m16)

<b>Soul Shakedown STEVE SILK HURLEY (promo CD single) (UK) (April 30, 2001)</b>	<b>Edel, no code</b>
01. Soul Shakedown (70) (2001' Silk's Downunder Mix) (same version on: <a href="#">Soul Shakedown CD single</a> )	(7m16) (7m18)
02. Soul Shakedown (70) (2001' Silk's Soul-Down Dub Mix)	(6m47)
03. Soul Shakedown (70) (2001' Silk's Downunder Groove)	(5m32)
<b>Soul Shakedown Party HOTSNAKX (promo CD single) (EU) (June 14, 2004)</b>	<b>Universal, unknown code</b>
01. Soul Shakedown Party (70) (2004' Hotsnax Remix – Main Mix)	(4m51)
02. Soul Shakedown Party (70) (2004' Hotsnax Remix – Radio Edit)	(3m30)
NOTE: The main song was included on a Universal compilation named 'Vive O 2004!: The Feelgood Soundtrack To Euro 2004'.	
<b>Sugar Sugar • Rock To The Rock (CD single) (France) (April 15, 1997)</b>	<b>JAD, Pense À Moi, 474323 2</b>
01. Sugar Sugar (70) (same version on: <a href="#">The Complete Wailers CD-03: Best Of The Wailers</a> )	(2m50) (2m47)
02. Rock To The Rock (68) (same version on: <a href="#">The Complete Wailers CD-01: Rock To The Rock</a> )	(2m26) (2m26)
03. Black Progress (70) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(2m31) (2m32)
04. Selassie Is The Chapel (68) (same version on: <a href="#">The Complete Wailers CD-02: Selassie Is The Chapel</a> )	(3m53) (3m54)
<b>Sugar Sugar POP CHALLENGER (CD single) (UK) ( April 2001)</b>	<b>Blacklist, Edel, 011759-5ERE</b>
01. Sugar Sugar (70) (2001' Caus-n'ff-ct – Radio Edit)	(2m40)
02. Sugar Sugar (70) (2001' Pop Challenger (Gum vs Flightcrank)) (same version on: <a href="#">Shakedown: Marley Remixed</a> )	(3m17) (3m17)
03. Sugar Sugar (70) (2001' Sgt Rock's New Mix)	(5m53)
04. Sugar Sugar (70) (2001' Caus-n'ff-ct) (also known as: Marcel Krieg Remix) (same version on: <a href="#">Shakedown: Marley Remixed</a> )	(4m17) (4m15)
<b>Sun Is Shining C.K.B. (CD single) (E.C.) (May 1996)</b>	<b>BMG, Expressive, 7432138951-2</b>
01. Sun Is Shining (70) (1996' CKB Remix – Radio Edit)	(3m51)
02. Sun Is Shining (70) (1996' CKB Remix – Extended Mix)	(5m50)
03. Sun Is Shining (70) (1996' Weed Selectors Remix)	(6m52)
04. Sun Is Shining (70) (1996' Noisemakers Remix)	(6m31)
05. Straight Out Of The Jungle	(4m03)
06. Sun Is Shining (70) (1996' Funkstar Club Mix)	(4m33)
<b>Sun Is Shining FUNKSTAR DE LUXE (CD single) (USA) (September 10, 1999)</b>	<b>Edel, 0058802ERE</b>
01. Sun Is Shining (70) (1999' Radio De Luxe Edit) (same version on: <a href="#">Keep On Moving (It's Too Funky In Here)</a> )	(3m54) (3m54)
02. Sun Is Shining (70) (1999' ATB Airplay Mix)	(3m54)
03. Sun Is Shining (70) (1999' Rainbow Mix)	(6m01)
04. Sun Is Shining (70) (1999' ATB Club Mix)	(6m59)
05. Sun Is Shining (70) (1999' Funkstar Club Mix)	(8m15)
<b>Sun Is Shining THE ISLAND REMIX (CD single) (USA) (CD5: November 16, 1999) (DVD: February 1, 2000)</b>	<b>Island, Palm, PPCD 7023-2</b>
01. Sun Is Shining (70) (1999' The Island Mix – Radio Edit)	(3m22)
02. Sun Is Shining (70) (1999' Messy Boys Remix)	(5m49)
03. Sun Is Shining (70) (1999' The Island Mix – Extended Version)	(7m23)
<b>What Goes Around Comes Around (CD single) (USA) (May 1996)</b>	<b>JAD, JAD 5001-2</b>
01. What Goes Around Comes Around (68) (1996' Boom Remix)(remixed by Stephen Marley)	(3m33)
02. What Goes Around Comes Around (68) (1996' Yard Remix)(remixed by Stephen Marley)	(4m11)
03. What Goes Around Comes Around (68) (1996' Dancehall Remix No.1) (remixed by Fabian Cooke) (also known as: <a href="#">Marley Family Re-Mix</a> )	(3m59)
04. What Goes Around Comes Around (68) (1996' Urban Reggae Remix) (remixed by Fabian Cooke & Kirk Wan)	(3m32)
05. What Goes Around Comes Around (68) (1996' Club Remix) (remixed by Alex Natale with Alex Baraldi) (also known as: <a href="#">Alex Natale Re-Mix (Extended Version)</a> )	(5m47)
06. What Goes Around Comes Around (68) (1996' Dub Remix) (remixed by Alex Natale with Alex Baraldi)	(5m46)
07. What Goes Around Comes Around (68) (1996' Alternative Remix) (remixed by Joe Venneri)	(3m38)
08. What Goes Around Comes Around (68) (1996' Original Mix) (remixed by Joe Venneri)	(3m37)
09. What Goes Around Comes Around (68) (1996' Album Remix) (remixed by Zac Harmon & Christopher Troy) (same version on: <a href="#">Soul Almighty – The Formative Years I</a> )	(4m21)
<b>What Goes Around Comes Around ALEX NATALE (CD Single) (UK) (May 1996)</b>	<b>Pinnacle, JAD Anansi, ANA CS 002</b>
01. What Goes Around Comes Around (68) (1996' Club Remix – Radio Edit) (also known as: <a href="#">Alex Natale Re-Mix (Radio Edit)</a> )	(3m51)
02. What Goes Around Comes Around (68) (1996' Club Remix) (also known as: <a href="#">Alex Natale Re-Mix (Extended Version)</a> ) (same version on: <a href="#">What Goes Around – USA single</a> )	(5m46)
03. What Goes Around Comes Around (68) (1996' Dancehall Remix No.1) (also known as: <a href="#">Marley Family Re-Mix</a> ) (same version on: <a href="#">What Goes Around – USA single</a> )	(3m55)
04. What Goes Around Comes Around (68) (1996' Angels Of Love – Dub Mix) (remixed by Alex Natale with Alex Baraldi)	(6m33)
<b>What Goes Around Comes Around ALEX NATALE (CD single) (Austria) (May 1996)</b>	<b>Koch International, 33203-6</b>
01. What Goes Around Comes Around (68) (1996' Club Remix – Radio Edit) (also known as: <a href="#">Alex Party Remix Radio Edit</a> ) (same version on: <a href="#">What Goes Around – UK single</a> )	(3m50)
02. What Goes Around Comes Around (68) (1996' Club Remix) (also known as: <a href="#">Alex Party Remix</a> ) (same version on: <a href="#">What Goes Around – USA single</a> )	(5m46)
03. What Goes Around Comes Around (68) (1996' Dancehall Remix No.1) (also known as: <a href="#">Dancehall Version</a> ) (same version on: <a href="#">What Goes Around – USA single</a> )	(3m55)
04. What Goes Around Comes Around (68) (1996' Angels Of Love – Dub Mix) (same version on: <a href="#">What Goes Around – UK single</a> )	(6m34)

Why Should I • Exodus (CD single) (UK) (September 1992)

Island, Tuff Gong, TGXCD 3 (864 939-2)

- |  |        |
|--|--------|
| 01. Why Should I (71) (1992' Bone Remix Edit)    | (3m59) |
| 02. Exodus (77) (1992' Kindread Spirit Mix Edit) | (4m20) |
| 03. Why Should I (71) (1992' Bone Remix)         | (6m56) |
| 04. Exodus (77) (1992' Kindread Spirit Mix)      | (7m04) |

## Singles • exclusive for download

(with tracks not included on albums)

Roots, Rock, Remixed (Digital EP) (USA) (June 19, 2008)

Quango/rockr Music/Universal, no code

- |  |        |
|--|--------|
| 01. Kaya (71) (2007' remix) (Sir T remix)                                | (6m19) |
| 02. Corner Stone (70) (2007' remix) (Patchworks remix)                   | (3m47) |
| 03. Natural Mystic (75) (2007' remix) (Benjamin Devigne Deep Jazz remix) | (4m40) |
| 04. Mr. Brown (70) (2007' remix) (Paul & Price remix)                    | (3m36) |
| 05. Duppy Conqueror (70) (2008' remix) (Fort Knox Five Dubstrumental)    | (4m28) |

NOTE: This EP is only available for download. I haven't found the existence of a vinyl or a CD single. But Turntablelab.com says that it was issued on vinyl in early 2008. This needs to be confirmed. The tracks featured on this EP are complimentary to the album Roots, Rock, Remixed, originally issued in February 2007. The album was officially released on CD in July 2007 and re-released with two bonus tracks in July 2008. See upper on this list for more information. The track DUPPY CONQUEROR (FORT KNOX FIVE DUBSTRUMENTAL) is exclusive to this EP. The songs KAYA (SIR T REMIX), CORNER STONE (PATCHWORK REMIX) and NATURAL MYSTIC (PATCHWORK REMIX) were initially available on the original format of Roots, Rock, Remixed: the downloadable version of the album that contains 15 songs. MR BROWN (PAUL & PRICE REMIX) was the bonus track when the 12-track official album was downloaded on Yahoo! Music. This EP can be found at turntablelab.com, hitmobile.com, virginmega.fr, starzik.com.

# Peter & Bunny (1973-1976)

(songs recorded before their international record deals)

<b>Arabs Oil Weapon (7-inch single) (Jamaica) (1973)</b>	<b>Solomonic, SO-001</b>
01. Arabs Oil Weapon (73) (credit: Wailers) ●●● DIFFERENT THAN THE 1981 RELEASE	(0m00)
02. Version (73) (credit: Wailers)	(0m00)
<b>Babylon Queendom/Iration (7-inch single) (Jamaica) (1976)</b>	<b>Intel-Diplo, no code</b>
01. Babylon Queendom (76) (credit: Peter Tosh)	(0m00)
02. Iration (76) (credit: Peter Tosh)	(0m00)
<b>Battering Down Sentence (7-inch single) (Jamaica) (1974)</b>	<b>Solomonic, no code?</b>
01. Battering Down Sentence (74) (credit: Bunny Wailer) ●●● DIFFERENT THAN 1976 RECORDING	(0m00)
02. Version (74) (credit: Bunny Wailer)	(0m00)
<b>Brand New Second Hand (7-inch single) (Jamaica) (1974)</b>	<b>Intel-Diplo, no code</b>
01. Brand New Second Hand (74) (credit: Peter Tosh)	(0m00)
02. Version (74) (credit: Peter Tosh)	(0m00)
<b>Burial (7-inch single) (Jamaica) (1974)</b>	<b>Intel-Diplo, no code</b>
01. Burial (73) (credit: Peter Tosh) ●●● DIFFERENT THAN THE ONE INCLUDED ON LEGALIZE IT	(0m00)
02. Version (73) (credit: Peter Tosh)	(0m00)
<b>Can't Blame The Youth_1972 (7-inch single) (Jamaica) (1972)</b>	<b>Intel-Diplo, no code</b>
01. Can't Blame The Youth (72) (credit: Peter Tosh)	(0m00)
02. Version (72) (credit: Peter Tosh)	(0m00)
<b>Can't Blame The Youth_1976 (7-inch single) (Jamaica) (1980)</b>	<b>Intel-Diplo, no code</b>
01. Can't Blame The Youth (76) (credit: Peter Tosh) ●●● APPARENTLY RE-RECORDED IN 1976 BUT ONLY RELEASED IN 1980	(0m00)
02. Hammer (76) (credit: Peter Tosh) ALSO AVAILABLE ON THE SINGLE: JAH MAN INA JAM DOWN (BLANK LABEL, 1976)	(0m00)
<b>Dreamland_73 (7-inch single) (Jamaica) (1973)</b>	<b>Solomonic, no code?</b>
01. Dream Land (73) (credit: Wailers) ALSO AVAILABLE ON THE OTHER SINGLE: DREAM LAND (SOLOMONIC, 1973)	(0m00)
02. Version (73) (credit: Wailers) ●●● APPARENTLY " <u>VERSION</u> " IS DIFFERENT FROM " <u>VERSION 1</u> "	(0m00)
<b>Dreamland_73 (7-inch single) (Jamaica) (1973)</b>	<b>Solomonic, no code?</b>
01. Dream Land (73) (credit: Wailers) ALSO AVAILABLE ON THE OTHER SINGLE: DREAM LAND (SOLOMONIC, 1973)	(0m00)
02. Version 1 (73) (credit: Wailers) ●●● APPARENTLY " <u>VERSION 1</u> " IS DIFFERENT FROM " <u>VERSION</u> "	(0m00)
<b>Dreamland_76 (7-inch single) (Jamaica) (1976)</b>	<b>Solomonic, no code?</b>
01. Dreamland (76) (credit: Bunny Wailer)	(0m00)
02. Version (76) (credit: Bunny Wailer)	(0m00)
<b>Follow Fashion Monkey (7-inch single) (Jamaica) (1976)</b>	<b>Solomonic, no code?</b>
01. Follow Fashion Monkey (76) (credit: Bunny Wailer) ●●● I'M MOSLY SHURE IT'S THE SAME VERSION INCLUDED ON <u>PROTEST</u> LP (1977)	(0m00)
02. Ape (76) (credit: Bunny Wailer)	(0m00)
<b>Got To Leave This Place (7-inch single) (Jamaica) (1973)</b>	<b>Solomonic, no code?</b>
01. Got To Leave This Place (73) (credit: Wailers) ALSO AVAILABLE ON THE OTHER SINGLE: GOT TO LEAVE THIS PLACE (TUFF GONG, 1973)	(0m00)
02. Version (73) (credit: Wailers) ALSO AVAILABLE ON THE OTHER SINGLE: GOT TO LEAVE THIS PLACE (TUFF GONG, 1973)	(0m00)
<b>Jah Man Ina Jam Down/Hammer (7-inch single) (Jamaica) (1976)</b>	<b>blank label, no code</b>
01. Jah Man Ina Jam Down (76) (credit: Peter Tosh)	(0m00)
02. Hammer (76) (credit: Peter Tosh) ALSO AVAILABLE ON THE SINGLE: CAN'T BLAME THE YOUTH (NTEL-DIPLO, 1980)	(0m00)
<b>Life Line (7-inch single) (Jamaica) (1973)</b>	<b>Solomonic, no code?</b>
01. Life Line (73) (credit: Wailers) ALSO AVAILABLE ON THE 12-INCH SINGLE: ARAB OIL WEAPON (NIGHTHAWK, 1981)	(0m00)
02. Version (73) (credit: Wailers) ALSO AVAILABLE ON THE 12-INCH SINGLE: ARAB OIL WEAPON (NIGHTHAWK, 1981)	(0m00)
<b>Mark Of The Beast (7-inch single) (Jamaica) (1973)</b>	<b>Intel-Diplo, no code</b>
01. The Mark Of The Beast (73) (credit: Peter Tosh & The Wailers)	(0m00)
02. Version (73) (credit: Peter Tosh & The Wailers)	(0m00)
<b>Pass It On (7-inch single) (Jamaica) (1973)</b>	<b>Solomonic, no code</b>
01. Pass It On (73) (credit: Wailers)	(0m00)
02. Trod On (73) (credit: Wailers)	(0m00)
<b>Rastaman (7-inch single) (Jamaica) (1974)</b>	<b>Solomonic, no code</b>
01. Rasta Man (74) (credit: Bunny Wailer) ●●● DIFFERENT THAN 1976 RECORDING	(0m00)
02. Vision Land (74) (aka: Dreamland DJ Version) (credit: Istan)	(0m00)
<b>Vampire (7-inch single) (Jamaica) (1976)</b>	<b>Intel-Diplo, no code</b>
01. Vampire (76) (credit: Peter Tosh) ALSO AVAILABLE ON THE SINGLE: VAMPIRE (SHOCK, 1980)	(0m00)
02. Dracula (76) (credit: Peter Tosh)	(0m00)
<b>What You Gonna Do (7-inch single) (Jamaica) (1975)</b>	<b>Intel-Diplo, no code</b>
01. What You Gonna Do (74) (credit: Peter Tosh)	(0m00)
02. Version (74) (credit: Peter Tosh)	(0m00)